

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 DEC 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Exécuteur testamentaire

(Author, widow, widower, child - SEE OVER)

Name and address of  
renewal owner (3)

Alfred BLOCH

(Write full legal name of renewal owner)

12, Rue Henner à PARIS FRANCE

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Barbe-bleu, ballet pantomime avec chœurs

en 3 tableaux de Richard O'MORROY Musique de Charles  
LECOCQ

Name of author (6)

Charles LECOCQ

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Bloch (Alfred)

JAN -4 1926

Barbe bleu; ballet pantomime avec cho. en  
3 tableaux.

No. C. M. R 34336

500 299 JAN-4'26

Fee rec'd \$

Card by M.H.

Date of original registration of title (7)

9 Juillet 1898

No. (8)

40949

Name of original claimant (9)

CHOUDENS

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(Street)

(City)

(July, 1924-2,000)

(State)

[Please turn this over]

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 AOUT 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's Executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred BLOCH  
(Write full legal name of renewal owner)

(3) Address 12, Rue Henner a PARIS FRANCE  
(Street) (City) (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work LA BELLE AU BOIS DORMANT Opéra comique en 3  
actes et 4 tableaux Paroles de A. Vanloo et G. Duval  
Musique de Charles LECOCQ

(6) Name of author of renewable matter Charles LECOCQ  
(Write name in full)

Bloch (Alfred)

R

Belle au bois dormant; opéra comique en 3 actes  
et 4 tableaux.

Application for renewal received

SEP - 6 1927

No. © C R 1064

Fee rec'd \$

1.00 50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class I No. 3925 Date 10 Mars 1900

(8) Name of original claimant CHOUDENS

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*of the author of music ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date = 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *the Author's executor* *of music*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Bloch, Alfred*  
(Write full legal name of renewal owner)

(3) Address *12 rue Hemery Paris France*  
(Street) (City) (State)

Class of work *Compositions Musicales*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work *"Heure chérie" 31 "Caprice" (tenor ou soprano)*  
*poème de André Alexandre*  
*Chant d'opéra*

(6) Name of author of renewable matter *Mme. de Ch. Lecocq*  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

JUL 19 1930 ✓

Caprice; chanson; ten. ou sop.

© Cl R 9685 ✓

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class *C* No. *45892* Date *31th April 1903*

(8) Name of original claimant *Henzel & Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee *Les auteurs Compositeurs & Editeurs*  
*de 11 rue 10 Rue Chapl Paus. France*  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author & executor*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Write name in full)

Bloch (Alfred)

R

Application for renewal received

Chanson de chrysanthèmes; chanson; sop. ou ten.

JUL 19-1930 ✓  
© Cl R 9687 C

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

45894 ✓

Date

19 April 1909 ✓

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003964

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author & Executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch Alfred  
(Write full legal name of renewal owner)

(3) Address 12 rue Renner Paris France  
(Street) (City) (State)

(4) Class of work Compositon Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Fête des enfants" n° 6. (Petit des enfants)  
Chœur en soprano / musique de André Alexandre  
Chant et piano

(6) Name of author of renewable matter Musique de Ch. Lecocq  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

Fête des enfants; chanson; ten. ou sop.

JUL 19 1930

© Cl R 9688 C

No

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 458957 Date 14 April 1903

(8) Name of original claimant Angel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch Alfred  
(Write full legal name of renewal owner)

(3) Address 12 rue Ferner Laris France  
(Street) (City) (State)

(4) Class of work Compositional Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chant Nuptial  
1. 1st Francis Soprano  
Musique de Andre Alexandre Chant Francis  
Musique de Ch. Lecocq  
(6) Name of author of renewable matter de Ch. Lecocq  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

Fiancés; chanson; sop.JUL 19 1930

© Cl R 9683

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 45990 Date 31 April 1903

(8) Name of original claimant Lecocq et Co

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs

de Musique, 10, Rue Capital, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date = 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's Representative  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch, Alfred  
(Write full legal name of renewal owner)

(3) Address 12. rue Ferner Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Prière à la déesse" H. Bloch  
œuvre de André Bloch

(6) Name of author of renewable matter musique de Ch. Bloch  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

Prière à la déesse; chanson; bar.

JUL 19 1930

© Cl R 95866

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 45893, Date 14. April 1908

(8) Name of original claimant Mengelshorn

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Opéra, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author's executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch, Alfred  
(Write full legal name of renewal owner)

(3) Address 12. rue Renner Paris France  
(Street) (City) (State)

Class of work Compositiv. Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Chansons n° 1 "J'ai dit couchant"  
deuxieme partie de l'oeuvre d'Alexandre  
Chaut pian.

(5) Name of author of renewable matter de Ch. Recog  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

JUL 19 1930

Soleil couchant; chanson; bar.

© Cl R 9690

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class c No. 45897 Date 14 April 1903

(8) Name of original claimant Renzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Societe des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Portal, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

9 JUL 1930

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author & Executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch Alfred.  
(Write full legal name of renewal owner)

(3) Address 12. rue Rameau Paris France  
(Street) (City) (State)

(4) Class of work Compositiv. Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chœur Nippomus n° 7 sur la langue  
Mezzo Soprano, Soudie de André Alexandre,  
Chant et Piano,  
Musique de Ch. Lecocq.

(6) Name of author of renewable matter de Ch. Lecocq.  
(Write name in full)

Bloch (Alfred)

R

Sur la jonque; chanson; mezzo sop.

Application for renewal received

JUL 19 1930

No. © CI R 9689

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class No. 45896 Date 24 April 1903

(8) Name of original claimant Musiel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique. 10. Rue Chaplat. Paris. France  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as this Author & executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch, Alfred  
(Write full legal name of renewal owner)

(3) Address 12, rue Fenner Paris France  
(Street) (City) (State)

(4) Class of work Compositional, Musicals.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chœur Mignonnet 2<sup>e</sup> "Le vieux Mendiante" (Barryton)  
poésie de André Gide  
Chanté par piano

(6) Name of author of renewable matter Ch. Lecocq  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

Vieux mendiant; chanson; bar.

JUL 19 1930

© Cl R 9684 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 43291 Date 24 Sept. 1908

(8) Name of original claimant Fengel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Les Éditions Armand, Compositeurs & Éditeurs  
de Musique, 10, Rue Opéra, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office with 9-3-30

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date JUL 19 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bloch, Alfred.  
(Write full legal name of renewal owner)

(3) Address 12. rue Jenner Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Yetta," opera comique en 3 actes;  
paroles de Fernand Boussier;  
Chant. Mieux;

(6) Name of author of renewable matter Musique de Ch. Lueg  
(Write name in full)

Bloch (Alfred)

R

Application for renewal received

JUL 19 1930

Yetta; opera comique en 3 actes; chant et pf.

© Cl R 9668

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ADS

(7) Original registration of title: Class C No. 44525 Date 24 Nov 1902

(8) Name of original claimant Choudens

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

de Musique, 10, Rue Capot, Paris, France  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Avril 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the authors of the work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner André BLOCH

(Write full legal name of renewal owner)

- (3) Address 30, rue des Ecoles à CHATOU (Seine & Oise) FRANCE  
(Street) (City) (State)

- (4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work AU MATIN ROSE, romance pour violon et piano

- (6) Name of author of renewable matter André BLOCH

(Write name in full)

Bloch (André)

R

Au matin rose; romance; violon ou violoncello  
et pf.

Application for renewal received

APR 12 1932

©Cl R 19351

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class C No. 72604 Date 13 Juin 1904

- (8) Name of original claimant COSTALLAT & Cie

- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (Street) (City) (State)

de Paris 10 - Rue Châteaub. Paris. France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Avril 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the authors of the work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner André BLOCH

(Write full legal name of renewal owner)

- (3) Address 30, rue des Ecoles à CHATEAU (Seine & Oise) FRANCE  
(Street) (City) (State)

- (4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SERENADE ORIENTALE, pour flûte et piano

- (6) Name of author of renewable matter

André BLOCH

(Write name in full)

Bloch (André)

R

Serenade orientale; flûte et pf.

Application for renewal received

APR 12 1932OCI R 19349

No.

Fee rec'd. \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class C

No. 72602Date 13 Juin1904

- (8) Name of original claimant

COSTALLAT & Cie

- (9) Send certificate of registration to

- (10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs

de 11, rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner André Jacques Bloch (pseud.: A. de Mauprey)  
(Give full legal name of renewal owner; not an assignee)

Address 18. Avenue Junot Paris France  
(Street) (City) (State)

Class of work

Composition dramatique

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

1° HOMME DE LA MONTAGNEde Claude Roland & Curt Kraatz

(6) Name of author of renewable matter adaptation de A. de Mauprey [pseud.]  
(Give name in full)

Bloch (André Jacques)

R

Application for renewal received

APR 23 1936

Homme de la montagne; by Claude Roland and Curt Kraatz, adaptation by A. de Mauprey [pseud. of A. J. Bloch]

Fee rec'd \$

C. C. R 44734

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

(7) Original registration of title: Class D No. 14987 Date Février 3, 1909

(8) Name of original claimant C. Joubert

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee.

Société des Auteurs, Compositeurs & Editeurs (Street) (City) (State)  
de Musique, 10, Rue Chapuis, Paris, France (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003915

Bloch (M.)

Reference card

Cygne ballet.

R 35121

See Mendés (Primitive Jeanne Mette) and Bloch (M.)

App. file

003916

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Authors executor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marcel Bloch  
(Give full legal name of renewal owner)

(3) Address St. Augustin d'Amatignus, 9, rue Ballu, Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fortunio

(6) Name of author of renewable matter André Messager  
(Give name in full)

Bloch (Marcel)

R

Fortunio; comédie lyrique. Partition chant  
et pf.

Application for renewal received

JUL 25 1934

No. CCI R 32795

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \* juin, 1907

(8) Name of original claimant Choudens

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de Valenciennes, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C154219 JUNE 14 1934

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

31 DEC 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Anne Maximilienne Gabrielle Collignon  
(Write full legal name of renewal owner)

(3) Address

5 rue Saint Joseph  
(Street) (City) (State) *Bruxelles Belgique*

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Carnaval pour Orchestre - Carnaval de  
Princesse d'Auberge - Partitur d'Orchestre

(6) Name of author of renewable matter

Jean Blockx  
(Write name in full)

Blockx (Anne Maximilienne Gabrielle Collignon)

Carnaval de Princesse d'Auberge. Partition  
d'orch.

Application for renewal received

JAN - 4 1932

No. © CI R 17289C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No. 30626

Date

24 Octobre 1904

(8) Name of original claimant

Henzel & Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue du Capital Paris - France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Anne Maximilienne Gabrielle Collignon

(Write full legal name of renewal owner)

(3) Address

5 rue Saint Joseph

(Street)

Coupert Belgique

(City)

(State)

(4) Class of work

Compositiv Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"La Chapelle" page lyrique

prose, flamand de Victor de Lierre  
 Charles Françoises de Paul Gilson, partition, piano chant

(6) Name of author of renewable matter

Jan Blockx

(Write name in full)

Blockx (Anne Maximilienne Gabrielle Collignon)

Application for renewal received

Chapelle; page lyrique; chant et pf, Partition

DEC 27 1930

NO. CI R 12225

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. 58744

Date

Octobre 1903

(8) Name of original claimant

Kengel ch - @

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

\*Add: veuve de Jan Blockx. See previous entries.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anne COLIGNON Veuve BLOCKX

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Danses Flamandes, Livre I. Partition d'orchestre.

Op. 26

Name of author (6)

BLOCKX Jan

(Write name in full)

Leave all spaces within these double lines blank

Blockx ( Anne Colignon )

R1

Application for renewal received

MAY 25 1925

© Cl. R 30639

No.

Danses flamandes; partition d'orch. livre 1.

Fee rec'd \$

50 c 23467 MAY 26 25

Card made by F.E.N.

Date of original registration of title (7)

24 Janvier 1898

No. (8)

7418

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anne COLIGNON Veuve BLOCKX

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Danses Flamandes, Livre II, Partition d'orchestre, Op. 26

Name of author (6)

BLOCKX Jan

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx (Anne Colignon )

MAY 25 1925

Danses flamandes; partition d'orch. livre 2.

© Cl. R 30639

Fee rec'd \$

50 c 23467 MAY 26 '25

Card made by F.E.N.

Date of original registration of title (7)

28 Janvier 1898

No. (8)

7419

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

003921

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anne COLIGNON Veuve BLOCKX

(Write full legal name of copyright owner)

5, Rue Saint-Joseph & ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Danses Flamandes, Livre III, Partition d'orchestre, Op. 26

Name of author (6)

par BLOCKX, Jan

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx (Anne Colignon)

MAY 25 1925

Danses flamandes; partition d'orch. livre 3.

No. © M R 30636

Fee rec'd \$

50 23467 MAY 26 25

Card made by F.E.N.

Date of original registration of title (7)

22 Janvier 1898

No. (8) 7417

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) M

Application must be filed in the Copyright Office within the 28th year of the original term.

*Four Grande  
orchestree*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application ☐ made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author ☐ not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ☐ such author, widow, widower, or children be not living, then by the author's executors, or in the absence ☐ a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anne COLIGNON Veuve BLOCKX

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Danses Flamandes, Livre IV, Partition d'orchestre, Op. 26

Name of author (6) BLOCKX Jan

(Write name in full)

Leave all spaces within these double lines blank

Blockx (Anne Colignon )

R1

Application for renewal received

MAY 25 1925

© M. R 30640

No.

Danses flamandes; partition d'orch. livre 4.

Fee rec'd \$

23467 MAY 26 25

Card made by F.E.N.

Date of original registration of title (7) 22 Janvier 1898

No. (8) 7420

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anne COLIGNON Veuve BLOCKX

5, Rue Saint-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Danses Flamandes, Livre V, Partition d'orchestre, Op. 26

Name of author (6)

BLOCKX Jan

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx (Anne Colignon)

MAY 25 1925

Danses flamandes; partition d'orch. livre 5.

© Cl. R 30637

No.

Fee rec'd \$

50 23467 MAY 26 '25

Card made by F.E.N.

Date of original registration of title (7)

28 Janvier 1898

No. (8) 7421

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Maximilienne Gabrielle Collignon  
(Write full legal name of renewal owner)

(3) Address 5 Rue St. Joseph (Street) Turners (City) Belgique (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Fiancée de la Mer - Drame lyrique, 3 actes.

Paroles de Nestor de Bière - Paroles françaises de Gustave Laguerre  
Musique de Jean Bloch - Partition d'orchestre avec chant

(6) Name of author of renewable matter Jean Bloch  
(Write name in full)

Bloch (Anna Maximilienne Gabrielle Collignon)

Application for renewal received

Fiancée de la mer; drame lyrique; partition  
d'orch. avec chant.

© CI R 6312

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 37881 Date 8 Décembre 1902

(8) Name of original claimant Hengel et Co.

(9) Send certificate of registration to:

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue du Capitaine Paris Tance

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50 Cents~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anne Maximilienne Gabrielle Collignon  
(Write full legal name of renewal owner)

(3) Address 5 Rue Saint Joseph - Brüssel - Belgique  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Fiancée de la Mer. (Le Bruid der Zee) Drame  
lyrique en trois actes. Poème flamand de Nestor de Bière.  
paroles françaises de Gustave Larue. Musique de Jean Blockx

(6) Name of author of renewable matter Jean Blockx  
(Write name in full)

Blockx (Anne Maximilienne Gabrielle Collignon) <sup>R</sup>

Application for renewal received

DEC 26 1929

Fiancée de la mer; drame lyrique en trois actes <sup>©</sup> Cl <sup>R</sup> 6291  
partition chant et pf. Fee rec'd \$ R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 34624 Date 13 Octobre 1909

(8) Name of original claimant Hergel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anne Maximilienne Gabrielle Collignon  
(Write full legal name of renewal owner)

(3) Address 5 rue Saint-Joseph Culver, Belgique  
(Street) (City) (State)

Class of work Composition, Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Le Kapel" Lyrisch Tooneel - Gedichte van Nestor de Ciere -

(6) Name of author of renewable matter Jan Blockx  
(Write name in full)

Blockx (Anne Maximilienne Gabrielle Collignon)

Kapel: lyrisch tooneel; zang en klavier.

Partituur.

Application for renewal received

DEC 27 1930

CGL R 122060

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 58795 Date 16 Novembre 1903

(8) Name of original claimant Mengelsh - O.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

Add: veuve de Jan Blockx. See previous entries. M.C.B.

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003924

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 SEP 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Anne COLIGNON, Veuve BLOCKX

(Write full legal name of renewal owner)

5, Rue Saint-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

De Kleine Bronnen, la Source, Koor met trio solo

~~Kinder of veen westemmen, Gedicht Van Julius Vuylsteke~~  
~~Choeur avec trio solo pour voix de femmes ou d'enfants~~  
~~Introduction de Gustave Lagye, Musique de Jean BLOCKX~~

Name of author (6)

Jean BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Blockx (Anne Colignon)

SEP 14 1925

~~Kleine bronnen, la source; choeur avec~~

No. © Cl R 31573

~~trio solo pour voix de femmes ou d'enfants~~

Fee rec'd \$

3467 May 26, 1925

Card made by M.B.G.

Date of original registration of title (7)

10 Juin 1898

No. (8)

35579

Name of original claimant (9)

HEUGEL & Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Anne, Maximilienne Gabrielle Collignon*

(Write full legal name of renewal owner)

Address

*5 rue Saint Joseph, Ixelles, Belgique*

(Street)

(City)

(State)

Class of work

*Compositing Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*Œuvres pour Orchestre: La fiancée de la mer - Procession et Bénédiction de la mer - Partition d'Orchestre*

(6) Name of author of renewable matter

*4. Jan Blockx*

(Write name in full)

Blockx (Anne Maximilienne Gabrielle Collignon)

Procession et bénédiction de la mer; du drame

lyrique La fiancée de la mer. Partition d'orch.

Application for renewal received

JAN - 3 1932

No. © Cl R 17275

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

*C*No. *78001*Date *19 Septembre 1904*

(8) Name of original claimant

*Henzel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capital, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

100-3929

*2. Drawn by Regal*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Anne Maximilienne Gabrielle Collignon  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5 rue Saint-Joseph Anvers Bruxelles Belgique  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Pavement Princess. Opera in 3 acts and 4 tableaux  
Partition Chant et Piano. Escales français et anglais

(6) Name of author of renewable matter Jan Blockx  
(Give name in full)

Blockx (Anne Maximilienne Gabrielle Collignon)  
Pavement princess; opera in 3 acts and 4 tableaux.  
Partition chant et pf.

Application for renewal received

SEP - 1 1936

No. © C R 47099

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 201000 Date Sept 15, 1909

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm, sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

093930

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*USE "widow of author or wower"*  
957 P 20  
DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*A TAVERN FANCY. opera in 3 acts and 4 tableaux. Original poem by Nestor de Tierce.  
English words by M. Louise Baum after the French of JUSTAVE Lagye. Mus. by JAN BLOCKX.  
partition chant + piano (Toujours l'entraineur et Anglaise).*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 JUIN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Anne Collignon Veuve de Jan Blockx

(Write full legal name of renewal owner)

(3) Address

5 Rue St Joseph

(Street)

Anvers

(City)

Belgique

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

✓ Quintette pour Piano & instruments à Cordes

(6) Name of author of renewable matter

✓ Jan Blockx

(Write name in full)

Blockx (Anne Collignon)

R

Application for renewal received

Quintette; pf. et instruments à cordes.

JUL 15 1928

© Cl R 35083

No.

35072 JUL 16 28

Fee rec'd \$

DU 9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by N. H.

(7) Original registration of title: Class

No. 1972

Date

16 Mars

, 1899

(8) Name of original claimant

✓ Hergel ad.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person to whom fee is to be paid

(Street)

(City)

(State) W. A. A.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Août 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anne COLLIGNON Veuve de M. Jan BLOCKX

(Write full legal name of renewal owner)

(3) Address 5, Rue Saint Joseph à ANVERS BELGIQUE  
(Street) (City) (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work SERENADE DE MILENKA Ballet-Pantomime N° 6 En  
trio pour piano violon et violoncelle par Jan BLOCKX

(6) Name of author of renewable matter Jan BLOCKX  
(Write name in full) *over*

Blockx (Anne Collignon) **R**  
Sérénade de Milenka; ballet-pantomime en trio;  
pf., violon et violoncelle.

Application for renewal received

SEP - 6 1927

©d R 1070

No.

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class Cy No. 8886 Date 11 Juin, 1909

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaptal.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anne Maximilienne Gabrielle Collignon veuve de Jean  
(Write full legal name of renewal owner)

(3) Address 5 Rue Saint Joseph Amers Belgique  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sérénade de Milenka - N° 3. à deux voix  
égales - Poésie de Gustave Lagye Musique de  
Jean Blockx

(6) Name of author of renewable matter Jean Blockx  
(Write name in full)

Blockx (Anne Maximilienne Gabrielle Collignon)  
Sérénade de Milenka; à deux voix égales.

Application for renewal received

JAN - 3 1929

No. © R 1906

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 9377 Date 22 juil 24, 1921

(8) Name of original claimant Hengeler & Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

\*Jan Blockx, as in all previous renewals. (City)

Coord. sec. m.c.b.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 FEB 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Anne COLLIGNON Veuve BLOCKX

(Write full legal name of renewal owner)

5, Rue St-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Sérénade de Milenka" Ballet Pantomime de

Jan BLOCKX, Transcription pour flûte et piano

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

Blockx (Anne Collignon)

© Cl R 33643

No.

51668 OCT 31 1926

Sérénade de Milenka; flute et pf.

Fee rec'd \$

Card by M.C.

Date of original registration of title (7)

15 Décembre 1898

No. (8)

73 020

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

Application must be filed in the Copyright Office within the last year of the copyright

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

11 FEB 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) \_\_\_\_\_

Anne COLLIGNON Veuve BLOCKX

(Write full legal name of renewal owner)

5<sup>e</sup> Rue St-Joseph à ANVERS (BELGIQUE)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Sérénade de Milenka" Ballet Pantomime par Jan

BLOCKX, Transcription pour piano à 4 mains

Name of author (6) \_\_\_\_\_

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

Blockx (Anne Collignon)

Sérénade de Milenka; pf., 4 mains.

Fee rec'd \$

Application for renewal received

FEB 26 1925

No. © Cl. R 33657

51668 OCT 31 1925

Card by M. C.

Date of original registration of title (7) \_\_\_\_\_

29 Décembre 1898

No. (8) \_\_\_\_\_

76589

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Prinssi des Livres Communales & Editeurs

Name and address of person

or firm sending the (11) \_\_\_\_\_

(Street)

(City)

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

Vv. A. 31

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 FEB 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Veuve de l'auteur*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

*Anne COLLIGNON Veuve BLOCKX*

(Write full legal name of renewal owner)

*5, Rue St-Joseph à ANVERS (BELGIQUE)*

(Street)

(City)

(State)

Class of work (4)

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*"Sérénade de Milenka" Ballet pantomime*

*musique de Jan BLOCKX Transcription pour piano seul*

Name of author (6)

*Jan BLOCKX*

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1925

*Blockx (Anne Collignon)*

*Sérénade de Milenka; transcription pour pf.  
seul.*

© Cl R 33634

No.

51668 OCT 31 1925

Fee rec'd \$

Card by M.H.

Date of original registration of title (7)

*26 Novembre 1898*

No. (8)

*68893*

Name of original claimant (9)

*HEUGEL & Cie*

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 FEB 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Anne COLLIGNON Veuve BLOCKX

(Write full legal name of renewal owner)

5, Rue St-Joseph à ANVERS

(BELGIQUE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Sérénade de Milenka" Ballet Pantomime de

Jan BLOCKX, Transcription pour violon et piano

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

©Cl R 33647

No.

51668 OCT 31 1925

Fee rec'd \$

Blockx (Anna Collignon)

Sérénade de Milenka; violon et pf.

Card by W.C.

Date of original registration of title (7)

15 Décembre 1898

No. (8)

73019

Name of original claimant (9)

HIEUGEL & Cie

Send certificate of

registration to (10)

Pointe des Lignes, Commerce & Edition

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Anges, 10, Rue Charras, Paris-France

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

Application must be filed in the Copyright Office within the 24th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

11 FEB 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**Veuve de l'auteur**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

**Anne COLLIGNON Veuve BLOCKX**

(Write full legal name of renewal owner)

**5. Rue St-Joseph à ANVERE**

**BELGIQUE**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**Composition Musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**"Sérénade de Milenka" Ballet Pantomime de**

**Jan BLOCKX, Transcription pour violoncelle et piano**

Name of author (6) \_\_\_\_\_

**Jan BLOCKX**

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

**Blockx (Ann= Collignon)**

**Sérénade de Milenka; violoncelle et pf.**

No.

**© Cl R 33649**

Fee rec'd \$

51668 OCT 1925

Card by M.C.

Date of original registration of title (7) \_\_\_\_\_

**15 Decembre 1898**

No. (8) \_\_\_\_\_

**73031**

Name of original claimant (9) \_\_\_\_\_

**HEUCHEL & Cie**

Send certificate of  
registration to (10) \_\_\_\_\_

**Société des Auteurs Compositeurs & Editeurs**

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(City)

(City)

(State)

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.

[Please turn this over]

Blockx (Anne Collignon)

Reference card

Appl. file.

R 34182

Serenade de Milenka.

See

Lagye (Emilie Stephanie) and Blockx (Anne Collignon)

003939

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mme Vve BLOCKX (Jan)

(Write name in full)

5, Rue Saint Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Six Chansons pour Enfants" traduites du fla-

mand par Gustave Lagye N° 4 l'Amour de la Patrie

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Amour de la patrie; song.

©CL R 29365

No.

Fee rec'd

660 3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7)

8 Novembre 1897

No. (8)

64273

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Libraires, Compositeurs & Éditeurs

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Belgique, 10, Rue Saint-Louis à Anvers

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mme Vve BLOCKX (Jan)  
(Write name in full)

5, Rue Saint Joseph à ANVERS (Belgique)  
(Street) (City) (State)

Class of work (4) Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Six Chansons" pour Enfants traduites du fla-  
mand par Gustave Lagye N° I La Chanson du Laboureur

Name of author (6) Jan BLOCKX  
(Write name in full)

Leave all spaces within these double lines blank

Blockx ( Mme. Jan )	R1	Application for renewal received
Chanson du laboureur; song.		JAN 19 1925
		No. <u>CG R 29362</u> <u>CR</u>
	Fee rec'd <u>50 c</u>	3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7) Novembre 1897 No. (8) 62270

Name of original claimant (9) HEUGEL & Cie

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JANV 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mme Vve BLOCKX (Jan)

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Danses Flamandes" pour Grand Orchestre

Op. 26 Edition réduite à 4 mains par l'auteur

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Danses flamandes ; edition réduite à 4 mains.

No. CCL R 29370

Fee rec'd \$

500 3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7)

29 Novembre 1897

No. (8)

66614

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person

or firm sending the (11)

(Street)

(City)

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Please turn this over]

*(Vlaamse Lander)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

■ the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ■ still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ■ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JAN 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mme Vve BLOCKX (Jan)

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Dances Flamandes" No 1 pour Grand Orchestre

Op. 26

(Vlaamische Dansen)

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Dances flamandes: grand orch.

©CL R 29369

No.

Fee rec'd \$

50 c

3956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7)

19 18 Novembre 1897

No. (8)

62275

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Émile de la Haye, Compositeur & Editeur  
45 Avenue 10, rue de la Paix, Paris-France.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

8 JAN 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mme Veuve BLOCKX (Jan)

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à AUVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Herbergprinses" Opéra in 3 bedrijven en 4

tafereelen Gedicht van Nestor de Tièrre Partituur Zang

en Klavier

Name of author (6) Wijf van Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

Herbergprinses; opera in 3 bedrijven en 4

tafereelen, zang en klavier. Partituur.

JAN 19 1925

No. © Cl R 29390

Fee rec'd

50 3956 JAN 19 25

Card made by F.E.N.

Date of original registration of title (7) 30 Décembre 1897

No. (8) 72957

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Charlier, Louvain

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

8 JAN 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mme Vve BLOCKX (Jan)

(Write full legal name of copyright owner)

5, Rue Saint Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Six Chansons pour enfants" traduites du

Flandand par Gustave LAGYE N° 5 JOUR d'ÉTÉ

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Jour d'été; song.

No. © Cl. R 29366

Fee rec'd \$

50 c

3956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7)

4 Novembre 1897

No. (8)

62274

Name of original claimant (9)

MEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs - Editeurs  
de Musique, 10, Rue Blanche, Paris

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Mme Vve BLOCKX (JAN)

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Princesse d'Auberge" Poème flamand de Nestor

de Piere, Version française de Gustave Lagye Musique de

Jan BLOCKX Op. 60 (En 3 Actes et 4 Tableaux) Lied de

2 pour soprano (ton original) Reinilde

Name of author (6) \_\_\_\_\_

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx (Mme. Jan)

JUL -1 1924

Lied de Reinilde; sop.

© Cl R 27681

No. \_\_\_\_\_

Fee rec'd \$

50 C 30531 JUL 8 24

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

29 Avril 1897

No. (8) \_\_\_\_\_

26.006

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Société des Auteurs Compositeurs Editeurs

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

10, rue Charval, Louvain

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Mme Veuve Jan BLOCKX

(Write full legal name of copyright owner)

5 Rue Saint Joseph

ALVERS

(Belgique)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Herbergprinses" Opéra in Tria Bedrijven en 4

tafereelen door Nestor de Tiere en Jan Blockx Op. 60

Lied van Reinilde N° 2 voor Soprano

Name of author (6) \_\_\_\_\_

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL -1 1924

Blockx (Mme. Jan)

Lied van Reinilde; sop.

© Cl. R 27689 c

No.

Fee rec'd \$

000

30531 JUL 8'24

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

1912 Avril 1897

No. (8) \_\_\_\_\_

2624

Name of original claimant (9) \_\_\_\_\_

MEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Stad de Latere Communes - Latere

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

Stad de Latere Communes - Latere

(City)

(State)

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Mme Vve BLOCKX (Jan)

(Write name in full)

5, Rue Saint-Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Six Chansons pour Enfants" Traduites du fla-

mand par Gustave Lagye N° 3 Le Petit Chat

Name of author (6) \_\_\_\_\_

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Petit chat; song.

No. © Cl R 29364

Fee rec'd

50 c

3956 JAN 19 '25<sup>R</sup>

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

4 Novembre 1897

No. (8) \_\_\_\_\_

62272

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Société des Auteurs Belges - Edmond

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 JAN 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mme Vve BLOCKX (Jan)

(Write full legal name of copyright owner)

5, Rue Saint-Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Princesse d'Auberge" Opéra en 3 actes et 4

Tableaux Herbergprinses Poème de NESTOR de TIERE Paroles

Françaises de Gustave LAGYE Partition Piano et Chant

Name of author (6) Mme Vve Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Princesse d'Auberge;

© Cl R 29334

Fee rec'd \$

3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7) 16 15 Juillet 1897

No. (8)

41237

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Libraires Communistes - Editeurs

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

10, Rue Charles, Louvain

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JULY 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mme Vve BLOCKX (Jan)

(Write full legal name of copyright owner)

5, Rue Saint Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Six Chansons pour Enfants" N° 6 La Souris

Traduites du flamand par Gustave Lagye

Name of author (6)

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx (Mme. Jan )

JAN 19 1925

Souris; song.

No. 29367

Fee rec'd \$

50c 3956 JAN 19 25

Card made by F.E.N.

Date of original registration of title (7)

4 Novembre 1897

No. (8)

(22) J

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs - Editeurs

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Amsterdam, 10, rue Charles Louis de Meuse

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Mme Vve BLOCKX (Jan)

(Write name in full)

5, Rue Saint Joseph à ANVERS (Belgique)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Six Chansons pour Enfants Traduites du fla-

mand par Gustave Lagye N° 2 Terre et Cieux

Name of author (6) \_\_\_\_\_

Jan BLOCKX

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blockx ( Mme. Jan )

JAN 19 1925

Terre er cieux; song.

No. © Cl R 29363 C

Fee rec'd

50 c 3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

4 Novembre 1897

No. (8) \_\_\_\_\_

62271

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15<sup>th</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as the author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Franz Von Blon  
(Give full legal name of renewal owner)
- (3) Address Kant Str. 147. Berlin Charlottenburg. Germany  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Blumengefluster Idyl for Military Band.
- (6) Name of author of renewable matter F. Von Blon  
(Give name in full)

Blon (Franz Von)

R

Application for renewal received

Blumengefluster; idyl; military band.

APR 23 1932

©C R 19484

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C

- (7) Original registration of title: Class C No. 71109 Date 1920<sup>th</sup> May, 1904
- (8) Name of original claimant Hawkes & Son
- (9) Send certificate of registration to \_\_\_\_\_  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Hawkes & Son England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003952

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6<sup>th</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz von Blon  
(Write full legal name of renewal owner)

(3) Address Kantstrasse 147 Berlin - Charlottenburg Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Frisch gewagt, Marsch

(6) Name of author of renewable matter F. von Blon  
(Write name in full)

Blon (Franz von)

R

Application for renewal received

Frisch gewagt; marsch; military band.

JUL 16 1932

© Cl R 20425

No.

Fee rec'd \$

34425 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G.C. No. 79884 Date October 13<sup>th</sup> 1904

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Saubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Saubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Military Band*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *8. December 1929*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *author*  
(Author, widow, widower, child—SEE OVER\*)

*Franz von Blon.*

(2) Name of renewal owner *Ed. Bote & G. Bock*  
(Write full legal name of renewal owner)

(3) Address *37. Leipziger Str. Berlin W 8 Germany*  
(Street) (City) (State)

(4) Class of work *musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *op. 62. Grusst mir das blonde kind am Rhein*

(6) Name of author of renewable matter *Franz von Blon.*  
(Write name in full)

Blon (Franz von)

R

Application for renewal received

DEC 28 1929

Grusst mir das blonde kind am Rhein

No. *©* CI R 8563

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *C* No. *50152* Date *January 16 1902*

(8) Name of original claimant *ED. BOTE & G. BOCK*  
*BERLIN W 8*

(9) Send certificate of registration to *LEIPZIGERSTRASSE 37.*

(Street)

*ED. BOTE & G. BOCK**BERLIN W. 8*

(State)

(10) Name and address of person or firm sending the fee *LEIPZIGERSTRASSE 37.*

(Street)

*ED. BOTE & G. BOCK**BERLIN W. 8*

(State)

[Please turn this over]

*LEIPZIGERSTRASSE 37.*

Application must be filed in the Copyright Office within the 28th year of the original term.

003954

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

1. 11. 30

Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us; as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Franz von Blon

(Write full legal name of renewal owner)

(3) Address

Kantstr. 147

(Street)

Berlin-Charlottenburg

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 52. Ich bin mir das blonde Kind  
am Rhein.

(5) Name of author of renewable matter

Franz von Blon

(Write name in full)

R

Application for renewal received

FEB 24 1930

No.

CIR 8563

Fee rec'd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

30152

Date

14. January 1902

189

(8) Name of original claimant

Ed. Bock & J. Bock, Berlin W8

(9) Send certificate of registration to

Ed. Bock & J. Bock37, Leipziger Str.

(Street)

Berlin W8

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Ed. Bock & J. Bock37, Leipziger Str.

(Street)

Berlin W8

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~All~~ <sup>the</sup> ~~copy~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz v. Blon  
(Write full legal name of renewal owner)

(3) Address 147. Kautsch. Berlin-Charlottenburg  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Ich weiss, dass auf der ganzen Welt"  
of "Liedstimme u. Klavier"

(6) Name of author of renewable matter Franz von Blon  
(Write name in full)

Blon (Franz von)

R

Application for renewal received

Ich weiss, das auf der ganzen welt, mich  
keine liebt wie du; singstimme u. klavier.

JUN 15 1932

© CI R 20724

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DS No. 79717 Date July 21, 1904

(8) Name of original claimant Ed. Bote & G. Bock, Berlin

(9) Send certificate of registration to

ED. BOTE & G. BOCK

BERLIN W. 8

LEIPZIGERSTRASSE 37.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

ED. BOTE & G. BOCK

BERLIN W. 8

LEIPZIGERSTRASSE 37.

(State)

Through: Associated Music Publishers  
New York

(Street)

(City)

(State)

*2. much better right  
side Dow! (Garry Stutter) ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th March 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(Write full legal name of renewal owner)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Write name in full)

Blon (Franz von)

R

Solinger schützen-marsch; pf.

Application for renewal received

MAR 23-1933

No. CCI R 24601

Fee rec'd \$

13310 MAR 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003957

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23<sup>rd</sup> 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The child of the deceased Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Elizabeth Bloodgood ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address South Hadley, ✓ Mass. ✓  
(Street) (City) (State)

(4) Class of work booklet describing wild evergreens of commercial value.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Evergreens Used For Decorative Purposes" ✓  
even

(6) Name of author of renewable matter Frank P. Barton  
(Give name in full)

Bloodgood (Elizabeth)

R

Barton (Frank P.)

Application for renewal received

MAR 25 1935 ✓

Evergreens used for decorative purposes; how  
to gather and keep; how to  
~~manufacture and where to sell.~~

Fee rec'd \$ 1.00

NO. R 36740 ✓

14158 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A182935 No. July 27th., 1907

(8) Name of original claimant Frank P. Barton ✓

(9) Send certificate of registration to F. P. Barton Company

393 Huntington St. New Haven, Conn.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee F. P. Barton Company

393 Huntington St. New Haven, Conn.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ - How to gather and keep. How to manufacture and where to sell. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Bloom (Catharine Malloy)

Reference card

Cuentos castellanos.

R.app.file

10507 MPB

See

Carter (Mary D.) and Bloom (Catharine Malloy)

003959

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date December 19, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author and composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Sol Bloom  
(Write full legal name of renewal owner)

(3) Address 1451 Broadway New York City  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work RING THE BELL AND LET THE CAR GO ON  
vocal selection for piano

Name of author of renewable matter Sol Bloom  
(Write name in full)

Bloom (Sol)

R

Application for renewal received

DEC 20 1929

Ring the bell and let the car go on; song.

No. CI R 6536C

Fee rec'd \$1.00

Trust.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 32468 Date September 6, 1902

(8) Name of original claimant Sol Bloom

(9) Send certificate of registration to M. WITMARK & SONS

1650 Broadway  
(Street)

New York City  
(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS  
1650 Broadway  
(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003960

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner ALFRED H. BLOOMBERG  
(Write full legal name of renewal owner).

(3) Address 15 Central Park West New York City  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work ON A BALMY NIGHT IN JUNE

(6) Name of author of renewable matter Alfred H. Bloomberg  
(Write name in full)

Bloomberg (Alfred H.)

On a balmy night in June; song.

R

Application for renewal received ✓

SEP 22 1930

©Cl

R 10329

No.

Fee rec'd \$

MUSIC TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 49268 Date June 8 1903

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING

321 West 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0033966

*Work by Harry J. Blum*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

■ the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

■ (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Sept. 11, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of words  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry A. Bloomberg  
(Write full legal name of renewal owner)

Address 15 Central Park West New York N. Y.  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work JUST PLAIN JANE

From "The Little Duchess"

(6) Name of author of renewable matter Words by Harry A. Bloomberg  
(Write name in full)

Bloomberg (Harry A.)

R

Just plain Jane; song, from The little duchess.

Application for renewal received

SEP 13 1930

No. © Cl R 10283

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>R</sub> (7) Original registration of title: Class C No. 46758 Date Aug. 27, 1903 189

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th St. New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application made within the 28th year of the original term.

*Music by  
Alfred H. Blosenberg*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Bloor (Nita Violet)

Reference card  
Appl. file  
R 45692

Chant du matin.

See Rawlings (Theodore Arthur), Ruegg (Josephine),

Bloor (Nita Violet), Rawlings (Rosa) and Rawlings  
(Elise)

music

003963

Bloor (Nita Violet)

Reference card

Hilarité.

Appl. file

See Rawlings (Theodore Arthur), Ruegg (Josephine),

R 45694

Bloor (Nita Violet), Rawlings (Rosa) and

Music

Rawlings (Elise)

003964

Bloor (Nita Violet)

Reference card

O Canada.

Appl. file

See Ruegg (Josephine), Rawlings (Elise), Bloor (Nita  
Violet) and Rawlings (Theodore Arthur)

R 47721

47719

Music

003965

Bloor (Nita Violet)

Reference card

Rinking carnival.

Appl. file

See Ruegg (Josephine), Bloor (Nita Violet), Rawlings

R 55644, 55645

(Theodore Arthur), Rawlings (Rosa) and Rawlings

55648

(Elise)

003966

Bloor (Nita Violet)

Reference card  
Appl. file

R 55646

music

003967

Rire.

See Ruegg (Josephine), Bloor (Nita Violet), Rawlings  
(Theodore Arthur), Rawlings (Rosa) and Rawlings  
(Elise)

Bloor (Nita Violet)

Reference card

Appl. file

R 45691

Sahara.

See Rawlings (Theodore Arthur), Ruegg (Josephine),

Bloor (Nita Violet), Rawlings (Rosa) and Rawlings

(Elise)

003968

music

Bloor (Nita Violet)

Reference card

Appl. file

R 47720

Musio

St. Anne de Beaupré.

See Ruegg (Josephine), Rawlings (Elise), Bloor

(Nita Violet) and Rawlings (Theodore Arthur)

003969

Bloor (Nita Violet)

Reference card

Appl. file

R 55647

music

San Remo.

See Ruegg (Josephine), Bloor (Nita Violet), Rawlings  
Theodore Arthur), Rawlings (Rosa) and Rawlings (Elise)

003970

Bloor (Nita Violet)

Reference card

Appl. file

R 45693

Musio

Till dawn.

See Rawlings (Theodore Arthur), Ruegg (Josephine),

Bloor (Nita Violet), Rawlings (Rosa) and

Rawlings (Elise)

003971

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of arrangement,  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner R. H. U. Bloor ✓

(Write full legal name of renewal owner)

Address 21a Springfield Rd., Brighton, Sussex, Eng. ✓

(Street)

(City)

(State)

Class of work Libretto ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ENCHANTED ISLAND" ✓

(6) Name of author of renewable matter Libretto by R. H. U. Bloor ✓ (over)

(Write name in full)

Bloor ( Robert Henry Underwood )

R

Application for renewal received

Enchanted island; song.

SEP 24 '27

No. ©Cl R 42795

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 7248 Date May 8, 1900 ✓ 189

(8) Name of original claimant BOOSEY & CO. ✓

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003972

*Music Composed by  
Richard H. Walther*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*As to name see their letter of  
Jan. 11, 1928, Renewal Title*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as the author,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann M. Blose  
(Give full legal name of renewal owner)

(3) Address Lebanon, Penna.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Eclectic Course of Graded Studies in Piano Playing

(6) Name of author of renewable matter J. M. Blose  
(Give name in full)

Blose (Johann M.)

R

Application for renewal received

JAN 28 1933

Eclectic course of graded studies in piano  
playing. v.l.

© Cl. No. R 23597

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 109704 Date February 21, 1905

(8) Name of original claimant J. M. Blose

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

Theodore Presser Co.,

(State)

(10) Name and address of person or firm sending the fee 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann M. Blose  
(Give full legal name of renewal owner)

(3) Address Lebanon, Penna.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Elementary Piano Technics

(6) Name of author of renewable matter J. M. Blose  
(Give name in full)

Blose (Johann M.)

R

Application for renewal received

JAN 28 1933

Elementary piano technics.

© Cl R 23596 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ SN  
(7) Original registration of title: Class A No. 109703 Date February 21, 190 5

(8) Name of original claimant J. M. Blose

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003974

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as the author of the arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann M. Blose  
(Give full legal name of renewal owner; not an assignee)

(3) Address Lebanon, Penna.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Medley-Favorita - Men's Voices

(6) Name of author of renewable matter Johann M. Blose  
(Give name in full)

Blose (Johann M.)

R

Application for renewal received

Medley-favorita; men's voices.

JAN 10 1935  
© Cl R 35865

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC  
(7) Original registration of title: Class C No. 164963 Date Oct. 19, 1907, 190

(8) Name of original claimant J. M. Blose

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

023975

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

J.M.Blose

(Write name in full)

Lebanon College, Annville, Pennsylvania.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

☒ Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Sweet Sixteen March-Two-Step.Op.16

Name of author (6) \_\_\_\_\_

J.M.Blose

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 '24

Blose (J.M.)

Sweet sixteen; march-two step.

No. ©Cl. R 25691

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7) \_\_\_\_\_

1896

No. (8) \_\_\_\_\_

24329

Name of original claimant (9) \_\_\_\_\_

☒ J.M.Blose

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 17, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **Executor of Estate**

[Author, widow, widower, child—SEE OVER]

Name and address of **Francis Blossom,**

renewal claimant **52 William Street, New York City.**

Title of **Musical composition**

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

**Light of the better morning**

Name of author **Dudley Buck**

*29491 Dec. 22, 1886 re © G. Schirmer*

*Entered*

Leave all spaces within these double lines blank

**R1**

Application for renewal received

*Blossom (Francis)*

Name of claimant

**MAR -9 1914 e**  
**© Cl. R 5327**

*Light of the better morning*

Author and title

No. **50¢**

Leave all spaces within these double lines blank

**8390**

**MAR -9 1914**

Cash No.

Date of original registration of title **Dec. 21, 1886?**

Name of original claimant **Dudley Buck**

Send certificate of  
registration to

**G. Schirmer**

**Card made by M.L.C.**

Name and address  
of remitter

**3 East 43rd St., N. Y. C.**  
**(same as above)**

[Please turn the **A.C.** over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003978

*Copy in Copyright files is 'original for' also (in D)  
no copy fd in Mus. Div.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 17, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **Executor of Estate**

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003979

Name and address of **Mr. Francis Blossom,**

renewal claimant **52 William Street, New York City.**

Title of **musical composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**My Pilgrimage**

Name of author **Dudley Buck**

*28186 Dec. 11, 1886 x G. Schirmer*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Blossom Francis*

Name of claimant

No.

**MAR -9 1914**

**© Cl. R 5326**

*My Pilgrimage; alto, in F.*

Author and title

\$

*50¢*

Leave all spaces within these double lines blank

**5390 MAR -9 1914**

Cash No.

Date of original registration of title **Dec. 11, 1886?**

Name of original claimant **Dudley Buck**

Send certificate of

**G. Schirmer**

**Card made by M.L.C.**

registration to

**3 East 43rd St., N. Y. C.**

Name and address

**(same as above)**

of remitter

[Please turn this over]

**A. C.**

*Copy in copyr. files is "Original" for also" (F)*  
*" Mrs Dr. "*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 17, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **Executor of Estate**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant **Mr. Francis Blossom,  
52 William Street, New York City.**

Title of **musical composition**

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

**Thro' Peace to Light**

Name of author **Dudley Buck**

Leave all spaces within these double lines blank

R1

Application for renewal received

*Blossom (Francis)  
Through peace to light*

Name of claimant

No.

**MAR -9 1914**

**CO. R 5325**

Author and title

\$

**50¢**

Leave all spaces within these double lines blank

**8390**

**MAR -9 1914**

Cash No.

Date of original registration of title **Dec. 11, 1886?**

**28185**

Name of original claimant **Dudley Buck**

Send certificate of **G. Schirmer**

Card made by M.L.C.

registration to **3 East 43rd St., N. Y. C.**

Name and address **(same as above)**

of remitter

[Please turn this over]

**A C**

28th YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

003980

Through peace to light by

Dudley Buck

Ent 78185 Dec. 13 1886

G. Schirmer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

Mus. Div. has 2c (approximately 2c) inserted on Dec. 13 1886

**DIRECTIONS.**

one is required for alterations (in 1886)  
one is required for extensions (in 1886)

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Irving A. Blossom

(Write name in full)

c/o Oliver Ditson Co. Boston

Mass.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE CASTLE SQUARE MARCH, Two-Step,

Irving A. Blossom

Name of author (6) Irving A. Blossom

(Write Name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 29 '22

No. © Cl. R 20404

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) Dec. 12, 1894

No. (8) 5-8470

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of

registration to (10)

178-178

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm, sending the fee (11)

OLIVER DITSON COMPANY

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within 30 days of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) deceased Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs Clara Louise Burnham  
(Write name in full)

1414 Lake Blvd. 7 53rd Street Chicago Ill.  
(Street) (City) (State)

Class of work (4) Book Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Paragon of Song

Name of author (6) Geo. F. Root and others  
(Write name in full)

Leave all spaces within these double lines blank

REVISED Ed

R1

Application for renewal received

FEB 10 1922

© Cl. R 20170

No.

Trust

Fee rec'd \$ 50<sup>c</sup>

Date of original registration of title (7) March 29 1894 No. (8) 17599

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

127 N. Fourth St. Toledo, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

127 N. Fourth St. Toledo, Ohio  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

000982

mm

Blossom(Madeline)

Reference card  
appl. file.  
R 1505

HS

Until God's day.

See Buck(Helen B.) and Blossom(Madeline)

003983

Blossom (Madeline B.)

Reference card

Consolation.

Appl. file

See

R 21269

Buck (Dudley) and Blossom (Madeline B.)

003984

Blossom (Madeline B.)

Reference card

De gray owl.

Appl. file

See

R 21270

Buck (Dudley) and Blossom (Madeline B.)

003985

Blossom (Madeline B.)

Reference card

Grant us Thy grace.

Appl. file

See

R 19068

Buck (Dudley) and Blossom (Madeline B.)

003986

Blossom (Madeline B.)

Reference card

Life-picture.

Appl. file

See

R 21271

Buck (Dudley) and Blossom (Madeline B.)

003987

Blossom (Madeline B.)

Reference card

C.

renewal file.

Magnificat and Nunc dimittis in A.  
See Buck (Helen B.) and Blossom (Madeline B.)

003988

Blossom (Madeline B.)

Reference card

E  
renewal file.

Magnificat and Nunc dimittis in  
B flat.

See Buck (Helen B.) and Blossom (Madeline B.)

003989

Blossom (Madeline B.)

Reference card

E  
renewal file.

Magnificat and Nunc dimittis in C.  
See Buck (Helen B.) and Blossom (Madeline B.)

003990

Blossom (Madeline B.)

Reference card

March of the rural guard.

Appl. file

R 46329

See Buck (Dudley) and Blossom (Madeline B.)

music

003991

Blossom (Madeline B.)

Reference card

My dream.

Appl. file

See

A Buck (Dudley) and Blossom (Madeline B.)

R 21272

003992

Blossom (Madeleine B.)

Reference card

Night song of Bethlehem.

Appl. file

See

R 13065 DS

Buck (Helen B.) and Blossom (Madeleine B.)

003993

Blossom (Madeline B.)

Reference card

Nun of Nidaros.

Appl. file

See

R 22272

Buck (Dudley) and Blossom (Madeline B.)

003994

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
Author

(2) Name of renewal owner. (Mrs.) Madeline B. Blossom  
(Give full legal name of renewal owner; not an assignee)

(3) Address Fairfield Connecticut  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SING ALLELUIA FORTH

Anthem for Men's Voices - No. 11, 811

(6) Name of author of renewable matter Dudley Buck  
(Give name in full)

Blossom (Madeline B.)

R

Application for renewal received

Sing alleluia forth; anthem; men's voices.

JUL -1 1936

© Cl R 45986  
No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
C-NAW

(7) Original registration of title: Class C No. 157190 Date Aug. 11, 1908

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Aug. 12, 1936

Application must be filed in the Copyright Office within the 28th year of the original term.

003995

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Blossom (Madeleine B.)

Reference card

Sunday morning. See

Appl. file

Buck (Helen B.) and Blossom (Madeleine B.)

R. 26338

003996

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the author of the  
music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Mrs. Madeline B. Blossom

(Give full legal name of renewal owner; not an assignee)

Address 136 East 64th Street, New York, N. Y. and Dudley Buck  
(Street) (City) (State)

102 East Walton Place, Chicago, Illinois

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Abou Ben Adhem - for chorus of women's voices, by  
Dudley Buck

(6) Name of author of renewable matter Dudley Buck

(Give name in full)

Blossom (Madeline B.) and Buck (Dudley)

R

Abu BenAdhem; women's 3-pt. cho.

Application for renewal received

MAY 28 1936

No. Ca R 45282

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RRJ

(7) Original registration of title: Class C No. 187091 Date August 11, 190 8

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

0039997



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Madeline B. Blossom, 53 East 66th Street, and Dudley Buck  
(Write full legal name of renewal owner)

(3) Address 410 S. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Acquaint Thyself with Him - by Dudley Buck

(6) Name of author of renewable matter Dudley Buck  
(Write name in full)

Blossom (Madeline B.) and Buck (Dudley)  
Acquaint thyself with Him; sop. and ten.,  
with organ acc.

R

Application for copyright received

MAY 23 1933

No. R 25595

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class C. No. 108150 Date November 28, 1905

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.New York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003998

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author ■ not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will ■ the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, ■ the author be not living, or ■ such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

Jan. 28, '16

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as\*

[Author, widow, widower, child—SEE OVER]

children of author

Madeline B. Blossom & Dudley Buck

Name and address of

c/o Francis Blossom Aeolian Hall

claimant of extension

c/o Sanderson & Porter 52 Williams St. .

N.Y.

Title of\*\* Musical Composition

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

AVE MARIA. Op. 67 No. 1.

Name of author

Dudley Buck

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

JAN 29 1916

Blossom (Madeline B.) and Buck (Dudley)  
Ave Maria.

No. CCL R 7946

\$

DOV

R

Leave all spaces within these double lines blank

3094

JAN 29 1916

Cash No.

Date of first renewal registration

Aug. 19th 1902

No.

Dudley Buck

Name of first renewal claimant

Oliver Ditson Company

Send certificate of

registration to

150 Tremont

Boston, Mass.

Name and address

Oliver Ditson Company

of remitter

150 Tremont

Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

003999

Card made by M. A. L.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Madeline B. Blossom, 53 East 66th Street and Dudley Buck  
(Write full legal name of renewal owner)

(3) Address 410 S. Michigan Ave. Chicago Illinois  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Be of Good Comfort - by Dudley Buck

(6) Name of author of renewable matter Dudley Buck  
(Write name in full)

Blossom (Madeline B.) and Buck (Dudley)

R

Be of good comfort; sop. and ten., with organ acc.

Application for renewal received

MAY 23 1933

No. CI R 25596

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C, No. 66151, Date December 1, 1909

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.

New York,

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For *Supra* and *Teror* with *Ch...*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

■ (d) by the next of kin of the author, who ■ not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 5, '15

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as\*

[Author, widow, widower, child—SEE OVER]

children of author

Name and address of  
claimant of extension

Madeline B. Blossom &amp; Dudley Buck

c/o Francis Blossom

Aeolian Hall

c/o Sanderson &amp; Porter

New York City

Title of \*\* Musical Comp. 52 Williams St. N.Y.

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

BONUM EST. Op. 64 No. 2. Oct. 458

Name of author

Dudley Buck

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

MAR -8 1915

Blossom (Madeline B.) and Buck (Dudley)  
Bonum est; sop, alto, ten, bass.

No. © Cl. R 6610

\$ 50¢

Leave all spaces within these double lines blank

8704 MAR -9 1915

Cash No.

Date of first renewal registration Dec. 31st 1914

No.

Name of first renewal claimant

Dudley Buck

Send certificate of  
registration to

Oliver Ditson Company

150 Tremont

Boston

Mass

Name and address  
of remitter

Oliver Ditson Company

150 Tremont

Boston

Mass

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

00400

*Copyright, Act, Sec. 4, 1909*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

4TH YEAR OF THE RENEWAL TERM  
004002  
APPLICATION MUST COME IN THE

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 28, '16

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as \*

[Author, widow, widower, child—SEE OVER]

CHILDREN OF AUTHOR.

Name and address of claimant of extension ) Madeline B. Blossom & Dudley Buck  
c/o Francis Blossom Aeolian Hall  
c/o Sanderson & Porter 52 Williams St. N.Y.

Title of \*\* Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

✓ CONCERT WALTZ. Op. 69 No. 1. Oct. 4522

✓ Dudley Buck

Name of author

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

DEC -6 1916

Blossom (Madeline B.), Buck (Dudley)  
Concert waltz.

Name of claimant

CC. R 9009

No.

Author and title

8

Leave all spaces within these double lines blank

39619 DEC -6 1916

39994 Jan 5, 1903 from Febr. 20th 1903  
Date of first renewal registration

No.

Name of first renewal claimant ✓ Dudley Buck

Send certificate of registration to ) Oliver Ditson Company  
150 Tremont Boston Mass

Name and address of remitter ) Oliver Ditson Company  
150 Tremont Boston Mass

[Please turn this over]

*Copyright Act of March 4, 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \*

[Author, widow, widower, child--SEE OVER]

**children of author**

**Madeline B. Blossom & Dudley Buck**

**c/o Francis Blossom**

**Aeolian Hall**

**c/o Sanderson & Porter**

**New York City**

**52 Williams St. N.Y.**

Name and address of claimant of extension

Title of \*\* **Musical Composition** for which this extension of copyright is desired:

[Book, musical composition--SEE OVER]

**GLORIA IN EXCELSIS. Oct. 457.**

Name of author

**Dudley Buck**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR -8 1915**

*Blossom (Madeline B.) and Buck (Dudley)  
Gloria in excelsis; sopr., alto, ten.,  
bass.*

No. **© Cl. R 6611**

\$ **NOV**

**8704 MAR -9 1915** No.

Date of first renewal registration **Dec. 31st 1901**

No.

Name of first renewal claimant

**Dudley Buck**

Send certificate of

**Oliver Ditson Company**

registration to

**150 Tremont**

**Boston**

**Mass**

Name and address

**Oliver Ditson**

**Company**

of remitter

**15 Tremont**

**Boston**

**Mass**

[Please turn this over]

**A.C.**

Op. 64, No. 1  
Sop. Alto. Tenor. Bass.

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 28, '16

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \*

[Author, widow, widower, child—SEE OVER]

children of author

Madeline B. Blossom & Dudley Buck

Name and address of claimant of extension ( c/o Francis Blossom Aeolian Hall  
( c/o Sanderson & Porter 52 Williams St. N.Y.

Title of \*\* Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

✓ GOOD NIGHT. Op. 69 No. 4. Oct. 4525

Name of author ✓ Dudley Buck

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Blossom (Madeline B.) and Buck (Dudley)

Name of claimant

Good night.

DEC -6 1916

© Cl. R 9011

No.

Author and title

\$

Leave all spaces within these double lines blank

39619 DEC -6 1916

Date of first renewal registration

from March 25th 1903

Card made by M.L.G.

No.

Name of first renewal claimant

Dudley Buck

Send certificate of registration to

Oliver Ditson Company

150 Tremont

Boston

Mass

Name and address

Oliver Ditson Company

of remitter

150 Tremont

Boston

Mass

[Please turn this over]

APPLICATION MUST COME IN THE

474000 THE RENEWAL TERM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the author of the  
(Author, widow, widower, child—SEE OVER\*)  
music

(2) Name of renewal owner Mrs. Madeline B. Blossom  
(Give full legal name of renewal owner; not an assignee)

(3) Address 136 East 64th Street, New York, N. Y. and Dudley Buck,  
(Street) (City) (State)  
202 East Walton Place, Chicago, Illinois

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Grasshopper and the Ant - for chorus of women's  
or boy's voices, by Dudley Buck

(6) Name of author of renewable matter Dudley Buck  
(Give name in full)

Blossom (Madeline B.) and Buck (Dudley)  
Grasshopper and the ant; women's 3-pt. cho.

R

Application for renewal received

MAY 28 1936

NO. C R 45284

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class C No. 187093 Date August 11, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

g Schirmer's collection of Part Songs and choruses for women's voices.  
Six Four-Part songs for women's or boys' voices with piano accompaniment.  
Second Series. No 5163.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as \*

**children of author**

[Author, widow, widower, child—SEE OVER]

**Madeline B. Blossom & Dudley Buck**

c/o Francis Blossom

**Aeolian Hall,**

Name and address of

c/o Sanderson & Porter

**New York City**

claimant of extension

**52 Williams St. N.Y.**

Title of \*\* **Musical Composition**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**JUBILATE DEO IN B FLAT. Oct. 456.**

Name of author **Dudley Buck**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR -8 1915**

**CO. R 6617**

No.

\$

**NOV**

**8704 MAR -9 1915**

Leave all spaces within these double lines blank

Date of first renewal registration **Dec. 23rd**

No.

Name of first renewal claimant **D. Buck**

**Oliver Ditson Company**

Send certificate of

registration to

**150 Tremont**

**Boston**

**Mass.**

Name and address

**Oliver Ditson Company**

of remitter

**150 Tremont**

**Boston**

**Mass**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004096

OP. 63, 300. 2  
Rep. 222. 300. 2

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by **me**, us, as\*

**children of author**

[Author, widow, widower, child—SEE OVER]

**Madeline B. Blossom & Dudley Buck**

**c/o Francis Blossom**

**Aeolian Hall**

Name and address of

**c/o Sanderson & Porter**

**New York City**

claimant of extension

**52 Williams St. N.Y.**

Title of \*\* **Musical Composition**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**LEAD KINDLY LIGHT Oct. 461.**

Name of author **Dudley Buck**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR -8 1915**

*Blossom (Madeline B.) and Buck (Dudley)  
Lead kindly light; sopr., alto, ten.,  
bass.*

No. **© Cl. R 6613**

**50¢**

**8704 MAR -9 1915**

Leave all spaces within these double lines blank

Date of first renewal registration **Dec. 31st 1901**

No.

Name of first renewal claimant **Dudley Buck**

Send certificate of  
registration to

**Oliver Ditson Company  
150 Tremont Boston Mass**

Name and address  
of remitter

**Oliver Ditson Company  
150 Tremont Boston Mass**

**Mass**

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

Nov. 28, '13

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ☒ us, as \*

[Author, widow, widower, child—SEE OVER]

children of author

Madeline B. Blossom & Dudley Buck

Name and address of claimant of extension ☒ c/o Francis Blossom Aeolian Hall  
c/o Sanderson & Porter 52 Williams St. N.Y.

Title of ☒ Musical Composition

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

☒ LEAD KINDLY LIGHT. Op. 69 No. 5. Oct. 4526

Name of author Dudley Buck

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

DEC -6 1916

*Blossom (Madeline B.) and Buck (Dudley)*  
*Lead kindly light.*

Name of claimant

© Cl. R 9010

No.

Author and title

\$

Leave all spaces within these double lines blank

39610 DEC -6 1916

*39995 Jan. 5, 1903 from*  
Date of first renewal registration Febr. 30th 1903

No.

Name of first renewal claimant

☒ Dudley Buck

Send certificate of registration to

Oliver Ditson Company  
150 Tremont Boston Mass

Oliver Ditson Company

Card made by M.L.C.

Name and address of remitter

150 Tremont Boston Mass

[Please turn this over]

4TH YEAR OF THE RENEWAL TERM  
004008  
APPLICATION MUST COME IN THE

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as \*

[Author, widow, widower, child—SEE OVER]

children of author

Name and address of  
claimant of extension

Madeline B. Blossom & Dudley Buck  
c/o Francis Blossom Aeolian Hall  
c/o Sanderson & Porter, 52 William<sup>s</sup> St. N.Y.

Title of **Musical Composition**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

THE LEGEND OF DON MUNIO. Op. 62.

Name of author

Dudley Buck

Leave all spaces within these double lines blank

R2

Application for extension received

NOV 10 1915

Blossom (Madeline B.), Buck (Dudley)  
Legend of Don Munio, dramatic  
cantata.

No. C. Cl. R 7183

\$

50c

Leave all spaces within these double lines blank

38996 NOV 10 1915 No.

Date of first renewal registration April 29th 1902

No.

Name of first renewal claimant Dudley Buck

Send certificate of Oliver Ditson Company

registration to 150 Tremont Boston Mass

Name and address Oliver Ditson Company

of remitter 150 Tremont Boston Mass

[Please turn this over]

14TH YEAR OF THE RENEWAL TERM

APPLICATION MUST COME IN THE

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the <sup>deceased</sup> author of the  
(Author, widow, widower, child—SEE OVER\*)  
music

(2) Name of renewal owner. Mrs. Madeline B. Blossom  
(Give full legal name of renewal owner; not an assignee)

(3) Address 136 East 64th Street, New York, N. Y. and Dudley Buck  
(Street) (City) (State)  
202 East Walton Place, Chicago, Illinois

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work On the Sea - for chorus of women's voices, by  
Dudley Buck

(6) Name of author of renewable matter Dudley Buck  
(Give name in full)

Blossom (Madeline B.) and Buck (Dudley)  
On the sea; women's 1-pt. cho.

R

Application for renewal received

MAY 28 1936

COPY R 45286

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 187095 Date August 11, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

G. Schirmer's Collection of Part-songs and choruses for women's voices.  
Six THREE PART songs for women's or boy's voices with piano accompaniment.  
Second Series. No. 5165. ———— Words by B.T. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by **children of author**, us, as \*

[Author, widow, widower, child—SEE OVER]

**Madeline B. Blossom & Dudley Buck**

c/o Francis Blossom

**Aeolian Hall**

Name and address of

c/o Sanderson & Porter

**New York City**

claimant of extension

**52 Williams St. N.Y.**

☒ **Musical Composition**

Title of \*\*

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**ROCK OF AGES. Oct. 462**

Name of author

**Dudley Buck**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR -8 1915**

*Blossom (Madeline B.) and Buck (Dudley)  
Rock of ages; sopr., alto, tenor, bass.*

No. **CG. R 6612<sup>e</sup>**

\$ **50¢**

Leave all spaces within these double lines blank

**8704 MAR -9 1915**

Cash No.

Date of first renewal registration

**Dec. 31st 1901**

No.

Name of first renewal claimant

**D. Buok**

Send certificate of

**Oliver Ditson Company**

registration to

**150 Tremont**

**Boston**

**Mass**

**Oliver Ditson Company**

Name and address

of remitter ☒

**150 Tremont**

**Boston**

**Mass**

[Please turn this over]

44 YEARS OF THE RENEWAL TERM

APPLICATION MUST COME IN THE

10400

Op. 65, no. 3.  
Rep. Alto. Supp. Pass

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

14TH YEAR OF THE RENEWAL TERM  
004012  
APPLICATION MUST COME IN THE

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Jan. 28, '16

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~ us, as \*

[Author, widow, widower, child—SEE OVER]

children of author

Madeline B. Blossom & Dudley Buck

Name and address of ( c/o Francis Blossom Aeolian Hall

claimant of extension ( c/o Sanderson & Porter 52 Williams St. N. Y.

Title of \*\* Musical Composition

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

SALVE REGINA. Op. 18.

Name of author Dudley Buck

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

JAN 29 1916

Blossom (Madeline B.) and Buck (Dudley)  
Salve Regina.

No. C. Cl. R 7945

\$ 50

Leave all spaces within these double lines blank

3094 JAN 29 1916

Cash No.

Date of first renewal registration July 31st 1902

No.

Name of first renewal claimant

O. Ditson & Co.

Send certificate of  
registration to

Oliver Ditson Company

Card made by M. J. C.

150 Tremont

Boston, Mass.

Name and address  
of remitter

Oliver Ditson Company

150 Tremont

Boston, Mass.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the author of the  
music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Madeline B. Blossom

(Give full legal name of renewal owner; not an assignee)

(3) Address 136 East 64th St., New York, N. Y. and Dudley Buck,  
 (Street) (City) (State)  
202 East Walton Place, Chicago, Illinois

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sanctus - anthem by Dudley Buck

(6) Name of author of renewable matter Dudley Buck

(Give name in full)

**Blossom (Madeline B.) and Buck (Dudley) R**

**Sanctus; 3-pt. anthem; women's or boy's voices**

Application for renewal received

MAY 28 1936

No. **CC R 45329**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 187270 Date August 14, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

U. S. GOVERNMENT PRINTING OFFICE: 1935

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) **Febr. 25 '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as\*  
 [Author, widow, widower, child—SEE OVER]

children of author

**Madeline B. Blossom & Dudley Buck**

Name and address of claimant of extension { c/o Francis Blossom Aeolian Hall  
 c/o Sanderson & Porter New York City  
 52 William St. N.Y.

Title of\*\* **Musical Composition** for which this extension of copyright is desired:  
 [Book, musical composition—SEE OVER]

**SHORT TE DEUM No. 6 in E Flat. Oct. 453.**

Name of author **Dudley Buck**

REVISED

Leave all spaces within these double lines blank

*Blossom (Madeline B.) and Buck (Dudley)  
 Short Te Deum no. 6 in E flat;  
 sop. alto ten. bass.*

R2

Application for extension received  
**MAR - 8 1915**

© Cl. R 6608 C

\$ **50¢**

**8701 MAR - 9 1915** No.

Date of first renewal registration **Dec. 6th**

No.

Name of first renewal claimant **Dudley Buck.**

Send certificate of **Oliver Ditson Company**

registration to **150 Tremont Boston Mass.**

Name and address of remitter **Oliver Ditson Company  
 150 Tremont Boston Mass**

[Please turn this over] **A.C.**

*(Without Repetitions) Op. 61, No. 1*  
*Rep. Alto. Tenor. Bass*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, us, as \*

[Author, widow, widower, child—SEE OVER]

children of author

**Madeline B. Blossom & Dudley Buck**

Name and address of  
claimant of extension

c/o Francis Blossom Aeolian Hall  
c/o Sanderson & Porter New York City  
52 Williams St. N.Y.

Title of \*\* **Musical Composition** for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**SING ALLELUIA FORTH. Oct. 460.**

Name of author

**Dudley Buck**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

*Blossom (Madeline B.) and Buck (Dudley)*  
*Sing alleluia forth; sop., alto, ten.,*  
*bass.*

**MAR -8 1915**

No. Cl. R 6609

**50c**

Leave all spaces within these double lines blank

**8704 MAR -9 1915**

Date of first renewal registration

**Dec. 17th 1901**

No.

Name of first renewal claimant **Dudley Buck**

Send certificate of **Oliver Ditson Company**

registration to **150 Tremont Boston Mass**

Name and address **Oliver Ditson Company**

of remitter **150 Tremont Boston**

**Mass**  
[Please turn this over]

**A.C.**

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted. 1212

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the author of the music (Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Mrs. Madeline B. Blossom

(Give full legal name of renewal owner; not an assignee)

(3) Address 136 East 64th Street, New York, N. Y. and Dudley Buck

(Street)

(City)

(State)

202 East Walton Place, Chicago, Illinois

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Spring's Welcome - for chorus of women's voices, by Dudley Buck

(6) Name of author of renewable matter Dudley Buck

(Give name in full)

Blossom (Madeline B.) and Buck (Dudley)

R

Spring's welcome; women's 3-pt. cho.

Application for renewal received

MAY 28 1936

No. © Cl R 45285

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RRJ (7) Original registration of title: Class C No. 187094 Date August 11, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004016

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*g. Schumann's collection of Part-Songs and choruses for women's voices.  
Six three part songs for women's or boy's voices with piano accompaniment.  
Second Series. No. 5164*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 28, '16

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \*

[Author, widow, widower, child—SEE OVER]

children of author

Madeline B. Blossom & Dudley Buck

Name and address of claimant of extension { c/o Francis Blossom Aeolian Hall  
c/o Sanderson & Porter 52 Williams St. N.Y.

Musical Composition

Title of \*\* for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

THE STAR OF LOVE. Op. 69 No. 2. Oct. 4523

Name of author

Dudley Buck

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

DEC -6 1916

Blossom (Madeline B.) and Buck (Dudley)  
Star of Love.

Name of claimant

No. C. C. R 9008

Author and title

\$

Leave all spaces within these double lines blank

39993 DEC -6 1916

Date of first renewal registration

Febr. 20th 1903

No.

Name of first renewal claimant

Dudley Buck

Send certificate of

Oliver Ditson Company

registration to

150 Tremont Boston Mass

Oliver Ditson Company

Card made by M.L.C.

Name and address

of remitter 150 Tremont

Boston

Mass

[Please turn this over]

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the author of the  
music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Madeline B. Blossom  
(Give full legal name of renewal owner; not an assignee)

(3) Address 136 East 64th St., New York, N. Y. and Dudley Buck  
(Street) (City) (State)  
202 East Walton Place, Chicago, Illinois

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Wanderer's Night Song - for chorus of women's or boy's voices, by Dudley Buck

(6) Name of author of renewable matter Dudley Buck  
(Give name in full)

Blossom (Madeline B.) and Buck (Dudley)  
Wanderer's night song; women's 3-pt. cho.

R

Application for renewal received

MAY 28 1936

© Cl R 45283

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R RJ  
(7) Original registration of title: Class C No. 187000 Date August 11, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

J. Sch. 9me's Collection of PART-SONGS AND CHORUSES FOR WOMEN'S VOICES.  
SIX THREE-PART SONGS FOR WOMEN'S OR BOY'S VOICES WITH PIANO ACCOMPANIMENT.  
Second Series. No. 5162 Words: etc. - Jackson by E. S. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 10 cents (statutory fee) is also inclosed. children

- (1) The renewal copyright is claimed by me, us, as the next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owners Mrs. Madeline Blossom  
140 West 79th Street, New York, N.Y. and  
(Write full legal name of renewal owner)

- (3) Address Miss Helen B. Buck  
471 West End Avenue New York New York  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Boots and saddles (for Tenor or baritone and piano)  
by Dudley Buck

- (6) Name of author of renewable matter Dudley Buck  
(Write name in full)

Blossom (Madeline) and Buck (Helen B.) R

Application for renewal received

MAR - 7 1929

Boots and saddles; soldier's farewell; ten. in

C.

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN (4)

- (7) Original registration of title: Class C No. 16704 Date Nov. 15, 1901

- (8) Name of original claimant G. Schirmer, Inc.  
G. Schirmer, Inc.

- (9) Send certificate of registration to  
3 East 43rd Street New York New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004039

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed. children

(1) The renewal copyright is claimed by me, us, as the next of kin of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Mrs. Madeline Blossom  
Miss Helen B. Buck 140 West 70th Street, New York, N.Y. and  
(Write full legal name of renewal owner)

(3) Address 471 West End Avenue New York New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O. Saviour of the World—Tenor  
by Dudley Buck

(6) Name of author of renewable matter Dudley Buck  
(Write name in full)

Blossom(Madeline) and Buck(Helen B.) R

O Saviour of the world; offertory; alto  
or bar.

Application for renewal received

MAR -7 1929

© Cl R 3811 R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 17907 Date Dec 10, 1901 xxx

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004020

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Sydney Blow  
(Give full legal name of renewal owner)

(3) Address Witheridge Hill, Henley on Thames, England  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PLAIN MARY BROWN ✓

(6) Name of author of renewable matter Sydney Blow ✓  
(Give name in full)

Blow (Sydney)

R

Application for renewal received

Plain Mary Brown.

MAR 21 1934

AME

C. C. R 30510

Fee rec'd \$1.00

13571 MAR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 8673 Date June 12, 1906, 190

(8) Name of original claimant Samuel French

(9) Send certificate of registration to Samuel French

25 West 45th Street, New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Samuel French,

25 West 45th Street,

(Street)

New York City, N.Y. ✓

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ as, as Child of the Deceased Author of the  
(Author, widow, widower, child—SEE OVER\*)  
Words and Music

(2) Name of renewal owner Louis E. Blowers  
(Write full legal name of renewal owner)

(3) Address 70 Otsego Ave Detroit Mich.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Compassion" Sacred Solo.  
Song

(6) Name of author of renewable matter R.L. Blowers  
(Write name in full)

FEB 18 1930

Blowers (Louis E.)

R

Application for renewal received

JAN -2 1930

Compassion; sacred solo.

No. © Cl R 7234c

Fee rec'd \$

\$1.00 TRUST

R

C-EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 20594 Date Jan 24, 1902  
1909

(8) Name of original claimant The Home Music Co

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Elias Blum** ✓  
(Give full legal name of renewal owner)  
(3) Address **Grinnell** **Iowa**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **BOW DOWN THINE EAR.** ✓  
**(Mixed Voices, Sacred, No. 949)**

Blum (Elias)

R<sup>1</sup>

Bow down Thine ear; mixed voices.

Application for renewal received

**OCT 26 1937**

**NO. R 60577**

Fee recd **\$1.00**

**56258 OCT 27 '37**

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Elias Blum** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **235935** Date **August 10, 1910**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Page 26*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elias Blum  
(Give full legal name of renewal owner)

(3) Address Grinnell College Grinnell Iowa  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HOW BEAUTIFUL ON THE MOUNTAINS

(6) Name of author of renewable matter Elias Blum  
(Give name in full)

Blum (Elias) R

How beautiful on the mountains; anthem;  
mixed voices.

Application for renewal received

NOV - 3 1932

No. © Cl R 219610

Fee rec'd \$1.00

51100 NOV - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C No. 82490 Date November 22, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ■ still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **August 5, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Elias Blum**  
(Give full legal name of renewal owner)
- (3) Address **Grinnell** **Iowa**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)
- (5) Title of work **HOW LOVELY ARE THY DWELLINGS. Mixed Voices**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
**sacred, No. 886**

Blum (Elias)

R<sup>1</sup>

Application for renewal received

**How lovely are Thy dwellings; sacred; mixed voices.**

**AUG - 7 1937**  
No. **R 59239**

Fee rec'd \$ **\$1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Elias Blum**  
(Give name in full) Publication **(over)**
- (7) Original registration: Class **E** No. **213475** Date **August 16 19 09**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 2, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elias Blum

(Give full legal name of renewal owner)

(3) Address Grinnell College Grinnell Iowa

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I WILL' LIFT UP MINE EYES(6) Name of author of renewable matter Elias Blum

(Give name in full)

Blum (Elias)

R

Application for renewal received

I will lift up mine eyes; trio, women's voices.**NOV -3 1932**No. **©Cl R 21960**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**51100 NOV-3'32**(7) Original registration of title: Class C No. 82489 Date November 22 190 4(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

**the author** ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Elias Blum** ✓

(Give full legal name of renewal owner)

(3) Address **Grinnell** **Iowa**

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **O COME, LET US SING (Mixed Voices, Sacred No. 950)** ✓

Blum (Elias)

R<sup>1</sup>

O come, let us sing; mixed voices.

Application for renewal received

**OCT 26 1937**

**OCT R 60576**

Fee received

**\$1.00**

**56258 OCT 27 '37**

5

IMPORTANT.—Applicant must not write in the blank lines above, or below, or will cause delay in Copyright Office.

**C.F.E.N.**

(6) Name of author of renewable matter **Elias Blum** ✓

(Give name in full)

(7) Original registration: Class **R** No. **235934**

Date **August 10, 1910**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Oct 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Louis J. Blum*

[Write name in full]

renewal claimant (Street (4) *805 Ashland Blvd* City

*CHICAGO, ILL.*

State

Title of\*\*(5) *BOOK*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Volume 1- Scammon's Illinois Supreme Court Reports 1885-1886*

Name of author (7) *Louis J. Blum*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Blum (Louis J.)*

OCT 30 1913

*Illinois. Supreme court. Reports of cases* No. © Cl. R 4754

*revised and determined by J. Young Scammon;*

Leave all spaces within these double lines blank

For rec'd \$

38193

OCT 30 1913

*with annotations by Louis J. Blum, 1885-1886*

Date of original registration of title (8) *Nov 12-1885*

No. (9) *23680 Q*

Name of original claimant (10) *Louis J. Blum*

*Callaghan & Company*

Card made by M. L. C.

Send certificate of (11)

registration to (Street (12) *401 E Ohio St* City

*CHICAGO, ILL.*

State

Name and address (13)

*Callaghan & Company*

of remitter (Street (14) *401 East Ohio* City

*CHICAGO, ILL.*

State

[Please turn this over]

O.K.-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

664029

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1930

Application is hereby made within this the 14 year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marcus M. Blum  
(Write full legal name of renewal owner)

(3) Address 1759 Geary St., San Francisco, Calif.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GALLWEY (THE) Marsch. Opus 1

(6) Name of author of renewable matter Marcus M. Blum  
(Write name in full)

Blum (Marcus M.)

R

Gallwey; march; pf.

Application for renewal received

MAY 24 1930

No. © Cl R 9015

Fee rec'd \$

DSR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 42956 Date Feb. 26 1903

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING

321 West 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

Blum (Robert F.)

Reference card

Music.

■ appl.file

Haller (Frederick W.A., Robert J., Albert A., and  
Emma W.)

004031

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as children of the author of music  
(Author, widow, widower, child—SEE OVER.)  
Ernest L. Blumenschein, Tass, N. Mexico
- (2) Name of renewal owner George Blumenschein, Dayton, Ohio  
(Write full legal name of renewal owner)
- (3) Address Florence Blumenschein Rowe, New Rochelle, N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Benedictus"

- (6) Name of author of renewable matter W. L. Blumenschein  
(Write name in full)

Blumenschein (Ernest L.), Blumenschein (George)  
 and Rowe (Florence Blumenschein)  
 Benedictus.

Application for renewal received

FEB 17 1928

©Cl R 43256

No.

E.P.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 8970 Date June 11, 1909
- (8) Name of original claimant E. S. Lorenz
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

004932

*Mus. by 1*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of music

(2) Name of renewal owner Ernest L. Blumenschein - Tass, New Mexico  
(Write full legal name of renewal owner)

Address Florence B. Rowe, New Rochelle, N. Y. Geo. S. Blumenschein, Dayton, O.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Blessed Be the Undeclared in Heart"

(6) Name of author of renewable matter W. L. Blumenschein  
(Write name in full)

and Blumenschein (Geo. S.) Blumenschein (Ernest L.), Rowe (Florence B.) R		Application for renewal received JUN - 2 '27 © Cl R 40450
Blessed be the undeclared in heart; sacred duet		No.
sop. and alto.		Fee rec'd \$ 50 CTS. TRUST
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M.B.G.  
(7) Original registration of title: Class E. S. Lorenz No. 60484 Date Sept 20, 1899

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Co.  
Dayton Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

*Labels sent for  
Supplies and other  
things by W. F. Blumensch.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS *Made by Isaac Galt*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted. *111-5*

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased  
(Author, widow, widower, child - SEE OVER\*)  
author of music
- (2) Name of renewal owner Ernest L. Blumenschein - Tans. N. Mex.  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Florence Blumenschein Rowe, New Rochelle, N. Y.  
(Street) (City) (State)  
George S. Blumenschein, Dayton, Ohio
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work "The Good Shepherd"  
over
- (6) Name of author of renewable matter W. L. Blumenschein  
(Give name in full)

Blumenschein (Ernest L.), Rowe (Florence ☒  
Blumenschein) and Blumenschein (George

Application for renewal received  
S.) APR 20 1934

Good Shepherd; sop. and alto duet.

No. ☒ C ☒ R 31327

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class S No. 134205 Date Nov. 10, 1906
- (8) Name of original claimant Lorenz Publishing Company
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Direct to Supreme Court. Wrote by Mrs. Merrill E. Bates ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
of music Ernest L. Blumenschein - Taos, New Mexico
- (2) Name of renewal owner George S. Blumenschein - Dayton Ohio  
(Write full legal name of renewal owner)
- (3) Address Florence Blumenschein Rowe - New Rochelle, N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Jubilate in D"
- (6) Name of author of renewable matter U. L. Blumenschein  
(Write name in full)

Blumenschein (Ernest L.), Blumenschein (George S.) and Rowe (Florence Blumenschein)  
Jubilate in D.

Application for renewal received

DEC 23 1927

©Cl R 42393

No.

Fee rec'd \$

50 CTS. TRUST

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class 872 No. 872 Date January 15, 1908
- (8) Name of original claimant E. S. Lorenz
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 9th day of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of music  
Ernest L. Blumenschein & Taos - New Mexico
- (2) Name of renewal owner Florence Blumenschein - New York  
(Write full legal name of renewal owner)
- (3) Address George S. Blumenschein - Dayton, Ohio  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Lord God, We Worship Thee"
- (6) Name of author of renewable matter W. L. Blumenschein  
(Write name in full)

Blumenschein (Ernest L.), Rowe (Florence Blumenschein), Blumenschein (George S.)

Application for renewal received

JAN 23 1930

Lord God, we worship Thee; sacred solo; bass voice.

© Cl R 68830

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 24671 Date April 7, 1902
- (8) Name of original claimant Lorenz Publishing Company
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased author of  
 music: Ernest L. Blumenschein - Tenn. - New Mexico.  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George S. Blumenschein - Dayton, Ohio  
 (Write full legal name of renewal owner)

(3) Address Florence Blumenschein Rowe, New Rochelle, N.Y.  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work  
"The Lord is in His Place"

(6) Name of author of renewable matter W. L. Blumenschein  
 (Write name in full)

Blumenschein (Ernest L.), Blumenschein R  
George S.) and Rowe (Florence Blumenschein)  
Lord is in His place; duet; ten. and bass.

Application for renewal received

APR 30 1928

No. ©C1 R 44802c

Fee rec'd \$

50 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class S No. 15416 Date Oct. 17 1900  
 -189-

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton, Ohio  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased  
(Author, widow, widower, child—SEE OVER\*)

author of music

(2) Name of renewal owner Ernest L. Blumenschein, Tass, New Mex, Florence  
(Write full legal name of renewal owner)

(3) Address B. Rowe, New Rochelle, N. Y. Geo. S. Blumenschein, Dayton, O.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "O Sing unto the Lord"

(6) Name of author of renewable matter W. L. Blumenschein  
(Write name in full)

Blumenschein (Ernest L.), Rowe (Florence B.) R

and Blumenschein (Geo. S.)

O sing unto the Lord.

Application for renewal received

JUN-2'27

©Cl R 40451

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class ✓ No. 79130 Date Nov. 10, 1897

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004636

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*This is also from Individual Record made in Record book for*  
DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1928

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Children of the author of music  
(Author, widow, widower, child—SEE OVER\*)  
Ernest L. Blumenschein, Taos, New Mexico
- (2) Name of renewal owner George S. Blumenschein, Dayton, Ohio  
(Write full legal name of renewal owner)
- (3) Address Florence Blumenschein, New Rochelle, N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Rejoice, the Lord is King" ✓
- (6) Name of author of renewable matter U. L. Blumenschein ✓  
(Write name in full)

Blumenschein (Ernest L.), Blumenschein (George S.) and Rowe (Florence Blumenschein).  
Rejoice, the Lord is King.

Application for renewal received FEB - 8 1928 ✓No. ©Cl R 43032 ✓

E.P.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 4239 Date March 17, 1909
- (8) Name of original claimant E. S. Lorenz
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Co., Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Ernest L. Blumenschein - Taos New Mex.
- (2) Name of renewal owner George E. Blumenschein Dayton Ohio  
(Write full legal name of renewal owner)
- (3) Address Florence Blumenschein Rowe - New Rochelle, N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Teach Me Thy Way, O Lord
- (6) Name of author of renewable matter W. L. Blumenschein  
(Write name in full)

Blumenschein (Ernest L.), Blumenschein (George E.)  
and Rowe (Florence Blumenschein)

Teach me Thy way, O Lord; anthem.

Application for renewal received

APR 11 1928

No. ©Cl R 44240

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 11605 Date Aug. 6, 1900
- (8) Name of original claimant E. S. Lorenz
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*authentic music by*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ■ such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Blumenschein (George)

Reference card

Benedictus.

Appl. file

R 43256

See Blumenschein (Ernest L.), Blumenschein (George)  
and Rowe (Florence Blumenschein)

E.P.

004041

Blumenschein (Geo. S.)

Reference card

R.40450

Appl. file.

Blessed be the undefiled in heart. See

Blumenschein (Ernest L.), Rowe (Florence E.) and

Blumenschein (Geo. S.)

240400

Blumenschein (George S.)

Reference card

Good Shepherd.

See

Appl. file

R 31327

Blumenschein (Ernest L.), Rowe (Florence Blumenschein)  
and Blumenschein (George S.)

004043

Blumenschein (George S.)

Reference card

Jubilate in D.

Renewal

See Blumenschein (Ernest L.), Blumenschein (George S.)

appl. file

and Rowe (Florence Blumenschein)

■ 42393

004044

Blumenschein (Geo. S.)

Reference card

R.40451

appl. file.

O sing unto the Lord. See

Blumenschein (Ernest L.) Rowe (Florence B.) and

Blumenschein (Geo. S.)

004045

Blumenschein (Goerge S.)

Reference card

Teach me Thy way, O Lord.

Apph. file

E 44240

E.P.

See Blumenschein (Ernest L.), Blumenschein (George  
S.) and Rowe (Florence Blumenschein)

004046

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Widow of Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Jennie Blumenschein*  
(Write full legal name of renewal owner)

(3) Address

*3050 Harrison St., Kansas City, Mo.*  
(Street) (City) (State)

Class of work

*Musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*"Of Such Is the Kingdom of God", Op. 98, vocal solo*

(6) Name of author of renewable matter

*H. L. Blumenschein*  
(Write name in full)

Blumenschein ( Jennie )

R

Application for renewal received

MAY 21 1928

Of such is the kingdom of God; song.

©Cl R 44831

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

C No. *9291* Date *June 89 1909*

OLIVER DITSON COMPANY

(8) Name of original claimant

OLIVER DITSON COMPANY

(9) Send certificate of registration to

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)  
(Citizenship --United States)

Name and address of renewal claimant (3) Mrs. Jennie K. Blumenschein  
(Write name in full) Kansas City Missouri  
(Street) Musical Composition (City) (State)

Class of work (4) Op.19 Come Unto Me. Communion Anthem  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5)

Name of author (6) W. L. Blumenschein  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 11 1918

Blumenschein (Jennie K.)

Come unto Me; communion anthem.

© Cl R 11710

No.

Fee rec'd \$

50¢

7177 MAR 11 '18

Date of original registration of title (7) February 2, 1891 No. (8) 4721

Card made by M.L.C.

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

A.C.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)  
(Citizenship---United States)

Name and address of renewal claimant (3) Mrs. Jennie K. Blumenschein  
(Write name in full) Kansas City, Missouri

(Street) Musical Composition (City) (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Hosanna to the Prince of Light Op.39

Name of author (6) W. L. Blumenschein  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received  
MAR 11 1918

CDL R 11712CR

No. \_\_\_\_\_

71777 MAR 11 '18

Fee rec'd \$ 50c

Date of original registration of title (7) February 2, 1891 No. (8) 4724

Name of original claimant (9) Arthur P. Schmidt Made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person sending the fee (11) (Street) (City) (State)  
The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A.C.

Application must be filed in the Copyright Office within 1 year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Jennie K. Blumenschein

(Write full name of copyright owner)

Mo.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Joy to the World

Name of author (6) \_\_\_\_\_

W. L. Blumenschein

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blumenschein (Jennie K.)

JAN-5'24

Joy to the world; Christmas anthem.

© Cl. R 25965

No.

Fee rec'd \$

538 JAN-5'24

Card by M.L.C.

Date of original registration of title (7) \_\_\_\_\_

November 14, 1896

No. (8) 62402

Name of original claimant (9) \_\_\_\_\_

Arthur P. Schmidt

Send certificate of

registration to (10) \_\_\_\_\_

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

# *Christmas Anthem Words by J. Watts*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

## **DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
(Author, widow, widower, child—SEE OVER\*)  
the music

(2) Name of renewal owner Jennie Blumenschein  
(Write full legal name of renewal owner)

(3) Address 3050 Harrison Street, Kansas City, Missouri  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work JUBILATE DEO IN D vocal for mixed chorus  
Octavo 10,788

(6) Name of author of renewable matter W. L. Blumenschein  
(Write name in full)

Blumenschein(Jennie)

R

Application for renewal received

MAY - 4 1929

Jubilate Deo in D; mixed voices, with organ  
acc.No. © Cl R 3340

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSR

(7) Original registration of title: Class C No. 9442 Date June 22, 1901

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004050

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 8, 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

(Citizenship---United States)

Name and address of renewal claimant (3)

Mrs. Jennie K. Blumenschein

(Write name in full) Kansas City Missouri

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

There Were Shepherds Op. 20

Title of work (5)

Name of author (6)

W. L. Blumenschein

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Blumenschein (Jennie K.)

MAR 11 1918

There were shepherds.

No. C. C. R 11693

Fee rec'd \$

60c

7177 MAR 11 '18

Date of original registration of title (7)

November 17, 1890

No. (8) 36297

Card made by M. L. C.  
Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Dec. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Jan. 2, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) ~~the widow of the author~~  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Jennie K. Blumenschein

(Write full legal name of copyright owner)

Dayton

Ohio

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Venite Op.63

Name of author (6)

W. L. Blumenschein

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blumenschein (Jennie K.)

JAN -5 '24

Venite.

© Cl R 25904

Fee rec'd

50 c

538 JAN -5 '24

Card made by M.B.G.

March 12, 1896

16137

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

*(Come let us sing)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author ☐ living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children ☐ the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration ☐ the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ☐ such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ☐ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior ☐ the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 16, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs Jennie L Blumenschein  
(Write name in full)

(Street)

Kansas City

(City)

Mo

(State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Pilgrim"

Name of author (6) W. L. Blumenschein  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Blumenschein (Jennie L.)

JAN 18 1924

Pilgrim; hymn anthem.

No. © Cl. R 25860

Fee rec'd \$

50 CTS. TRUMP

Card made by M.B.C.

Date of original registration of title (7) Jan. 20, 1896 No. (8) 5624

Name of original claimant (9) E. J. Lorey

Send certificate of registration to (10) Lorey Publishing Co.

Name and address of person or firm sending the fee (11) Lorey Publishing Co.  
(Street) Dayton (City) Ohio (State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

004054

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 20, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) Author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

W. L. Blumenschein

[Write name in full]

Street (4)

592 The Arcade

City

Dayton

State

Ohio

Title of\*\*(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"A Curious Circumstance". Op. 18, No. 2. Song.

Name of author (7)

W. L. Blumenschein

[Write name in full]

REVISED

R1

Leave all spaces within these double lines blank

Blumenschein (W. L.)

Curious circumstance; song.

Leave all spaces within these double lines blank

Fee rec'd \$

50c

Application for renewal received

MAR 22 1915

No. ©Cl. R 6654

Trust

Date of original registration of title (8)

1887 Dec. 8

No. (9) 31661

Name of original claimant (10)

J. W. Rogers

Send certificate of registration to: (11)

Theo. Presser Co.

Street (12)

1712 Chestnut St.

City

Philadelphia

State

Pa.

Name and address of remitter: (13)

Theo. Presser Co.

Street (14)

1712 Chestnut St.

City

Philadelphia

State

Pa.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004055

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William L. Blumenschein  
(Write full legal name of renewal owner)

(3) Address 592 Arcade Dayton, Ohio.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Fleurette" Op. 108  
Piano Solo

Name of author of renewable matter William L. Blumenschein  
(Write name in full)

Blumenschein (William L.)

R

Application for renewal received  
JAN - 2 1930

Fleurette; pf.

NO. CI R 6714

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 21031 Date Jan 30th 1902

(8) Name of original claimant Theo Presser

(9) Send certificate of registration to Theodore Presser Co.,

1712 Chestnut St., Phila.. Pa

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila.. Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604056

JAN 16 1930

# Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **New York, 1.8.1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

**author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant

**W.L.Blumenschein  
Dayton, Ohio**

Title of\*\*

**musical composition**

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

**Gloria in Excelsis in Eb**

**chorus for mixed voices with organ acc.**

Name of author

**W.L. Blumenschein**

**18.22 Apr. 6. 1885**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**JAN 10 1913**

*Blumenschein (W.L.)*

*Gloria in excelsis in E flat; chorus  
for mixed voices; organ acc.*

Name of claimant

No. © Cl.

**R 3809**

Author and title

S

**50**

Leave all spaces within these double lines blank

**1124 JAN 10 1913**

Cash No.

Date of original registration of title **April 4, 1885 (?)**

Name of original claimant **G. Schirmer**

Send certificate of  
registration to

**G. Schirmer**

Name and address  
of remitter

**3 E. 43rd Street,  
New York City**

**JAN 18 1913**  
**623-207**  
Bk A.....P.....  
Bk B.....P.....  
Ok. Tel.....P.....

[Please turn this over]

See Special File APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004057

Register says to enter as applied-for. Mmes

*Recorded*

*See Special File*

*Gloria in Excelsis*

*W. F. Blumenthal*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.** *No entry marked in*

**DIRECTIONS.** *Ed.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here **N.Y. Jan. 8, 13.**)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

**author**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant {

**W.L. Blumenschein**  
**Dayton Ohio**

Title of

**musical composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**Sing unto the Lord,**

**anthem for mixed voices with organ acc.**

Name of author

**W.L. Blumenschein**

*8124 Apr. 6. 1885 re Apr. 6. 1886*

Leave all spaces within these double lines blank

R1

Application for renewal received

**JAN 10 1913**

*Blumenschein (W. L.)*

Name of claimant

No.

© Cl. **R 3810**

*Sing unto the Lord; Christmas*

Author and title

\$

**10**

*anthem: mixed voices; organ acc.*

Leave all spaces within these double lines blank

**1124 JAN 10 1913** Cash No.

**Card made by M. L. C.**

Date of original registration of title

**April 4, 1885 (?)**

Name of original claimant

**G. Schirmer**

Send certificate of  
registration to

**G. Schirmer**

Name and address

**3 E. 43rd Street,**

of remitter

**New York City**

**A. C.**  
[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004058

*"Christina as author to"*

*F.D.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Boon*  
*Don*  
*1910*

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) N.Y. Jan. 8, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant **W.L. Blumenschein**  
**Dayton, Ohio**

Title of\*\* **musical composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**Venite, in Bb****chorus for mixed voices with organ acc.**Name of author **W.L. Blumenschein****8/21 Apr. 6. 1885** **22 Apr. 6. 1885**

REVISED

Leave all spaces within these double lines blank

**Blumenschein (W. L.)****Venite, in B flat; mixed voices,**  
**organ acc.**

Leave all spaces within these double lines blank

R1

Application for renewal received

**JAN 10 1913**

Name of claimant

No.

**©Cl. R 3808**

Author and title

8

Cash No.

**1121 JAN 10 1913**

Date of original registration of title

**April 4, 1885 (?)**

Name of original claimant

**G. Schirmer**

Send certificate of  
registration to

**G. Schirmer**

Name and address  
of remitter

**3 E. 43rd Street**  
**New York City**

[Please turn this over]

APPLICATION MUST COME IN THE LAST YEAR OF THE ORIGINAL TERM

004059

*Record reads simply*

*"Note in B. W. L. Blumenschein" G.D.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *March 20, 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2)

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Street (4)

*592 The Arcade*

City

*Dayton*

State

*Ohio*

Title of\*(5)

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*"Woman's Love" Op. 18, No. 1 - Song*

Name of author (7)

*W. L. Blumenschein*

[Write name in full]

REVISED

R1

Application for renewal received

MAR 22 1915

No.

CCL R 6653

*R*

Leave all spaces within these double lines blank

*Blumenschein (W. L.)*

*Woman's love; song.*

Leave all spaces within these double lines blank

Fee rec'd \$

*50c*

*Trust*

Date of original registration of title (8)

*1887*

*Dec 8,*

No. (9)

*31660*

Name of original claimant (10)

*J. H. Rogers*

Send certificate of

registration to: (11)

*Theo. Presser Co.*

Street (12)

*1712 Chestnut St.*

City

*Philadelphia*

State

*Pa.*

Name and address

of remitter: (13)

*Theo. Presser Co.*

Street (14)

*1712 Chestnut St.*

City

*Philadelphia*

State

*Pa.*

[Please turn this over]

*A.C.*

28TH YEAR OF THE ORIGINAL TERM  
004986  
APPLICATION MUST COME IN THE

Poetry by B. R.

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Leonie Souvoroff Blumenthal.  
(Write full legal name of renewal owner)

(3) Address 10 Campdenhill Court, London S.W. 8, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ABENDFRIEDEN"

Name of author of renewable matter Jacques Blumenthal.  
(Write name in full)

Blumenthal (Leonie Souvoroff)

R

Application for renewal received

APR 27 '27

© Cl P 40136

Abendfrieden; song.

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class Music No. 23443 Date Dec. 20, 1899 189

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Co. Ltd.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

084061

*German bonds by D. A. Rand  
English by George J. Kelly*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Leonie Souvoroff Blumenthal.

(Write full legal name of copyright owner)

10 Campden Hill Court,

London W. 8, Eng.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"COMME VOUS"

(In "IN MEMORIAM" Cycle).

No 4-1

Name of author (6) \_\_\_\_\_

Jacques Blumenthal.

(Write name in full)

Leave all spaces within these double lines blank

Blumenthal ( Leonie Souvoroff )

R Application for renewal received

NOV 17 '26

© Cl R 36750

No. \_\_\_\_\_

Comme vous; song.

Fee rec'd \$

50 CTS. TRUST

F. E. N.

Date of original registration of title (7) \_\_\_\_\_

June 23, 1899.

No. (8) \_\_\_\_\_

44192

Name of original claimant (9) \_\_\_\_\_

BOOSEY & CO.

Send certificate of

registration to (10) \_\_\_\_\_

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Made by Paul Carter*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Leonie Souvoroff Blumenthal.

(Write full legal name of copyright owner)

10 Campden Hill Court, London W. 8, Eng.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"GOD KNOWS"

(In "In Memoriam" cycle).

Name of author (6) \_\_\_\_\_

Jacques Blumenthal.

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

NOV 17 26

Blumenthal ( Leonie Souvoroff )

God knows; song.

No. © Cl R 36754

Fee rec'd \$

50 CTS. TRUST

F?E.N.

Date of original registration of title (7) June 23, 1899.

No. (8) 41196

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10) Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

*Words by William Winter*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Leonie Souvoroff Blumenthal.

(Write full legal name of copyright owner)

10 Campden Hill Court, London W. 8, Eng.

(Street)

(City)

(State)

Class of work (4) Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "IT SEEMS BUT YESTERDAY"

(In "In Memoriam" cycle).

Name of author (6) Jacques Blumenthal.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

NOV 17 26

Blumenthal ( Leonie Souvoroff )

It seems but yesterday; song.

©Cl R 36755  
No.

Fee rec'd \$

50 CTS. TRUST

F.E.N.

Date of original registration of title (7) June 23, 1899.

No. (8) 411497

Name of original claimant (9) BOOSEY & CO.

Send certificate of registration to (10) Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(April, 1924—2,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by  
El Bagdadi*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow of Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Leonie Souvoroff Blumenthal

10 Campden Hill Court, London W. 8, Eng.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"O" SORROW WILT THOU LIVE WITH ME

(In "In Memoriam" cycle).

Name of author (6)

Jacques Blumenthal

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

NOV 17 26

Blumenthal ( Leonie Souvoroff )

O sorrow wilt thou live with me; song.

No. © Cl R 36751

Fee rec'd \$

**60 CTS. TRUST**

F.E.N.

Date of original registration of title (7) June 23, 1899.

No. (8) 41195

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10) Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

*Consider by  
- Thompson*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Leonie Souvoroff Blumenthal.  
(Write full legal name of renewal owner)

(3) Address 10 Campden Hill Court, London W. 8, Eng.  
(Street) (City) (State)

Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "SORROW"  
(In "IN MEMORIAM" Cycle).  
2031

(6) Name of author of renewable matter Jacques Blumenthal.  
(Write name in full)

Blumenthal (Leonie Souvoroff)

R

Sorrow; song.

Application for renewal received

NOV 17 '26

No. © Cl R 36749

Fee rec'd \$

60 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class 41191 No. 41191 Date June 23, 1899, 189

(8) Name of original claimant BOOSEY & CO. 24

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004066

*Handwritten: Samuel R. Cowley*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BOOK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Leonie Souvoroff Blumenthal.

(Write full legal name of copyright owner)

10 Camden Hill Court, London W. 8, England.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THY VOICE IS ON THE ROLLING AIR".

(In "In Memoriam" Cycle).

Name of author (6)

Jacques Blumenthal.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Blumenthal ( Leonie Souvoroff )

NOV 17 '26

Thy voice is on the rolling air; song.

© Cl R 36752

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

June 23, 1899.

No. (8)

41194

F.E.N.

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person

(Street)

(City)

(State)

or person sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Woodsley*  
*Thompson*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Leonie Souvoroff Blumenthal.

(Write full legal name of copyright owner)

10 Campden Hill Court, London W. 8, England.

(Street)

(City)

(State)

Class of work (4) Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "VILANELLE"

(In "In Memoriam" circle).

Name of author (6) Jacques Blumenthal.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

NOV 17 26

Blumenthal (Leonie Souvoroff)

Vilanelle; song.

No. ©Cl R 36756

Fee rec'd \$

50 CTS. TRUST

F. E. N.

Date of original registration of title (7) June 28, 1899.

No. (8) 41198

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10) Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by  
May Probyn*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Leonie Souvoroff Blumenthal.  
(Write full legal name of renewal owner)

(3) Address 10 Campden Hill Court, London W. 8, Eng.  
(Street) (City) (State)

(4) Class of work Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "WHEN THE GRASS"  
(In "IN MEMORIAM") Cycle.

Name of author of renewable matter Jacques Blumenthal.  
(Write name in full)

Blumenthal ( Leonie Souvoroff )

R

Application for renewal received

When the grass: song.

NOV 17 26

© Cl R 36748

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class 41190 No. June 23, 1899 Date 189

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

604068

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.

kind of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or child-dren of the author, if the author be not living, or if such author, widow, widower, or child-dren be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Words by Christina Rossetti ✓  
in number No. 2

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Leonie Souvoroff Blumenthal,

(Write full legal name of copyright owner)

10 Campden Hill Court, London W. 8, Eng.

(Street)

(City)

(State)

Class of work (4) Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "WITH WEARY STEPS"

(in "In Memoriam" cycle)

No. 7

(Signature)

Name of author (6) Jacques Blumenthal.

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Blumenthal ( Leonie Souvoroff )

NOV 17 '26

With weary steps; song.

© Cl R 36753

R

Fee rec'd \$

50 CTS. TRUST

F.E.N.

Date of original registration of title (7) June 25, 1899.

No. (8) 4119

Name of original claimant (9) BOOSEY & CO.

Send certificate of registration to (10) Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

(April, 1924—2,000)

(Signature)

*Words by  
T. E. Anderson*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Verra Xenophontovna Kalamatiano de  
(Write full legal name of renewal owner) Blumenthal

(3) Address 501 Buena Vista St., Los Angeles California  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Folk Tales from the Russian,

(6) Name of author of renewable matter Verra Xenophontovna Kalamatiano de  
(Write name in full) Blumenthal

Blumenthal (Verra Xenophontovna Kalamatiano R  
de) & au.

Folk tales from the Russian.

Application for renewal received

FEB 18 1932

© Cl R 18169

Fee rec'd \$

\$1.00 TRUST

2

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 99377 Date October 19, 1904

(8) Name of original claimant Verra Xenophontovna Kalamatiano de  
Blumenthal

(9) Send certificate of registration to Rand McNally & Company  
536 S. Clark Street Chicago Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Rand McNally & Company  
536 S. Clark Street Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004071

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

M. E. Francis (Mrs Francis Blundell)

(Write full legal name of renewal owner)

Mrs

(Street)

Allyn Road

(City)

North Wales England

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Miss Erin

a novel by

Name of author (6)

M. E. Francis (Mrs Francis Blundell)

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Blundell (Mary E. [Sweetman]) & au.

NOV-6'25

Miss Erin; a novel, by M. E. Francis [pseud.]

© Cl R 31962 CP

50-C

48943 NOV-6'25

Fee rec'd \$

Card made by E.M.

Date of original registration or title (7)

Oct 20th 1898

No. (8) 5002

Name of original claimant (9)

Benjamin Brothers

Send certificate of registration to (10)

Benjamin Brothers

36 Barclay St

Name and address of person or firm sending the fee (11)

(Street)

Benjamin Brothers

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

(State)

W. A. M.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Mary E. Blundell

(Write full legal name of renewal owner)

Maob

Allyn Mold

North Wales

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Miss Erin

Name of author (6)

Mary E. Blundell

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

NOV 20 25

No.

CLR 31962

Fee rec'd \$

Date of original registration of title (7)

Oct. 20, 1898

No. (8) 61602

Name of original claimant (9)

Benziger Brothers

Send certificate of registration to (10)

Benziger Brothers

36 Barclay St.

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (11)

Benziger Brothers

36 - 38 Barclay St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the last year of the original term.

004073

Board of publication of the Reformed church in America.

Reference card

R appl.  
file

See

Reformed church in America. Board of publication.

004075

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, George Boardman, as\*(2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) George Boardman

150 Tremont

(Write name in full)

Boston

(City)

Mass

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) FAREWELL MARGUERITE.

Name of author (6) Geo. Boardman

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Boardman (George)

Farewell Marguerite; song.

NOV 27 1915

No. © Cl R 7224

Fee rec'd \$ 50c

37286 Oct. 27, 1915

Card made by M. L. C.

Date of original registration of title (7) Nov. 12, 1888

No. (8) 3212

Name of original claimant (9) Chas. D. Blake & Co.

Send certificate of

registration to: (10) Oliver Ditson Company

150 Tremont

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) Oliver Ditson Company

150 Tremont

Boston

Mass

(Street)

(City)

(State)

[Please turn this over]

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~he~~, as executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Philip W. Boardman  
(Write full legal name of renewal owner)

(3) Address Rye, Westchester County, New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Pioneer

(6) Name of author of renewable matter Geraldine Bonner  
(Write name in full)

Boardman (Philip W.)

R

Bonner (Geraldine)

Application for renewal received

Pioneer (The)

APR 25 1932

No. © Cl R 19585

MPB

Fee recd \$1.00

20884 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 111067 Date March 10, 1906

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Tale of Two States*  
*Listed Illustrations by Harrison Fisher*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as the executor of the will of the  
*author* ✓ (Author, widow, widower, child—SEE OVER\*) [Memhard & Early]
- (2) Name of renewal owner Philip W. Boardman, Jr O'Brien Boardman, Hewitt  
 (Write full legal name of renewal owner)
- (3) Address 39 Broadway New York New York  
 (Street) (City) (State)
- (4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Rich Men's Children
- (6) Name of author of renewable matter Geraldine Bonner  
 (Write name in full)

Boardman (Philip W.)

R

Bonner (Geraldine)

Rich men's children.

Application for renewal received ✓

SEP 22 1934

© CI R 33445

No.

MBM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 158600 Date October 22, 1906
- (8) Name of original claimant The Bobbs-Merrill Company
- (9) Send certificate of registration to The Bobbs-Merrill Company  
124 North Meridian Indianapolis Indiana  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Bobbs-Merrill Company  
124 North Meridian Indianapolis Indiana  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004678

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 24, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the will of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Philip W. Boardman  
(Write full legal name of renewal owner)

(3) Address 39 Broadway New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work To-morrow's Tangle

(6) Name of author of renewable matter Geraldine Bonner  
(Write name in full)

Boardman (Philip W.)

R

Bonner (Geraldine)

To-morrow's tangle.

Application for renewal received

OCT 27 1930

No. R 10905

MPB

Fee rec'd \$ \$1.00 52293 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 66511 Date August 17, 1929

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of music

(2) Name of renewal owner K. Beatrice Bochaw  
(Give full legal name of renewal owner; not an assignee)

(3) Address 304 E. North Ave., Baltimore, Md.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work As it Began to Dawn

(6) Name of author of renewable matter Chas. H. Bochaw, deceased  
(Give name in full)

R

Application for renewal received

APR 28 1936

CI R 44860

Fee rec'd \$ \$1.00

23874 APR 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 201191 Date February 18, 1909

(8) Name of original claimant Clayton F. Summy Co.

(9) Send certificate of registration to Clayton F. Summy Co.  
429 S. Halish Ave., Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.  
429 S. Halish Ave., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner K. Beatrice Bochaw  
(Give full legal name of renewal owner; not an assignee)

(3) Address 304 E. North Ave., Baltimore, Md.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I Know the Way of the Wild Blush Rose

(6) Name of author of renewable matter MUSIC BY Chas. K. Bochaw (deceased)  
(Give name in full)

Bochaw (K. Beatrice)

R

I know the way of the wild blush rose; mixed  
cho.

Application for renewal received

APR 28 1936

CC R 44857

No.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) <sup>NAW</sup> Original registration of title: Class C No. 193856 Date November 14, 1908

(8) Name of original claimant Chicago Madrigal Club

(9) Send certificate of registration to Clayton F. Summy Co.  
429 S. Halsted Ave., Chicago Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.  
429 S. Halsted Ave., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

9719  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of  
music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner K. Beatrice Bochau  
(Give full legal name of renewal owner; not an assignee)

(3) Address 304 North Ave., E. Baltimore Md.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Sing, O Daughter of Zion

Name of author of renewable matter Charles H. Bochau, deceased  
(Give name in full)

Bochau (K. Beatrice)

R

Application for renewal received

Sing, O daughter of Zion; song.

JAN -6 1937

No. CCI R 55095

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-RJ

(7) Original registration of title: Class Exxc No. 216338 Date Oct. 18, 1909

(8) Name of original claimant Clayton F. Summy Co.

(9) Send certificate of registration to Clayton F. Summy Co.  
429 S. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.  
429 S. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

F. I. C.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wm. J. ...*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 13 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~he~~, as

Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

K. Beatrice Bochau

(Give full legal name of renewal owner)

(3) Address

304 E. North Ave. Baltimore, Md.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Six Christmas Carols.

Bochau (K. Beatrice)

R<sup>1</sup>

Application for renewal received

OCT 13 1937

Six Christmas carols.

Cl R 59813

Fee rec'd \$

\$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Charles H. Bochau

(Give name in full)

Publication

(7) Original registration: Class

C

No.

217407

Date

Nov 9

1909

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

Mrs. K. Beatrice Bochau

304 E. North Ave

Balt.

Md.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 13, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

K. Beatrice Bochau  
(Give full legal name of renewal owner)

(3) Address

304 E. North Ave., Baltimore, Md.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work

Musical Compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Six Easter Carols.

Bochau (K. Beatrice)

R<sup>1</sup>

Application for renewal received

OCT 13 1937

Six Easter carols.

CD R 59814

Fee rec'd \$1.00

53790 OCT 14 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

(Give name in full) Publication

(7) Original registration: Class E

No. 224838

Date Jan 29, 1910

(8) Name of original claimant

G. Schirmer Inc.

(9) Send certificate of registration to

K. Beatrice Bochau

304 E. North Ave., Balto., Md.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

TREW

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*By Chas. H. Bonham*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs K Beatrice Bochau  
(Give full legal name of renewal owner; not an assignee)

(3) Address 304 E North Ave Balto. Md.  
(Street) (City) (State)

(4) Class of work Musical composition of Christmas Anthems  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work There Were Shepherds for Soprano solo with Chorus of Mixed Voices & Organ Accom.

(over)  
(5) Name of author of renewable matter Charles H Bochau  
(Give name in full)

Bochau (K. Beatrice)

R

Application for renewal received

There were shepherds; sop. solo, with mixed

OCT 24 1935

cho; organ acc.

C R 40114

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50017 OCT 24 '35

(7) Original registration of title: Class C No. 167161 Date Nov. 6, 1907

(8) Name of original claimant Charles H Bochau & Schwaner

(9) Send certificate of registration to Mrs K Beatrice Bochau

304 E North Ave Balto. Md.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

PERSONAL APPLICATION

Application must be filed in the Copyright Office within the 28th year of the original term.

004085

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*G. Schumann's Collection of Octavo Church Music No 5007.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

 Author of music  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

WILLIAM E. BOCK

(Write full legal name of renewal owner)

(3) Address

1811 Farnam St., Omaha, Nebr.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

AS THE SEASONS COME AND GOWords by Ed. F. Cogley

(6) Name of author of renewable matter

William E. Bock

(Write name in full)

Bock (William E.)

R

Application for renewal received

SEP 18 1930As the seasons come and go; song.

© Cl No.

R 10455

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class Z C No. 48663 Date May 28, 1903(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING321 West 44th St.

(Street)

New York City

(City)

(State)

(Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date March 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William E. Bock

(Write full legal name of renewal owner)

(3) Address 1611 Farnam St., Omaha, Neb.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GLORY from THE BILLIONAIRE Vocal Score  
musical composition

(6) Name of author of renewable matter William E. Bock  
(Write name in full)

Bock (William E.)

R

Application for renewal received

MAR 24 1930

Glory; song, from The billionaire.

© Cl R 8266

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-SN  
(7) Original registration of title: Class C No. 41238 Date Jan 20, 1903, 192x

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to M. WITMARK & SONS,  
1650 B'WAY, NEW YORK  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS,  
1650 B'WAY, NEW YORK  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WILLIAM E. BOCK

(Write full legal name of renewal owner)

(3) Address 1611 Farnam Street, Omaha, Nebraska

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work JOHNNY ON THE SPOT

Name of author of renewable matter

Music by William E. Bock

(Write name in full)

Bock (William E.)

R

Johnny on the spot; song.

Application for renewal received

JAN 16 1931

No. ©Cl R 12282

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

(7) Original registration of title: Class C No. 62670 Date Jan. 11

1904

(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING321 West 44th St.

(Street)

New York City

(City)

CORP.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004089

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date June 8, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WILLIAM E. BOCK  
(Write full legal name of renewal owner)

(3) Address 1611 Farnam St., Omaha, Nebraska  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work NO TONGUE CAN TELL

(5) Name of author of renewable matter WILLIAM E. BOCK  
(Write name in full)

Bock (William E.)

R

Application for renewal received

No tongue can tell; song.

No. ©Cl R 9287

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Original registration of title: Class C No. 40910 Date Jan. 22 1903

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

40910

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WILLIAM E. BOCK

(Write full legal name of renewal owner)

(3) Address 1611 Farnam St.

(Street)

Omaha, Nebr.

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ONE LITTLE GIRL I KNOW(6) Name of author of renewable matter William E. Bock

(Write name in full)

Bock (William E.)

R

One little girl I know; song.

Application for renewal received

SEP 23 1930© Cl R 10359

No.

Fee rec'd \$

**BLOO TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class C No. 51458 Date July 15 1903M. WITMARK & SONS

(8) Name of original claimant

MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to

321 W. 44th St., New York City

(Street)

MUSIC PUBLISHERS HOLD. (City)

(10) Name and address of person or firm sending the fee

321 W. 44th St. New York City

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

004091

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WILLIAM E. BOCK  
(Write full legal name of renewal owner)

(3) Address 1611 Farnam Street Omaha, Nebraska  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PAY DAY NIGHT

(6) Name of author of renewable matter William E. Bock  
(Write name in full)

Bock (William E.)

R

Pay day night; song.

Application for renewal received

JUN - 3 1931

© Cl R 14756

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class C No. 71674 Date May 28 1904 110

(8) Name of original claimant M. WITMA RK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street  
(Street)

New York City  
(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street  
(Street)

New York City  
(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004092

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Bock (William E.)

Reference card

App. file

R 20862 GG

music

Sioux.

See Cogley (Edward F.) and Bock (William E.)

004093

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date August 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William E. Bock  
(Write full legal name of renewal owner)

Address 1611 Farnam St. Omaha, Nebraska

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "TOM THE NE'ER DO WELL"Vocal selection for piano

(5) Name of author of renewable matter Ed. F. Cogley, & William E. Bock

(Write name in full)

Bock (William E.)

R

Application for renewal received

AUG 13 1929

Tom the ne'er do well; song.

No. © Cl R 5259

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 2063 Date Mar 18 1902

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to M. WITMARK & SONS,  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS,  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Composer of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William E. Bock

(Write full legal name of renewal owner)

(3) Address 1611 Farnam St.

(Street)

Omaha, Nebr.

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "TOM THE NE'ER DO WELL"Vocal selection for pianoAuthorComposer(6) Name of author of renewable matter Ed. Cogley and William E. Bock

(Write name in full)

Bock (William E.)

R

Application for renewal received

AUG 27 1929Tom the ne'er do well; song.No. © Cl R 5261

Fee rec'd \$

PL 27381

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class CNo. 27381Date May 201902(8) Name of original claimant M. WITMARK & SONS.(9) Send certificate of registration to M. WITMARK & SONS,1650 B'WAY, NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WITMARK & SONS,1650 B'WAY, NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

June 4, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of Music and Widow

(Author, widow, widower, child—SEE OVER\*)

of the Author of Words ✓

(2) Name of renewal owner WILLIAM E. BOCK and MARGARET G. COGLEY

Mr. Bock - 1511 Farnam Street, Omaha, Nebraska

(3) Address Mrs. Cogley - c/o Drs. Cogley, Edwards &amp; Floersch, Council Bluffs, Iowa

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WHEN YOUR HEART IS IN THE FRAY

(6) Name of author of renewable matter William E. Bock and Edward F. Cogley

(Give name in full)

Bock (William E.) and Cogley (Margaret G.)

R

Application for renewal received

When your heart is in the fray; song.

JUN - 7 1934

\* C1 R 30627

No.

Fee rec'd \$1 TRUST

\* NEW ENTRY TO CORRECT R 28755

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 137477 Date Dec. 20, 1906

(8) Name of original claimant M. WITMARK &amp; SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York

(Street)

(City)

(State)

\* CORRECT NAME IS ELIZABETH G. COGLEY See Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Bock (William E.)

Reference card

When your heart is in the fray.

App. file

See Cogley (Edward F.) and Bock ( William E.)

R 28755 GG

music

004097

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date April 11<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Johanna v. Booklet  
(Give full legal name of renewal owner)  
Address Lothringer Str. 3 Wien I. Austria  
(Street) (City) (State)  
Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work Richard Strauss: Op. 24<sup>th</sup> Tod und Verklärung  
arr. for 2 Piano 8 hands by Heinrich v. Booklet

- (6) Name of author of renewable matter Heinrich v. Booklet  
(Give name in full)

Booklet (Johanna v.)

R

Tod und Verklärung; tondichtung; klavier 1, 2.

Application for renewal received

APR 29 1933

© Cl R 26504

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- JR  
(7) Original registration of title: Class C No. 14508/509 Date Oct. 10<sup>th</sup>, 1905  
(8) Name of original claimant Universal - Edition Vienna (Alte - Verlag)  
(9) Send certificate of registration to E. F. Peters  
Talsbr. 70 Leipzig Germany  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee E. F. Peters  
Talsbr. 70 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Boyd Henry Bode, as the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Boyd Henry Bode ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 196 East Frambes AvenueColumbusOhio

(Street)

(City)

(State)

(4) Class of work a book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work An Outline of Logic ✓(6) Name of author of renewable matter Boyd Henry Bode ✓

(Give name in full)

Bode (Boyd Henry) & au.

R

Application for renewal received

JUN -2 1937Outline of logic.No. CC R 56987Fee rec'd \$ \$1.0028865 JUN-3-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class A,XXc No. 256731 Date February 14, 1910(8) Name of original claimant Henry Holt and Company, Inc.,(9) Send certificate of registration to Henry Holt and Company, Inc.,257 Fourth AvenueNew YorkNew York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Henry Holt and Company, Inc.257 Fourth AvenueNew YorkNew York. ✓

Publication

(Street)

(City)

(State)

F. I. T. [Please turn this over]

\* Feb. 11, 1910

Application must be filed in the Copyright Office within the 28th year of the original term.

Boden (Robt. F.)

Reference card

My heart's tonight in Texas, by the

R.40545

silv'ry Rio Grande. See

Appl. file.

Witt (Albert) and Boden (Robt. F.)

004102

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as
- the author**

(Author, widow, widower, child—SEE OVER\*)

**Harold Bodenhoff**

- (2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

- (3) Address
- 11 Vedbenvej**

**Hellerup****Denmark**

(Street)

(City)

(State)

- (4) Class of work
- Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- LA COQUETTE, Op. 8**

**piano, 4 hands**

- (6) Name of author of renewable matter

**H. Bodenhoff**

(Give name in full)

**Bodenhoff (Harold)**

R

**Coquette; pf. 4 hands.**

Application for renewal received

**AUG 18 1936**

© Cl R 46883

No.

Fee received

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

- (7) Original registration of title: Class
- E**
- No.
- 212132**

Pub. Date **July 21**, 190

- (8) Name of original claimant
- Arthur P. Schmidt**

- (9) Send certificate of registration to
- The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- , copyright.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **THE AUTHOR**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **HUMORESKE. Op. 7, No. 6.**  
**Piano, 4 hands**

(6) Name of author of renewable matter **Harold Bodenhoff**  
(Give name in full)

Bodenhoff (Harold)

R

Humoreske; pf., 4 hands.

Application for renewal received

JUN 20 1935

CQ R 38286

Fee rec'd \$

\$1.00

29621 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ 19  
(7) Original registration of title: Class **C** No. **183452** Date **June 15**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Copyright 9 Xavier St. Louis 20 4 1934 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work **INTERMEZZO, Op. 7, No. 4**  
**Piano, 4 hands**

Name of author of renewable matter **Harold Bodenhoff**  
(Give name in full)

Bodenhoff (Harold)

R

Intermezzo; pf., 4 hands.

Application for renewal received

JUN 20 1935

CCL

R 38284

Fee rec'd \$1.00

29621 JUN 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class **C** No. **183450** Date **June 15**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

**Harold Bodenhoff**

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**

(Street)

(City)

(State)

Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **LARGHETTO, Op. 7, No. 3****Piano, 4 hands**(5) Name of author of renewable matter **Harold Bodenhoff**

(Give name in full)

**Bodenhoff (Harold)**

R

**Larghetto; pf., 4 hands.**

Application for renewal received

**JUN 20 1935**

Cci

R

38283

Fee rec'd \$**\$1.00****29621****JUN 20 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class **C** No. **183449** Date **June 15**, 190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **July 17, 1937**

Application is hereby made within this the **28th** year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner)
- (3) Address **Gjentofte, Sjælland Denmark**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **Op. 3, No. 3. MELODIE, No. 4. FEUILLE D'ALBUM**  
**Piano solo**

**Bodenhoff (Harold)**  
**Melodie [and] Feuille d'album; pf.**

R<sup>1</sup>

Application for renewal received

**JUL 19 1937**

**NO. 59029**

Fee rec'd \$ **\$1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

- (6) Name of author of renewable matter **Harold Bodenhoff**  
(Give name in full) Publication
- (7) Original registration: Class **E** No. **212137** Date **July 21**, 19 **09**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Suite (Maison) pour piano, par H. Bodin  
6. H. Bodin

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**

(Give full legal name of renewal owner; not an assignee)

(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **POLKA BOHEME, Op. 7, No. 8**  
**Piano, 4 hands**(6) Name of author of renewable matter **Harold Bodenhoff**

(Give name in full)

**Bodenhoff (Harold)**

R

Application for renewal received

**Polka boheme; pf., 4 hands.****JUN 20 1935**Cg  
No.**R 38288**Fee rec'd \$**1.00****29621 JUN 20 1935**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class **C** No. **183454** Date **June 15**, 190 **8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**

(Give full legal name of renewal owner; not an assignee)

(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **OLONAISE, Op. 7, No. 9**  
**Piano, 4 hands**(6) Name of author of renewable matter **Harold Bodenhoff**

(Give name in full)

**Bodenhoff (Harold)**

R

**Polonaise; pf., 4 hands.**

Application for renewal received

**JUN 20 1935**

C R 38289

No.

Fee rec'd \$ **\$1.00****23621 JUN 20 1935****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **183455** Date **June 15**, 190**9**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co****120 Boylston St.****Boston****Mass.**

(Street)

(City)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**

(3) Address **11 Vedbenvej** (Give full legal name of renewal owner; not an assumed name)  
**Hellerup** **Denmark**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **OLONAISE, Op. 7, No. 9**  
**Piano solo**

(6) Name of author of renewable matter **H. Bodenhoff**  
(Give name in full)

<b>Bodenhoff (Harold)</b>	<b>R</b>	Application for renewal received
<b>Polonaise; pf.</b>		<b>AUG 18 1936</b>
		<b>© Cl R 46884</b>
		No.
	Fee rec'd <b>\$1.00</b>	<b>45382 AUG 18 '36</b>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E** No. **212133** Date **July 21**, 190 **9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harold Bodenhoff  
(Give full legal name of renewal owner; not an assignee)

(3) Address 11 Vedbenvej Hellerup Copenhagen Denmark  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PRÆLUDIUM, Op. 7, No. 1  
Piano, 4 hands

(6) Name of author of renewable matter Harold Bodenhoff  
(Give name in full)

Bodenhoff (Harold)

R

Application for renewal received

Praeludium; pf., 4 hands.

JUN 20 1935

No. CI R 38281Fee rec'd \$ \$1.00

29621 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

(7) Original registration of title: Class C No. 183447 Date June 15, 1908

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **July 17, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner)
- (3) Address **Gjenteftø, Sjælland, Denmark**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **PRELUDE, Op. 3, No. 1. INNOCENCE, No. 2**  
**Piano solo**

**Bodenhoff (Harold)**

**Prelude [and] Innocence; pf.**

R<sup>1</sup>

Application for renewal received

**JUL 19 1937**

No. **C. C. R 59035**

**\$1.00**

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**37709 JUL 20 37**

- (6) Name of author of renewable matter **Harold Bodenhoff**  
(Give name in full)
- (7) Original registration: Class **E** No. **212138** Date **July 21, 1909**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **July 17, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner)  
(3) Address **Gjentofte, Sjælland Denmark**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **RIGAUDON, Op. 3, No. 6. Piano solo**

Bodenhoff (Harold)

R<sup>1</sup>

Rigaudon; pf.

Application for renewal received

**JUL 19 1937**

No. **C. C. R 59033**

Fee rec'd **\$1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**37709 JUL 20 1937**

- HCB  
(6) Name of author of renewable matter **Harold Bodenhoff**  
(Give name in full)  
(7) Original registration: Class **E** No. **212135** Date **July 21, 1909**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.,**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

## DIRECTIONS

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as

- (a) "Proprietor of the posthumous work";
- (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner; not an assignee)  
(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **ROCOCO, Op. 7, No. 5**  
**Piano, 4 hands**

(5) Name of author of renewable matter **Harold Bodenhoff,**  
(Give name in full)

**Bodenhoff (Harold)**  
**Rococo; pf., 4 hands.**

R

Application for renewal received

JUN 20 1935

C C R 39285

Fee rec'd \$1.00

29621 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ P  
(7) Original registration of title: Class **C** No. **183451** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **July 17, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

the author

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner)  
(3) Address **Gjentofte, Sjælland Denmark**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **SOUVENIR, Op. 3, No. 5.**

**Piano solo**

**Bodenhoff (Harold)**  
**Souvenir; pf.**

R<sup>1</sup>

Application for renewal received

**JUL 19 1937**

No. **C. C. R 59034**

Fee rec'd \$

**\$1.0037709 JUL 20 '37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Harold Bodenhoff**  
(Give name in full)  
(7) Original registration: Class **E** No. **212136** Date **July 21, 1936**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harold Bodenhoff**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **11 Vedbenvej Hellerup Copenhagen Denmark**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **VALSE LENTE, Op. 7, No. 2**  
**Piano, 4 hands**

(6) Name of author of renewable matter **Harold Bodenhoff,**  
(Give name in full)

Bodenhoff (Harold)

R

Application for renewal received

Valse lente; pf., 4 hands.

JUN 20 1935

Co R 38282

Fee rec'd \$1.00

29621 JUN 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183448** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

Harold Bodenhoff

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address 11 Vedbenvej Hellerup Copenhagen Denmark

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work VALUE NOBLE, Op. 7, No. 7  
Piano, 4 hands(6) Name of author of renewable matter Harold Bodenhoff

(Give name in full)

Bodenhoff (Harold)

R

Application for renewal received

Value noble; pf., 4 hands.JUN 20 1935Cl R 38287

Fee rec'd \$

\$1.00 29621 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ Original registration of title: Class C No. 183453 Date June 18, 1908(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ <sup>as</sup> (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

John George Boehme,

(Write full legal name of renewal owner)

c/o Carl Fischer, Inc. Cooper Square, NY

NY

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

American Eagle March, military band

Name of author (6)

John George Boehme

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Boehme (John George)

APR 30 '25

American eagle march; military band.

No. ©. R 30557

19087 APR 30 '25

Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7) July 6th-10th, 1907

No. (8) 39846

Name of original claimant (9)

John George Boehme

Send certificate of  
registration to (10)

John George Boehme,

c/o Carl Fischer, Inc. Cooper Square NY

NY

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

c/o Carl Fischer, Inc. Cooper Square NY

NY

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright ☒ claimed by me, ~~XX~~ as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

John George Boehme,

(Write full legal name of renewal owner)

c/o Carl Fischer, Inc. Cooper Square, NY

NY

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

American Eagle March, for piano solo

Name of author (6)

John George Boehme

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

APR 30 '25

Boehme (John George)

© Cl. R 30559

American eagle march; pf.

No. 19087 APR 30 '25

Fee rec'd \$

Card made by M.B.B.

Date of original registration of title (7) Aug. 30 Sept. 4, 1907

No. (8) 49084

Name of original claimant (9)

John George Boehme

Send certificate of  
registration to (10)

John George Boehme

c/o Carl Fischer, Inc. Cooper Square NY

NY

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

John George Boehme

c/o Carl Fischer, Inc. Cooper Square NY

NY

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. A.

Boehme (Margarete)

Reference card

Appl. file

R 27555, 6

Zwei sonatinen.

See

Vogel (Else) and Boehme (Margarete)

004121

3556

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Rose Scott Boehnlein

(Give full legal name of renewal owner; not an assignee)

(3) Address 100 W. Walnut Street  
(Street)

Rome  
(City)

New York  
(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Drill-Master, March, for orchestra

(6) Name of author of renewable matter Victor G. Boehnlein

(Give name in full)

Boehnlein (Rose Scott)

R

Application for renewal received

DEC 24 1936

Drill-master; march; orch.

No. CC R 48892

Fee rec'd \$

66844 DEC 28 36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 197307 Date December 29, 190 8

(8) Name of original claimant Walter Jacobs ✓

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Rose Scott Boehnlein  
(Give full legal name of renewal owner; not an assignee)

(3) Address 100 W. Walnut Street Rome New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Garde, March, for orchestra

(6) Name of author of renewable matter Victor G. Boehnlein  
(Give name in full)

Boehnlein (Rose Scott)

R

Application for renewal received

DEC 24 1936

Garde; march; orch.

© Cl R 48891  
No.

Fee rec'd \$

\$1.00 66844 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class E,XXC No. 212296 Date July 19, 190 9  
Publication

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 23 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor G. Boehnlein

(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Turin Street

(Street)

Rome

(City)

N. Y.

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Boys of the Militia, March, for orchestra(6) Name of author of renewable matter Victor G. Boehnlein

(Give name in full)

Boehnlein (Victor G.)

R

Application for renewal received

APR 27 1936

Boys of the militia; march; orch.

C. R. 44814

Fee rec'd

\$1.00 23658 APR 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 186835 Date August 7, 1908(8) Name of original claimant Walter Jacobs(9) Send certificate of registration to Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604424

C. N. W.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor G. Boehnlein

(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Turin Street

(Street)

Rome

(City)

New York

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fairy Flirtations, Dance Caprice, for orchestra(6) Name of author of renewable matter Victor G. Boehnlein

(Give name in full)

Boehnlein (Victor G.)

R

Application for renewal received

Fairy flirtations; dance caprice; orch.AUG -9 1935

C/C R 39189

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will nullify and void this Office.

37445 AUG -9 35(7) Original registration of title: Class C No. 159527 Date August 14, 1907(8) Name of original claimant Walter Jacobs(9) Send certificate of registration to Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

04125

CRJ

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 17 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor G. Boehnlein  
(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Turin Street Rome N. Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Friars, March, for orchestra

(6) Name of author of renewable matter Victor G. Boehnlein  
(Give name in full)

Boehnlein (Victor G.)

R

Friars; march; orch.

Application for renewal received

JAN 31- 1936

© Cl R 42933

No.

Fee rec'd \$ \$1.00

5870 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 120535 Date April 30, 1908

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 28 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor G. Boehnlein

(Give full legal name of renewal owner)

(3) Address 226 Turin Street

(Street)

Rome

(City)

New York

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work from private to General, march, for orchestra(6) Name of author of renewable matter Victor G. Boehnlein

(Give name in full)

Boehnlein (Victor G.)

R

From private to general; march; orch.

Application for renewal received

JUN 30 1933

\$1.00

No. © Cl R 26214

Fee rec'd \$

29058 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C. No. 97240 Date July 20, 1905(8) Name of original claimant Walter Jacobs(9) Send certificate of registration to Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 3 - 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Victor G. Boehnlein**

(Give full legal name of renewal owner)

(3) Address **226 Turin Street**

(Street)

**Rome**

(City)

**New York**

(State)

Class of work **Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **Gartland, March, for orchestra**(6) Name of author of renewable matter **Victor G. Boehnlein**

(Give name in full)

Boehnlein ( Victor G. )

R

Gartland; march; orch.

Application for renewal received

JUL - 3 1934

© Cl

R 32394

No.

Fee rec'd \$1.00

31149 JUL - 3 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **RJ** No. **\*** Date **August 7,** 190 **6**(8) Name of original claimant **Walter Jacobs**(9) Send certificate of registration to **Walter Jacobs, Inc.****120 Boylston Street**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **Walter Jacobs, Inc.****120 Boylston Street**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

C 127021

Application must be filed in the Copyright Office within the 28th year of the original term.

004328

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 1 - 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor G. Boehnlein  
(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Turin Street Rome N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Honor Bound, March, for orchestra

(6) Name of author of renewable matter Victor G. Boehnlein  
(Give name in full)

Boehnlein (Victor G.)

Honor bound; march; orch.

R

Application for renewal received

NOV - 4 1935No. OCI R 40247Fee rec'd \$ \$1.0051899 NOV-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 167075 Date November 13, 1907

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, the author as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor G. Boehnlein  
(Give full legal name of renewal owner)

Address 226 Turin Street Rome New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Poli, March and Two-Step, for orchestra

(6) Name of author of renewable matter Victor G. Boehnlein  
(Give name in full)

Boehnlein (Victor G.)

R

Application for renewal received

DEC 29 1933

Poli; march and two-step; orch.

No. © Cl R 28265

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class \* No. \* Date February 3, 1906

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*

113507

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **the author** ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Victor G. Bohnlein** ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address **226 Turin Street**

(Street)

**Rome** ✓

(City)

**New York** ✓

(State)

(4) Class of work **Musical composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **The Promoter, March and Two-Step, for orchestra**(6) Name of author of renewable matter **Victor G. Bohnlein** ✓

(Give name in full)

**Bohnlein (Victor G.)**

R

**Promoter; march and two-step; orch.**

Application for renewal received

**AUG -9 1935** ✓

© Cl R 39188 ✓

K

Fee rec'd \$1.00

**37445 AUG-9'35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **172292** Date **January 16, 1908**(8) Name of original claimant **Walter Jacobs** ✓(9) Send certificate of registration to **Walter Jacobs, Inc.** ✓**120 Boylston Street**

(Street)

**Boston**

(City)

**Mass.** ✓

(State)

(10) Name and address of person or firm sending the fee **Walter Jacobs, Inc.****120 Boylston Street**

(Street)

**Boston**

(City)

**Mass.** ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis Böhr.  
(Write full legal name of renewal owner)  
(3) Address 6 Keizer St., Johannesburg, South Africa.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "ROSES THAT I GAVE TO YOU".

(6) Name of author of renewable matter Francis Böhr.  
(Write name in full)

Böhr (Francis)

R

Roses that I gave to you; song.

Application for renewal received

APR 27 1931No. © Cl R 14819

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class C. No. 55216 Date September 12, 1903. 189

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Written by Phil May.*

*No 1.*

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Have omitted to Bohr after correspondence. See in Renewal file 64, 31*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **APR 24 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Author of Music.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Francis Böhr,**  
(Write full legal name of renewal owner)

(3) Address **6 Keizer St., Johannesburg, South Africa.**  
(Street) (City) (State)

Class of work **Song.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **"SOUVENIR".**

(6) Name of author of renewable matter **Francis Bohr.**  
(Write name in full)

**Böhr (Francis)**  
**Souvenir; song.**

R

Application for renewal received  
**APR 27 1931**

©Cl R 14820 C

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class **C.** No. **55217** Date **September 12th 1903.**

(8) Name of original claimant **BOOSEY & CO.**

(9) Send certificate of registration to **Boosey & Company, Inc.**

**113 West 57th St.**

(Street)

**New York N.Y.**

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey & Company, Inc.**

**113 West 57th St.**

(Street)

**New York N.Y.**

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.

006133

*Written by Paul Tracy.*  
*no. 1*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **AUG 7 - 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bern. Boekelman & Co

EDWARD SCHUBERTH & CO.,

(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Abschied (Farewell) Romanze für Pianoforte

Composit von Bern. Boekelman op 11. Leipzig, Fritz Schubert jun.

Name of author (6) Bern. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**AUG -9 1920**

Boekelman (Bern.)

© Cl. R 16605

No.

Abschied: romanze; pianoforte.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) August 9, 1892

No. (8) 32768 X

Name of original claimant (9) Bern Boekelman

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.,

**Card made by M. L. O.**

11 EAST 22ND ST., NEW YORK.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York AUG 7 - 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bern Boekelman & Co. EDWARD SCHUBERTH & CO.,  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) An mein Herz (To my heart) von Philip Wagner  
für eine Singstimme mit Pianoforte-Begleitung composed von  
Bern. Boekelman & Co. Leipzig. Fritz Schubert, jr.

Name of author (6) Bern. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Boekelman (Bern.)

An mein herz; für eine singstimme.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) August 9, 1892

No. (8) 32770 X

Name of original claimant (9) Bern. Boekelman

Send certificate of registration to (10) \_\_\_\_\_

EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

Card made by M. L. C.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) New York, AUG 9 - 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bern Boekelman Esq

EDWARD SCHUBERTH & CO.,

(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Deux Morceaux pour Violon et Piano (Première Partita)

Composé par Bern. Boekelman op 10 n° 2. Elegie.  
Leipzig, Fritz Schubert Jr.

Name of author (6) Bern. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Boekelman (Bern)

AUG 10 1920

Elegie; violon et piano.

© Cl. R 16611

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) August 26, 1892

No. (8) 35331

Name of original claimant (9) Bern. Boekelman

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

Card made by M. L. C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York AUG 9 - 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bern. Boekelman & Co.

EDWARD SCHUBERTH & CO.,

(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Deux Morceaux esquissés par Bern. Boekelman

op 10 n° 2 Elegie. Edition pour Violoncelle et Piano  
Léopold, Fritz Schubert jun.

Name of author (6) Bern. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Boekelman (Bern.)

AUG 10 1920

Elegie; violoncelle et piano.

No. CL R 16610

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) August 26, 1892

No. (8) 35330

Name of original claimant (9) Bern. Boekelman

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

Card made by M. J. G.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 2 1916**

Application is hereby made within this the last year of the copyright, now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Bern. Boekelman & Co. EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Etude, op 104 Book II. No 1, Edit. by B. Boekelman, F. Mendelssohn.

Name of author (6) Bern. Boekelman  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received  
NOV 29 1916

© Cl. R 8978

Fee rec'd \$

50c

Trust

Date of original registration of title (7) February 4 1889 No. (8) 4092 U

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Mar. 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **JUN 23 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

B. Boekelman & Edward Schubert & Co.

11 East 22nd Street

(Write name in full)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Technique of Pianoforte-playing. Musical Ornamentation. Manual

of Tone production in Pianoforte-playing from "How to play the Pianoforte" by Heinrich  
Permer, op 28 and op 30 Part I. Revised, enlarged and edited by B. Boekelman. Ninth Edition.

Name of author (6)

B. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

RENEWED 1. 35!

R1

Application for renewal received

**JUN 25 1917**

No. **CCl R 10520**

No.

Trust

Date of original registration of title (7)

March 28, 1890

No. (8) 10282

Name of original claimant (9)

B. Boekelman

and made by M.L.C.

Send certificate of

registration to: (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(City)

(Mar, 1916—2000)

(State)

N.Y.

Application must be filed in the Copyright Office within the 28th year of the original term.

"IN REPLY QUOTE FILE  
NO. AND ADDRESS  
ALL COMMUNICATIONS  
"REGISTER OF COOPYRIGHTS"

WAM/RG

LIBRARY OF CONGRESS  
COPYRIGHT OFFICE  
WASHINGTON

June 26, 1917.

JUN 28 1917

Gentlemen:

We have received your application for renewal of "THE TECHNICS OF PIANO FORTE PLAYING," No. 10282 of 1890, in the name of the author, B. Boekelman.

The application does not give the address or nationality of the author. Further action will await receipt of this information.

Respectfully,

THORVALD SOLBERG,

Register of Copyrights,

By *Arthur C. Field*  
Assistant Register of Copyrights.

The Edward Schuberth Co.,  
11 East 22 Street,  
New York, N. Y.

Dear Sir:

Mr. B. Boekelman is since many years an american citizen.

Yours very truly,

EDWARD SCHUBERTH & CO.

141004

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

*New York* SEP 1 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

[Write name in full]

*B. Boekelman & Edward Schubert & Co.*

renewal claimant (Street (4)

*East 22nd St.*

City

*New York*

State

*N.Y.*

Title of\*\* (5)

*Book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *Theoretisch-praktische Elementar-Klavierschule für den Studiengebrauch der Unter- Mittel- und Oberstufe, bearbeitet von Heinrich Germer. op. 32. A. Deutsche Ausgabe unter Mitwirkung von B. Boekelman. Mittelstufe.*

Name of author (7)

[Write name in full]

*B. Boekelman*

Leave all spaces within these double lines blank

*Boekelman (Bernardus)*

R1

Application for renewal received

SEP -2 1915

*Germer (Heinrich)*

*Theoretisch-praktische elementar-klavierschule für den studiengebrauch der unter- mittel- und oberstufe. op. 32. A. Deutsche ausgabe. Mittelstufe.*

No.

© Cl. R 6967 *g*

Leave all spaces within these double lines blank

Fee rec'd \$

*50 Trust*

Card made by LCF

Date of original registration of title (8)

*September 26, 1887* No. (9) *24556 S.*

Name of original claimant (10)

*B. Boekelman*

Send certificate of (11)

registration to

Street (12)

*EDWARD SCHUBERTH & CO.*

*11 EAST 22ND ST., NEW YORK.*

City

State

Name and address (13)

of remitter

Street (14)

*EDWARD SCHUBERTH & CO.*

*11 EAST 22ND ST., NEW YORK.*

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *New York* **SEP 1 - 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *B. Boekelman & Edward Schubert & Co.*

[Write name in full]

renewal claimant (Street (4) *11 East 22nd St.* City *New York* State *N.Y.*

Title of\*\* (5) *Book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Theoretisch-praktische Elementar-Klavierschule für den Studiengebrauch der Unter-  
mittel- und Oberstufe bearbeitet von Heinrich Germer, op. 32. A. Deutsche Ausgabe  
unter Mitwirkung von B. Boekelman. Oberstufe.*

Name of author (7) *B. Boekelman*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP -2 1915

Boekelman (B[ernardus])

Germer (Heinrich)

Theoretisch-praktische elementar-klavierschule No. ©Cl. R 6968

für den studiengebrauch der unter- mittel- und

oberstufe, op. 32. A. Deutsche ausgabe. Oberstufe.

Leave all spaces within these double lines blank

Fee rec'd \$

*30 Trust*

Card made by LCF

Date of original registration of title (8) *September 26, 1887* No. (9) *24557 S.*

Name of original claimant (10) *B. Boekelman*

Send certificate of (11)

EDWARD SCHUBERTH & CO.

registration to (Street (12)

*11 EAST 22ND ST. NEW YORK*

State

Name and address (13)

EDWARD SCHUBERTH & CO.

of remitter (Street (14)

*11 EAST 22ND ST. NEW YORK*

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *New York* **SEP 1 - 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *the Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *B. Boekelman & Edward Schubert & Co*  
[Write name in full]

renewal claimant (Street (4)) *East 22nd Str.* City *New York* State *N.Y.*

Title of \*(5) *Book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *Theoretisch-praktische Elementar-Klavierschule für den Studiengebrauch der Unter-  
Mittel- und Oberstufe, bearbeitet von Heinrich Germer op. 32. A. Deutsche Ausgabe  
unter Mitwirkung von B. Boekelman. Unterstufe*

Name of author (7) *B. Boekelman*  
[Write name in full]

Leave all spaces within these double lines blank

R1 Application for renewal received

SEP -2 1915

Boekelman (B[ernardus])

Germer (Heinrich)

Theoretisch-praktische elementar-klavierschule No. C. Cl. R 6966  
für den studiengebrauch der unter- mittel- und  
oberstufe. op. 32. A. Deutsche ausgabe. Unterstufe.

Leave all spaces within these double lines blank

Fee rec'd \$

*50 Trust*

Card made by LCF

Date of original registration of title (8) *September 26, 1887* No. (9) *24555 S.*

Name of original claimant (10) *B. Boekelman*

Send certificate of (11)

registration to (Street (12))

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

State

Name and address (13)

of remitter (Street (14))

EDWARD SCHUBERTH & CO.

City 11 EAST 22ND ST., NEW YORK State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *New York* **SEP 1 - 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *B. Boekelman & Edward Schubert & Co.*  
[Write name in full]

renewal claimant (Street (4) *11 East 22nd St.* City *New York* State *N.Y.*

Title of\*\* (5) *Book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *Theoretisch-Praktische Elementar-Klavierschule für den Studiengebrauch der Unter-Mittel- und Oberstufe bearbeitet von Heinrich Germer op. 32. A. Deutsche Ausgabe unter Mitwirkung von B. Boekelman. (Complete)*

Name of author (7) *B. Boekelman*  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received  
**SEP - 21 1915**

Boekelman (B[ernardus])

Germer (Heinrich)

Theoretisch-praktische elementar-klavierschule **© Cl. R 6964**  
für den studiengebrauch der unter-mittel- und  
oberstufe, bearb. von Heinrich Germer. Op. 32 A. Deutsche ausgabe.

Leave all spaces within these double lines blank

Fee rec'd \$ *50* *Trust*

Unter mitwirkung von B. Boekelman.

Date of original registration of title (8) *September 22, 1887* No. (9) *24173 S*

Name of original claimant (10) *Bernardus Boekelman*

Card made by LCF

Send certificate of (11)

registration to (Street (12)

EDWARD SCHUBERTH & CO

161 EAST 22ND ST., NEW YORK State

Name and address (13)

of remitter (Street (14)

EDWARD SCHUBERTH & CO.

City EAST 22ND ST., NEW YORK State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date

(1) *New York*, *Sept. 1* - 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *B. Boekelman & Edward Schubert & Co*  
[Write name in full]

renewal claimant (Street (4) *East 22nd St.* City *New York*, State *N.Y.*

Title of\*\* (5)

*Book*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Theoretico-Practical Elementary Pianoforte School for Students of the lower, middle and upper grades prepared by Heinrich Germer, op. 32. B. English Edition. with the cooperation of B. Boekelman. Complete.*

Name of author (7)

[Write name in full] *B. Boekelman*

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP -2 1915

Boekelman (B[ernardus])

Germer (Heinrich)

Theoretico-practical elementary pianoforte school

for students of the lower, middle and upper grades.

op. 32. B. English ed.

© Cl. R 6965

*gk*

Leave all spaces within these double lines blank

Fee rec'd \$ *50c Trust*

Card made by LCF

Date of original registration of title (8)

*September 26, 1887* No. (9) *24554 S.*

Name of original claimant (10)

*B. Boekelman*

Send certificate of (11)

registration to (Street (12)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

City

State

Name and address (13)

of remitter (Street (14)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **AUG 9 - 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) *Bern. Boekelman & Co*

EDWARD SCHUBERTH & CO.,

(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition*

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Deux Morceaux pour Violon et Piano (Première partie)*

*composés par Bern. Boekelman op. 10 n. 1. Gondoliers. Leipzig,  
Fritz Schubert jun.*

Name of author (6) *Bern. Boekelman*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Boekelman (Bern.)*

**AUG 10 1920**

*Gondoliers; violon et piano.*

© Cl. R 16609

No.

Fee rec'd \$ *50<sup>c</sup>*

*Trust*

Date of original registration of title (7) *August 26, 1892*

No. (8) *35329*

Name of original claimant (9) *Bern. Boekelman*

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.,

Card made by M. L. G.

11 EAST 22ND ST., NEW YORK.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the statutory period of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, AUG 7 - 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Bern. Boekelman Es

EDWARD SCHUBERTH & CO.,

(Write name in full)

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Guter Rath (Good Advice) von Philip Wagner für eine Singstimme  
mit Pianoforte-Begleitung Compontist von Bern. Boekelman "Op. 9."  
Liedern, Fritz Schubert, Jura.

Name of author (6) Bern. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Boekelman (Bern.)

AUG -9 1920

© Cl. R 16606

No.

Guter rath; für eine singstimme.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) August 9, 1892

No. (8) 32769 x

Name of original claimant (9) Bern. Boekelman

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.

Card made by M. L. C.

11 EAST 22ND ST., NEW YORK.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 7 - 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bern. Roekelman & Co.

EDWARD SCHUBERTH & CO.,

(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jugend (Youth) von Philip Wagner für eine Singstimme

mit Figuren für begleitende Orgelmusik von Bern. Roekelman & Co.  
Leipzig, Fritz Schubert jun.

Name of author (6) Bern. Roekelman

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Roekelman (Bern.)

AUG -9 1920

Jugend; für eine singstimme.

No. Cl. R 16608

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) August 9, 1892

No. (8) 32771 X

Name of original claimant (9) Bern. Roekelman

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.,

Card made by M. L. C.

11 EAST 22ND ST., NEW YORK.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26. 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author  
(Author, widow, widower, joint owner, etc.)

Name and address of  
renewal claimant: (3)

Bern. Boeckelman, P. Eschschütz

(Write name in full)

New York

N.Y.

Class of work (4)

(Street)

Musical Composition

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Colonne de concert, Op. 4.

arrange pour Piano à huit mains

Name of author (6)

Bern Boeckelman

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 27 1916

Cl. R 89187

No.

Fee rec'd \$

35008 OCT 27 1916

Date of original registration of title (7)

Feb. 6. 1889

No. (8)

43234

Name of original claimant (9)

Bern. Boeckelman

Send certificate of  
registration to: (10)

Bern Boeckelman

P. Eschschütz 11 E. 22 St

Name and address of person  
sending the fee: (11)

(Street)

Bern Boeckelman

(City)

(State)

P. Eschschütz

(Street)

(City)

11 E 22 St New York N.Y.

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

*New York* OCT 12 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *the Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

*Bern. Boekelman & Edward Schubert & Co.*  
[Write name in full]

renewal claimant

Street (4) *11 East 22nd St.* City *New York* State *N.Y.*

Title of \*(5)

*Musical Composition* for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6)

*Polonaise de Concert pour Piano op 4.*

Name of author (7)

*Bern. Boekelman*  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Boekelman (Bern.)*  
*Polonaise de concert; piano.*

OCT 13 1915

No. C. C. R 7022<sup>e</sup>

Leave all spaces within these double lines blank

Fee rec'd \$ *50 Cents*

TRUST

Date of original registration of title (8)

*October 15, 1887*

No. (9) *26683 S.*

Name of original claimant (10)

*Bern. Boekelman*

Card made by M. L. L.

Send certificate of (11)

EDWARD SCHUBERTH & CO.

registration to (12)

11 EAST 22ND ST. NEW YORK

State

Name and address (13)

EDWARD SCHUBERTH & CO.

of remitter (14)

11 EAST 22ND ST. NEW YORK

City

State

[Please turn this over]

U.K.-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *New York, OCT 13 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Bernard Boeckelman & Edward Schubert & Co.*  
[Write name in full]  
renewal claimant (Street (4) *11 East 22nd St* City *New York* State *N.Y.*

Title of\*\* (5) *Musical Composition* for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) *Romance pour Violon ou Violoncelle et Piano op 2*

Name of author (7) *Bern. Boeckelman*  
[Write name in full]

RECEIVED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 13 1915

*Boeckelman (Bernard)*

*Romance; violon ou violoncelle et piano.*

NO. 7021

R

Leave all spaces within these double lines blank

Fee rec'd \$ *.50 Cents*

TRUST

Date of original registration of title (8) *October 15, 1887*

No. (9) *26681 S.*

Name of original claimant (10) *Bern. Boeckelman*

Card made by M.L.C.

Send certificate of (11) *EDWARD SCHUBERTH & CO.*  
registration to (Street (12) *11 EAST 22ND ST.* City *NEW YORK.* State

Name and address (13) *EDWARD SCHUBERTH & CO.*  
of remitter (Street (14) *11 EAST 22ND ST., NEW YORK.* City

State

[Please turn this over]

U.K.-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **AUG 9 - 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bern. Boekelman

(Write name in full)

**EDWARD SCHUBERTH & CO.,**

**11 EAST 22ND ST., NEW YORK.**

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) 6 Melodic Studies for the training and development of the thumb for pianoforte by Bernardus Boekelman

Op. 12 No. 6.

Name of author (6) Bern. Boekelman

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**AUG 10 1920**

**Cl. R 16612**

No.

Trust

Boekelman (Bern.)

Six melodic studies for the training and devel-

opment of the thumb; piano.

Fee rec'd \$ 50<sup>c</sup>

Date of original registration of title (7) September 29, 1892

No. (8) 39366/71

Name of original claimant (9) Bern. Boekelman

Card made by **M. L. G.**

Send certificate of registration to (10) Edward Schuberth & Co.,

**EDWARD SCHUBERTH & CO.,**

**11 EAST 22ND ST., NEW YORK.**

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

**EDWARD SCHUBERTH & CO.,**

**11 EAST 22ND ST., NEW YORK.**

(Street)

(City)

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM OR SPECIAL FEE

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *B. Boekelman & Edward Schubert & Co.*  
[Write name in full]

renewal claimant (Street (4) *11 East 22nd St.* City *New York* State *N.Y.*

Title of\*\* (5) *book* ✓  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *The Techniques of Pianoforte playing. Musical Ornamentation. Manual of*  
*True Production in Pianoforte playing from "How to play the Pianoforte" by*  
*Heinrich Fennel, op. 28 and op. 30 Part I; translated into English, complete in One Volume*  
*edited by B. Boekelman*

Name of author (7) *Bernardus Boekelman*  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

*DEC 9 1913*

*Boekelman (Bernardus)*

*Technics (The) of pianoforte playing*

No. *© Cl.* R 4863

*ed. by Bernardus Boekelman.*

Leave all spaces within these double lines blank

Fee rec'd \$ *50c* *Trust*

Date of original registration of title (8) *August 17, 1886*

No. (9) *18684 R*

Name of original claimant (10) *B. Boekelman as Editor*

Send certificate of (11)

registration to (Street (12)

EDWARD SCHUBERTH & CO.,

City *NEW YORK*

State

Name and address (13)

of remitter (Street (14)

EDWARD SCHUBERTH & CO.,

City *NEW YORK* State

[Please turn this over]

*A. C.*

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *New York* **OCT 12 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

[Write name in full]

*Bern. Roekelman & Co Edward Schubert & Co.*

renewal claimant

Street

*(4) East 22nd St.*

City

*New York*

State

*N.Y.*

Title of\*\* (5)

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Valse de la Reine pour Piano op 5*

Name of author (7)

*Bern. Roekelman*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Roekelman (Bern.)*

**OCT 13 1915**

*Valse de la reine; piano.*

No.

© Cl.

R 7023

*c  
R*

Leave all spaces within these double lines blank

Fee rec'd \$ *.50 Cents*

**TRUST**

Date of original registration of title (8)

*October 15, 1887*

No. (9) *26682 S.*

Name of original claimant (10)

*Bern. Roekelman*

*Card made by M.L.C.*

Send certificate of (11)

registration to

Street (12)

**EDWARD SCHUBERTH & CO**

**11 EAST 22ND ST. NEW YORK**

State

Name and address (13)

of remitter

Street (14)

**EDWARD SCHUBERTH & CO.**

**11 EAST 22ND ST. NEW YORK**

State

[Please turn this over]

**U.K.-B.F.T.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000155

Boëllmann (Jean)

Reference card  
Appl. file

R 45601

music

Ronde française.

See Boëllmann (Marie Louise), Boëllmann (Jean)  
and Boëllmann(Jeanne)

004157

Boëllmann (Jean)

Reference card

Sonate.

See

Appl. file

Boëllmann (Marie Louise, Jean et Jeanne)

R.30025

04158

Boëllmann (Jean)

Reference card

Suite gothique.

Appl.file

See Boëllmann (Marie Louise), Boëllmann (Jean)  
and Boëllmann (Jeanne)

R 45599

music

004159  
651700

Boëllmann (Jean)

Reference card

Sur la mer.

See

Appl. file

Boëllmann (Marie Louise, Jean et Jeanne)

R. 30019

004160

Boëllmann (Jean)

Reference card  
Appl. file.  
R 29339 HS

Music.

Variations symphoniques.

See Boëllmann (Marie Louise, Jean and Jeanne)

191400

Boellmann (Jeanne)

Reference card

Ronde française.

Appl. file

R 45601

See Boëllmann (Marie Louise), Boëllmann (Jean)

and Boëllmann (Jeanne)

music

004162

Boëllmann (Jeanne)

Reference card

Sonate.

See

Appl. file

Boëllmann (Marie Louise, Jean et Jeanne)

R. 30025

004163

Boëllmann (Jeanne)

Reference card

Suite gothique.

Appl. file

R 45599

See Boëllmann (Marie Louise), Boëllmann (Jenn) and  
Boëllmann (Jeanne)

music

004164

Boëllmann (Jeanne)

Reference card

Sur la mer. See

Appl. file

Boëllmann (Marie Louise, Jean et Jeanne)

R. 30019

004165

Boëllmann (Jeanne)

Reference card

Appl. file.

R 29339 HS

Music.

Variations symphoniques.

See Boëllmann (Marie Louise, Jean and Jeanne)

991400

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 12 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Enfants de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie Louise BOELLMANN  
Jean BOELLMANN  
Jeanne BOELLMANN

112 Avenue de

Villiers

Paris (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Deuxieme Suite Orgue Harmonium

Name of author (6)

L. BOELLMANN

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Boellmann (Marie Louise, Jean and Jeanne)

FEB - 6 1924

Deuxieme suite; orgue harmonium.

© Cl R 26168

Fee rec'd \$ 50.00

6661 FEB 6'24

Card mad by M.B.G.

Date of original registration of title (7) 28 27 Août 1896

No. (8) 11694

Name of original claimant (9) Apprenti L. BOCC & Cie

Send certificate of

registration to (10) Paris des Editions Compositors & Editeurs

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Enfants de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

Marie Louise BOELLMANN - Jean BOELLMANN -  
renewal claimant (3) Jeanne BOELLMANN 113, Avenue de Villiers  
(Write name in full) Paris (France)

Class of work (4)

(Street)

Composition Musicale

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Menuet gothique - Extrait de l'op. 25 pour le  
piano

Name of author (6)

L. BOELLMANN

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 26 1923

No.

Q. R 23089

Fee rec'd \$

4136 JAN 26 1923

Date of original registration of title (7)

11 10 octobre 1895

No. (8)

51661

Name of original claimant (9)

A. Durand & Fils

Card made by M. L. C.

Send certificate of

registration to (10)

Sciences des Sciences, Commerce et Salaires

Name and address of person  
or firm sending the fee (11)

(Street) 10, Rue, Clermont, Paris (France)

(Street)

(City)

(Jan., 1922—5,000)

(State) A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Enfants de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of Marie Louise BOELLMANN - Jean BOELLMANN -  
renewal claimant (3) Jeanne BOELLMANN 113, Avenue de Villiers -

(Write name in full)

Paris (France)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Prière extraite de l'op. 25 pour piano  
violon, ou violoncelle

Name of author (6) L. BOELLMANN

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 26 1923

© Cl. R 2309

No.

Boellmann (Marie Louise, Jean et Jeanne)

Prière; piano, violon ou violoncelle.

Fee rec'd \$

4136 JAN 26 '23

Date of original registration of title (7) 10 Octobre 1895

No. (8) 51642

Name of original claimant (9) A. Durand & Fils

Card made by M. L. C.

Send certificate of  
registration to (10) Société des Auteurs Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11) Madame, 10, Rue de la Harpe, Paris - France

(Street)

(City)

(Jan., 1922—5,000)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

45 MAY 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Children of the author  
M. Marie Louise Boëllmann (Author, widow, widower, child - SEE OVER\*)  
Jean Boëllmann
- (2) Name of renewal owner Jeanne Boëllmann  
 (Give full legal name of renewal owner; not an assignee)
- Address 113 Avenue de Villiers Paris France  
 (Street) (City) (State)
- (4) Class of work Composition Musicale  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Ronde Française  
pour Violons.
- (6) Name of author of renewable matter J. Boëllmann  
 (Give name in full)

Boëllmann (Marie Louise), Boëllmann (Jean) and  
Boëllmann (Jeanne)  
Ronde française; 1<sup>ère</sup> violons.

Application for renewal received

JUN -5 1938

No. DC R 45601

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C. No. 206028 Date April 24, 1909
- (8) Name of original claimant G. Durand et fils
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs et Editeurs  
Musique, 114 Rue Clément, Paris, France  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004170

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Enfants de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Marie Louise BOËLLMANN; Jean BOËLLMANN;

(Write full legal name of copyright owner)

Jeanne BOËLLMANN, 113, Avenue de Villiers PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Sonate" Op. 40 Piano et Violoncelle

Name of author (6)

L. BOËLLMANN

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Boëllmann (Marie Louise, Jean et Jeanne)

Sonate; pf. et violoncelle.

MAR -9 1925

No. © Cl. R 30025 C

Fee rec'd \$

10323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7) 10 II Novembre 1897

No. (8) 62484

Name of original claimant (9) A. DURAND & FILS

Send certificate of registration to (10) Societe des Auteurs

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Enfants de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of Marie Louise BOELLMANN - Jean BOELLMANN -  
renewal claimant (3) Jeanne BOELLMANN 113, Avenue de Villiers -  
(Write name in full) Paris (France)

(Street) (City) (State)  
Class of work (4) ✓ Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Suite gothique pour grand orgue op. 25

Name of author (6) ✓ L. BOELLMANN  
(Write name in full)

Leave all spaces within these double lines blank

Copyright Sec. 541 U. S. Assn. Bk. No. <u>541</u> p. <u>1</u>	R1	Application for renewal received <u>JAN 26 1923</u>
<u>Boellmann (Marie Louise, Jean, and Jeanne)</u>		No. <u>© Cl R 23177</u>
<u>Suite gothique; grand orgue</u>		<u>4136 JAN 26 '23</u>
Fee rec'd \$ <u>0.50</u>		

Card by M.L.C.

Date of original registration of title (7) 10 Octobre 1895 No. (8) —

Name of original claimant (9) ✓ Durand & Fils

Send certificate of registration to (10) —

Name and address of person, (Street) (City) (State)  
or firm sending the fee (11) Monsieur, 10, Rue de la Harpe, Paris-France

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright in any work of authorship at the time when this Act goes into effect may, at the expiration of the first term, be renewed and extended by the author or his widow, or children of the author, if the author be not living, or if the children be not living, then by the author's executors, for a further period such that the entire term shall not exceed thirty years from the expiration of the first term; Provided, however, That if the copyright was originally secured by the proprietor thereof, and the renewal and extension granted under this Act shall be made to the proprietor, the renewal and extension shall be made to the proprietor one year prior to the expiration of the first term.

*16-41-5 M. 4*  
*8 lives Oct. 11, 1895*  
*Record book*

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

*Mr. Brown says to enter*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 MAY 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as *The Children of the Author*  
*Marie Louise Boëllmann*  
*Jean Boëllmann*  
Surviving widow, widower, child, — SEE OVER\*
- (2) Name of renewal owner *Jeanne Boëllmann*  
(Give full legal name of renewal owner, not an assignee)
- (3) Address *113 Avenue de Villiers Paris France*  
(Street) (City) (State)
- (4) Class of work *Composition musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work *Suite gothique pour grand orgue piano seul.*
- (6) Name of author of renewable matter *E. Boëllmann op 25*  
(Give name in full)

Boëllmann (Marie Louise), Boëllmann (Jean) and<sup>R</sup>  
 Boëllmann (Jeanne)

Suite gothique; pf.

Application for renewal received

JUN -5 1936

© Cl R 45599

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW<sup>R</sup>

- (7) Original registration of title: Class *©* No. *205767* Date *April 1909*
- (8) Name of original claimant *G. Durand et fils*
- (9) Send certificate of registration to \_\_\_\_\_
- (10) Name and address of person or firm sending the fee  
*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004173

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Enfants de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Marie Louise BOELLMANN; Jean BOELLMANN

(Write full legal name of copyright owner)

Jeanne BOELLMANN, 113 Avenue de Villiers PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Sur la Mer" Op. 38 piano

Name of author (6) \_\_\_\_\_

L. BOELLMANN

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Boëllmann (Marie Louise, Jean et Jeanne)

Sur la mer; pf.

MAR -9 1925

© Cl. R 30019

No. \_\_\_\_\_

Fee rec'd \$

10323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7) \_\_\_\_\_

1er Octobre 1897

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

A. DURAND & FILS

Send certificate of

registration to (10) \_\_\_\_\_

Societe des Auteurs

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Children of the Author  
*Marie Louise Boellmann* (Author, widow, widower, child—SEE OVER\*)  
*Jean Boellmann*  
*Jeanne Boellmann*
- (2) Name of renewal owner Jeanne Boellmann  
 (Give full legal name of renewal owner)
- (3) Address 113. Avenue de Villars Paris France  
 (Street) (City) (State)
- Class of work Composition Musicals  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work Variations Symphoniques pour Violoncelle  
Solo et orchestre de piano par E. Boellmann  
Op. 23 transcription pour Violon et piano.
- (6) Name of author of renewable matter E. Boellmann  
 (Give name in full)

Boellmann (Marie Louise, Jean and Jeanne) R  
 Variations symphoniques; pour violon et pf.

Application for renewal received

JAN - 9 - 1934

No. **CC R 29339**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HS R

- (7) Original registration of title: Class C. No. 124434 Date April, 1906
- (8) Name of original claimant E. Durand et Fils
- (9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris. France  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of renewal  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Professor Franz Bölsche  
(Write full legal name of renewal owner)

(3) Address Mormsen Platz 19 Köln, Rhein Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Frühlingswehen" Lied für eine Singstimme mit Begleitung des Pianoforte

(5) Name of author of renewable matter Professor Franz Bölsche  
(Write name in full)

Bölsche (Franz)

R

Frühlingswehen; lied.

Application for renewal received

C. R. 14932C

No.

Fee rec'd.

\$1.00 32506 JUN 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 52562 Date August 5<sup>th</sup> 1913  
189

(8) Name of original claimant N. Simrock Musikverlag

(9) Send certificate of registration to N. Simrock Musikverlag

Friedrichstrasse 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock Musik.

Friedrichstrasse 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10<sup>th</sup> 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Professor Kurt Börner  
(Write full legal name of renewal owner)

(3) Address Paris Str. 59 Berlin N. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 6 Variationen über ein polnisches Lied  
für Klavier

(6) Name of author of renewable matter Kurt Börner  
(Write name in full)

Börner (Kurt)

R

Variationen; über ein polnisches lied; pf.

Application for renewal received

MAR 23 1933

© Cl R 24563

No.

Fee rec'd \$

\$1.00

13311 MAR 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 93118 Date April 20<sup>th</sup> 1905

(8) Name of original claimant N. Linrock

(9) Send certificate of registration to N. Linrock

Leibscheweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Linrock

Leibscheweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Jan 27-1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as\*

*Author*

[Author, ~~widow, widower, child~~—SEE OVER]

Name and address of renewal claimant

*Jacob Boesel  
H. Berry Music Co Sedalia Mo*

Title of\*\*

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Minnie Polka for Piano or Cabinet Organ  
Jacob Boesel*

Name of author

*Jacob Boesel*

Leave all spaces within these double lines blank

R1

Application for renewal received

*JAN 29 1914*

*Boesel (Jacob)  
Minnie Polka; piano or  
cabinet organ.*

No. *CC* R 5138 *G*

\$ *50¢* *R*

Leave all spaces within these double lines blank

3374

*JAN 29 1914*

Date of original registration of title

*Nov 20 - 1886*

No. *26327R*

Name of original claimant

*H. Berry Music Co  
Sedalia Mo*

Card made by *M.L.C.*

Send certificate of registration to

Name and address of remitter

*H. Berry Music Co  
Sedalia Mo*

[Please turn this over]  
*A.C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004172

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max Böthig  
(Give full legal name of renewal owner; not an assignee)

(3) Address Kronprinzstraße 50 Leipzig Germany  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jean Sibelius, Valse triste, bearbeitet von  
Max Böthig f. Harmonium und Klavier

(6) Name of author of renewable matter Max Böthig  
(Give name in full)

Böthig (Max)

R

Application for renewal received

Valse triste; harmonium u. klavier.

MAR-8 1935

© Cl R 36511

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG (7) Original registration of title: Class C No. 149037 Date April 19th, 1907

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel

Nürnberg Str. 36  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel  
Nürnberg Str. 36  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31-1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

The Widow of the author

Mrs. A. J. Boex

1337 Sycamore St

(Write name in full)

Cincinnati

O

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Salve Regina

Name of author (6)

A. J. Boex

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB - 2 1920

Boex (Mrs. A. J.)

©CL R 15307

No.

Salve Regina; sacred solo; sop. or ten.

Fee rec'd \$ 50

Trust

Card made by M. L. C.

Date of original registration of title (7)

Aug 8 - 1892

No. (8)

33210

Name of original claimant (9)

The John Church Co

Send certificate of registration to (10)

The John Church Co

Name and address of person or firm sending the fee (11)

(Street)

The John Church Co

(City)

(State)

Cincinnati

O

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)

*Sacred Info*

*Soprano or tenor*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, Boex, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Al M. Boex

(Give full legal name of renewal owner; not an assignee)

- (3) Address 3620 Trimble Ave., Cincinnati, Ohio.

(Street)

(City)

(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Candle Light Intermezzo - Orchestra

- (6) Name of author of renewable matter Seymour Hawthorne-Nom de plume (A. J. Boex)

(Give name in full)

Boex (Al M.)

R

Candle light intermezzo; orch.

Application for renewal received

FEB 21 1935

© Cl \* R 36450

No.

R

Fee rec'd \$ **\$1 TRUST**

\*NEW ENTRY TO CORRECT R 35181

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- GGC  
(7) Original registration of title: Class C No. 144448 Date March 4, 1907, 190

- (8) Name of original claimant The John Church Company

- (9) Send certificate of registration to Theodore Presser Company

1712 Chestnut St., Philadelphia, Pennsylvania

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut St.,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

\* Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Al M. Boex  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 3620 Trimble Ave., Cincinnati, Ohio.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Marche Champêtre - Organ

- Name of author of renewable matter Andrew J. Boex  
(Give name in full)

Boex (Al M.)

R

Marche champêtre; pipe organ.

Application for renewal received

JAN - 4 1936No. CC R 41407JR

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 171580 Date January 6, 1908, 190

- (8) Name of original claimant / The John Church Company

- (9) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, AK, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \* Al M. Boex ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 3620 Trimble Avenue, Cincinnati, Ohio. ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Night Witchery Waltzes - Mixed Voices

(6) Name of author of renewable matter Andrew J. Boex ✓

(Give name in full)

Boex (Al M.)

R

Night witchery waltzes; mixed voices.

Application for renewal received

MAR -2 1935

CCL \* R 36454

No.

Fee rec'd \$

\$1.00 TRUST

NEW ENTRY TO CORRECT R 36703

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG (7) Original registration of title: Class C No. 146996 Date March 30, 1907, 190

(8) Name of original claimant The John Church Company ✓

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street,

Philadelphia, Pennsylvania.

(Street)

(City)

(State)

\* Correct. See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Mrs. Louise Boes

(Write full legal name of renewal owner)

3620 Sigbee Ave. Cincinnati, Ohio

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Amorosa Waltz Song

Name of author (6)

A. J. Boes

(Write name in full)

Leave all spaces within this dark line blank

Boes ( Louise )

Amorosa, waltz song, vocal nocturne with waltz refrain.

Fee rec'd \$

50 CTS. TRUST

Application for renewal received

JAN 30 '26

No. C. R 33162

Date of original registration of title (7)

Feb. 22-1898

No. (8) 13260

Name of original claimant (9)

The John Church Company

Send certificate of registration to (10)

The John Church Company

Name and address of person or firm sending the fee (11)

1107 Jackson Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

*Vocal Nocturns with*  
*Words and music by Andrew B. Jones*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, The Widow of the Author (author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Louise Boex (Write full legal name of renewal owner)

- (3) Address 3620 Trimble Ave. Cranston Cincinnati Ohio  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Amoroso Waltz Song  
Act 1

- (6) Name of author of renewable matter Andrew J. Boex  
(Write name in full)

Boex (Louise)

R

Application for renewal received

MAR 23 27

Amoroso waltz song.

© Cl R 37573

No.

Fee rec'd \$

OO CTS. TRUST

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class No. 34070 Date May 18 1897

- (8) Name of original claimant The John Church Company

- (9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 9-1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

*The widow of the author*  
*Mrs. Louise Boes*  
*3620 Trimble Ave., Cincinnati, Ohio.*  
(Street) (City) (State)

Class of work (4)

*Musical Composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Amoroso Waltzes*

Name of author (6)

*Mr. Andrew J. Boes*  
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

*Boes (Louise)*

*NOV 11 '25*

*Amoroso waltzes; pf.*

No. *© Cl. R 31969*

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G.

Date of original registration of title (7)

*Dec 28-1897*

No. (8) *72480*

Name of original claimant (9)

Send certificate of registration to (10)

*The John Church Company*  
*The John Church Company*  
*109 W. 4th Cincinnati, Ohio.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (11)

*The John Church Company*  
*109 W. 4th Cincinnati, Ohio.*  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*For the purpose*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Triumbe Ave. Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "An Der Wiege" (at the Cradle)

(6) Name of author of renewable matter Ernst Bucher (a. J. Boex.)  
(Write name in full)

Boex(Louise)

R

An der wiege; pf.

Application for renewal received

MAY 17 1929

© Cl R 3553

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS #

(7) Original registration of title: Class C No. 11471 Date Aug. 8, 1901, 189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

O.D.D.

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11-1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Mrs. Louise Boex

(Write full legal name of renewal owner)

3620 Trimble Ave., Cincinnati, Ohio

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Angels bright and angels fair

Name of author (6)

A. J. Boex

(Write name in full)

Leave all spaces within this dark line blank

Boex (Louise )

R

Application for renewal received

SEP 14 25

© R 31473

Angels bright and angels fair; sop. and ten.

No.

Fee rec'd \$

Dust 50c

Card made by F.E.N.

Date of original registration of title (7)

Oct 12-1897

No. (8) 380

Name of original claimant (9)

The John Church Company

Send certificate of registration to (10)

The John Church Company

109 W. 4th

Cincinnati,

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

109 W. 4th

The John Church Company

Cincinnati,

Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925-5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Long Form by Copyright L.  
Johnson. Superseded or T. 1909*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the author  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Triamble Ave Evansville Indiana  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Au Cirque"

(6) Name of author of renewable matter Non de plume, Victor, Lemaire  
Andrew J. Boex  
(Write name in full)

Boex ( Louise )

R

Application for renewal received

OCT 17 1928

Au cirque; pf.

No. ©Cl R 239

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class G No. 15623 Date Nov. 5 1900

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St.  
(Street)

Cincinnati Ohio  
(City) (State)

(10) Name and address of person or firm sending the fee The John Church Co

1107 Jackson St.  
(Street)

Cincinnati Ohio  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 15-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the Widow of the

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Louise Boey

(Write full legal name of renewal owner)

(3) Address

3620 Trimble Ave. Cincinnati, Ohio

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

La Ballerine

(6) Name of author of renewable matter

non de plume Victor Lemaire

Andrew J. Boey

(Write name in full)

Boey (Louise)

R

Application for renewal received

OCT 17 1928

Ballerine; pf.

©Cl R 2380

No.

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No.

16622

Date

Nov 27 1906

(8) Name of original claimant

The John Church Company

(9) Send certificate of registration to

The John Church Company

1107 Jackson St.

(Street)

Cincinnati, Ohio

(City)

(State)

(10) Name and address of person or firm sending the fee

The John Church Co.

1107 Jackson St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble St. Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Barcarolle" (Boat Song)

(6) Name of author of renewable matter A. J. Boex (Raoul Gabriel)  
(Write name in full)

Boex (Louise)

R

Barcarolle; pf.

Application for renewal received

MAY 17 1929

No. R 3596

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS\*

(7) Original registration of title: Class C No. 12374 Date Aug 22 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

G. C. O. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boey  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave. Evanston Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work La Chasse

(6) Name of author of renewable matter Non deplume. Victor Lemaire  
Andrew J. Boey  
(Write name in full)

Boey ( Louise )

R

Application for renewal received

OCT 17 1928

Chasse; pf.

No. © Cl R 2410

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 16625 Date Nov. 8 '90  
F. E. N.

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

006193

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26 - 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the author  
(Author, widow, widower, child—SEE OVER.) ✓  
*of music*

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave. Evanston, Cincinnati, O.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓

(5) Title of work "Easter Day Has Crowned Him King"  
*non deplume Seymour Hawthorne*

(6) Name of author of renewable matter A. J. Boex  
(Write name in full)

Boex (Louise)

R

Application for renewal received

NOV 29 1929 ✓

Easter day has crowned Him King; song; low  
voice.

© Cl R 6046  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class G No. 21744 Date Feb. 14 1902  
189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati, Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave. Evanston Indiana  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Les Fan Fares des Regiment"

(6) Name of author of renewable matter non de plume Victor Leclair  
Andrew J. Boex  
(Write name in full)

Boex ( Louise )

R

Application for renewal received

OCT 17 1928

Fanfares du régiment; pf.

No. © Cl R 237

Fee rec'd \$

1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 16621 Date Nov. 7 1905 189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trumble Ave. Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Gavotte"

(6) Name of author of renewable matter non de plume Ernst Buchers  
A. J. Boex  
(Write name in full)

Boex(Louise)

R

Gavotte; pf.

Application for renewal received

MAY 17 1929

© Cl R 3550 up

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class HS No. 11391 Date Aug 15, 1901 189-

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.  
1117 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

✓ O.G.P. Please turn this over!

Application must be filed in the Copyright Office within the 28th year of the original term.

004196

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

Address 3620 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Gavotte" (Rococo)

(6) Name of author of renewable matter A. J. Boex (Raoul Gabriel)  
(Write name in full)

Boex (Louise)

R

Application for renewal received

MAY 17 1929

Gavotte; rococo; pf.

No. C. R 4635

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 12373 Date Aug 29 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

C. G. D.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Gavotte" Rococo.

(6) Name of author of renewable matter A. J. Boex (Paul Gabriel)  
(Write name in full)

Boex (Louise)

R

Application for renewal received

MAY 17 1929

Gavotte; rococo; pf.

G. C. R 5777

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 12370 Date Aug 27 1901

(8) Name of original claimant The John Church Co.

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(Please turn this over.)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 - 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

The widow of the author  
Mrs. Louise Boex

(Write full legal name of renewal owner)

3620 Trimble Ave.

(Street)

(City)

(State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gavotte

Name of author (6)

A. L. Boex (Gabriel)

(Write name in full)

Leave all spaces within this dark line blank

Boex ( Louise )

R

Application for renewal received

**FEB 19 '26**

Gavotte facile; piano.

No.

**© Cl R 33559**

Fee rec'd \$

**50 CTS. TRUST**

Card made by F.E.N.

Date of original registration of title (7)

Mar. 15 - 1898

No. (8)

1888

Name of original claimant (9)

The John Church Company

Send certificate of registration to (10)

The John Church Company

1107 Jackson Cincinnati, Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The John Church Company

1107 Jackson

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

004189

*Dear to living person*      *Patent*  
*Patent*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, Widow, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise C. Boex

(Write full legal name of renewal owner)

Address 3620 Trimble Ave.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work In the Boulogne ForestPiano.(6) Name of author of renewable matter Raoul Gabriel

(Write name in full)

Boex (Louise C.)

R

Application for renewal received

In the Boulogne forest; frolic; pf.

© Cl R 13887

No.

Fee rec'd \$

\$1.00 14688 Mar. 23, 1911

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 56661

Date

Oct. 12<sup>th</sup> 19031903(8) Name of original claimant W. A. Willis & Co.(9) Send certificate of registration to The Willis Music Co.11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

(State)

(10) Name and address of person or firm sending the fee The Willis Music Co.11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004200

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, Widow, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise C. Boet

(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Latin Quarter Waltz(6) Name of author of renewable matter Rosale Gabriel

(Write name in full)

Boet (Louise C.)

R

Latin quarter waltz; pf.

Application for renewal received

APR 25 1931

No. CCI R 13886

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 56659Date Oct. 12<sup>TH</sup> 1903(8) Name of original claimant W. A. Willis & Co.(9) Send certificate of registration to The Willis Music Co.11 East 44<sup>TH</sup> St.

(Street)

N.Y.C.

(City)

(State)

(10) Name and address of person or firm sending the fee The Willis Music Co.11 East 44<sup>TH</sup> St.

(Street)

N.Y.C.

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

004204

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*) of music

(2) Name of renewal owner Mrs Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Little Dutch Queen"

(6) Name of author of renewable matter Andrew J. Boex  
(Write name in full)

Boex (Louise )	R	Application for renewal received
		DEC - 8 1928
Little Dutch queen, two-step; pf.		© Cl R 891
	Fee rec'd \$	TRUST R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

C F. E. N?  
(7) Original registration of title: Class S No. 13 Date Jan. 2 1901  
(8) Name of original claimant The John Church Company  
(9) Send certificate of registration to The John Church Company  
1107 Jackson St Cincinnati Ohio  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee The John Church Co  
1107 Jackson St Cincinnati Ohio  
(Street) (City) (State)  
(Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date June 12 - 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the author of strain  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

Address 3620 Franklin Ave. Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Long ago a midnight strain"

(6) Name of author of renewable matter (T. J. Boex) non defunct (Seymour Hawthorne)  
(Write name in full)

Boex (Louise)

R

Application for renewal received

JUN 13 1929

Long ago a midnight strain; sacred solo for  
Christmas; high voice.

No. © R 3902

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. B. W.

(7) Original registration of title: Class C No. 13160 Date Sept. 4 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

EX. B. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Louise Boes

(Write full legal name of copyright owner)

620 Trimble Ave.

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Marche de Fête

Name of author (6)

A. J. Boes (Gabriel)

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

FEB 19 '26

Boes ( Louise )

Marche de fête; piano.

No.

© Cl. R 33562

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.X.

Date of original registration of title (7)

Mar 15-1898

No. (8)

18122

Name of original claimant (9)

The John Church Company

Send certificate of registration to (10)

The John Church Company

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

1107 Jackson

(Street)

(City)

(State)

Cincinnati, Ohio

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Federal March*  
*Four Le Mans Day*  
*Good Friday*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave. Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Mazurka"

(6) Name of author of renewable matter A. J. Boex (Raoul Gabriel)  
(Write name in full)

Boex (Louise)

R

Mazurka; pf.

Application for renewal received

MAY 17 1929

No. R 3595

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 12372 Date Aug. 27 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

O.G.D.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004285

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$2.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave. Cincinnati Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Mazurka"

(6) Name of author of renewable matter non dephong Ernst Bucher  
A. J. Boex  
(Write name in full)

Boex (Louise)	R	Application for renewal received
Mazurka; pf.		MAY 17 1929
		© Cl R 3551
		No. <u>R</u>
Fee rec'd \$ <u>\$1.15</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

HS H (7) Original registration of title: Class C No. 11392 Date Aug 7 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

U.S.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004206

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Louise Boex

(Write full legal name of copyright owner)

2620 Simbleare, Cincinnati, Ohio

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mazurka Alsacienne

Name of author (6)

A. J. Boex (Gabriel)

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Boex ( Louise )

FEB 19 '26

Mazurka alsacienne; piano.

© Cl R 33560

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

Mar 15-1898

No. (8)

18120

Name of original claimant (9)

The John Church Company

Send certificate of

registration to (10)

The John Church Company

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

1107 Jackson Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*(Allegation Magazine)* *Benjamin Franklin*  
*Raoul Fabre*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Louise Boex

(Write full legal name of renewal owner)

(3) Address

3620 Trimble Ave Cincinnati Ohio

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"Une Melodie" (Melody)

(6) Name of author of renewable matter

non de plume  
A. J. Boex (Raoul Gabriel)

(Write name in full)

Boex (Louise)

R

Mélodie; pf.

Application for renewal received

MAY 17 1929

No. R 3597 JP

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS #

(7) Original registration of title: Class

C

No.

12375

Date

Aug 29 1901

189

(8) Name of original claimant

The John Church Company

(9) Send certificate of registration to

The John Church Co.

1107 Jackson St

(Street)

Cincinnati Ohio

(City)

(State)

(10) Name and address of person or firm sending the fee

The John Church Co.

1107 Jackson St

(Street)

Cincinnati Ohio

(City)

(State)

C.G.D.

[Please turn in this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1004208

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of the  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave. Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mendelssohn's Wedding March  
Octavo #20431

(6) Name of author of renewable matter Andrew J. Boex  
(Write name in full)

Boex (Louise)

R

Application for renewal received

MAR 14 1928

Mendelssohn's wedding march; cho. arr.

© Cl R 43790

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 7381 Date May 12 1900

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed within the 28th year of the Copyright Office

006299

*changes arrangement  
and text by J*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trumble Ave. Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Military March" (Militär marsch)

(6) Name of author of renewable matter Ernst Bucher  
(Write name in full)

Boex(Louise)

R

Militär marsch; pf.

Application for renewal received

MAY 17 1929

© R 3549

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 14

(7) Original registration of title: Class C No. 11388 Date Aug 5 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

L.O.G.O.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 17-1926*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

*The widow of the Author*  
*Mrs. Louise Boex*

(Write full legal name of renewal owner)

*3620 Trimble Ave., Cincinnati, Ohio*

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Minuet d'Antique*

Name of author (6)

*A. J. Boex (Gabriel)*

(Write name in full)

Leave all spaces within this dark line blank

*Boex ( Louise )*

R

Application for renewal received

**FEB 19 '26**

*Minuet a l' antique; piano.*

No.

**© Cl R 33561**

Fee rec'd \$

**50 CTS. TRUST**

Card made by F.E.N.

Date of original registration of title (7)

*Mar. 15-1898*

No. (8)

*18121*

Name of original claimant (9)

*The John Church Company*

Send certificate of registration to (10)

*The John Church Company*

*1107 Jackson Cincinnati Ohio*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

*The John Church Company*

*1107 Jackson Cincinnati Ohio*

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. A.

Application must be filed in the Copyright Office within the eighth year of the original term.

*(Old Style Minut)*      *Public Domain*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

**COPYRIGHT SUBSISTING IN ANY WORK**

## REGISTER OF COPYRIGHTS, Washington, D.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Louise Boef  
(Write full legal name of renewal owner)
- (3) Address 3620 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Ein Morgenlied" (A Morning Song)  
von Deplume
- (6) Name of author of renewable matter Ernst Bucher (A. J. Boef)  
(Write name in full)

Boex(Louise)	R	Application for renewal received
Morgenlied; pf.		MAY 17 1929
		No. ② CI R 35520
	Fee rec'd \$	\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 14

- (7) Original registration of title: Class 11476 No. 11476 Date Aug 17, 1919
- (8) Name of original claimant The John Church Company
- (9) Send certificate of registration to The John Church Co.  
1107 Jackson St. (Street) Cincinnati (City) Ohio (State)
- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. (Street) Cincinnati (City) Ohio (State)
- [Please turn this over]

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Boex  
(Give full legal name of renewal owner)

(3) Address 3620 Trimble Ave., Cincinnati, Ohio.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Night Witchery Waltzes - Mixed Voices

(6) Name of author of renewable matter Andrew J. Boex  
(Give name in full)

Boex (Louise)

R

Night witchery waltzes; mixed voices.

Application for renewal received

JAN 10 1935

No. \*R 35703

Fee rec'd \$

\*CORRECTED BY NEW ENTRY R 36454

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 146996 Date Mar. 30, 1907, 190

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 1st year of the original term.

004213

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 17 - 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~we~~, as The widow of the Author (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Louise Boer (Write full legal name of renewal owner)
- (3) Address 3620 Trimble Ave., Cincinnati, Ohio (Street) (City) (State)
- (4) Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Nocturne
- (6) Name of author of renewable matter A. J. Boer (Gabriel) (Write name in full)

Boer ( Louise )

R

Application for renewal received

FEB 19 26

Nocturne; piano.

© Cl R 33563

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

- (7) Original registration of title: Class No. 18123 Date Mar. 25, 1898
- (8) Name of original claimant The John Church Company
- (9) Send certificate of registration to The John Church Company  
1107 Jackson (Street) Cincinnati (City) Ohio (State)
- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004213

*(Right Song) Power to transfer "Base"  
Gabriel*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER\*)

The Widow of the Author(2) Name of renewal owner. Mrs Louise Boex

(Write full legal name of renewal owner)

(3) Address. 3620 Trimble Ave Cincinnati Ohio

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On Verdant Meadows (C)(6) Name of author of renewable matter. Raoul Gabriel (a.k.a. Boex)

(Write name in full)

Boex (Louise)

R

Application for renewal received

On verdant meadows; song; 3 female voices,  
with sop. and alto solo.

MAY-6'26

© CI R 34393

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright-Office.

Card by M.H.

(7) Original registration of title Class 51573 Date Aug 30, 1898(8) Name of original claimant The John Church Company(9) Send certificate of registration to The John Church Company1107 Jackson

(Street)

Cincinnati

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Co1107 Jackson

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004215

*✓* *Chorus for 3 voices and 2 sopranos and alto solo*  
*Words by A. J. B. Ex. ✓* *Music by from old style Connecticut*  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM *by Raoul Fabrice*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 27-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Widow of  
the deceased Author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs Louise Boex  
(Write name in full)

Trumbull Ave Waverly Cinti, Ohio  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) One sweetly solemn thought

Name of author (6) Louise Boex  
(Write name in full)

Leave all spaces within these double lines blank

<p>Boex (Louise)</p> <p>One sweetly solemn thought; song.</p> <p>Fee rec'd \$ <u>50 CTS. TRUST</u></p>	<p>R1 Application for renewal received</p> <p>NOV 29 1922</p> <p>No. <u>20: R 22068</u></p>
--	---

Date of original registration of title (7) Feb 26-1895 No. (8) 12068

Name of original claimant (9) The John Church Co  
Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cinti, Ohio  
(Street) (City) (State)  
Name and address of person or firm sending the fee (11) The John Church Co  
109 W. Fourth St Cinti, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

*Words by Publisher Copyright*      *Soprano or tenor*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

(c) by the executors of the will the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3670 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Polka en ut" (Polka in C)

(6) Name of author of renewable matter A. J. Boex (Raoul Gabriel)  
(Write name in full)

Boex (Louise)

R

Application for renewal received

Polka en ut; pf.

MAY 17 1929

DC R 3594

No.

Fee rec'd \$

F. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSW

(7) Original registration of title: Class C No. 12371 Date Aug. 29, 1909

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1929

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave Evansston Cincinnati, O.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "La Sérénade"

(6) Name of author of renewable matter André J. Boex  
(Write name in full)

Boex (Louise )

R

Application for renewal received

OCT 17 1928

Sérénade; pf.

No. © Cl R 240

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 16674 Date Nov 7 1900

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereindbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble ave. Evanston, Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Smart Set March  
Piano

(6) Name of author of renewable matter A. J. Boex  
(Write name in full)

Boex ( Louise )

R

Application for renewal received

NOV - 5 1928

Smart set march; pf.

© Cl R 710

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.H

(7) Original registration of title: Class C No. 18430 Date Dec 10 1900  
189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

O.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

6524006

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Feb. 17-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as The widow of the Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boes  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave., Cincinnati, Ohio  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Walse Miniature (over)

(6) Name of author of renewable matter A. J. Boes (Gabriel)  
(Write name in full)

Boes ( Louise )	R	Application for renewal received FEB 19 1926
Valse miniature; piano.		No. © Cl. R 33564
Fee rec'd \$	50 CTS. TRUST	R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

(7) Original registration of title: Class ✓ No. 18124 Date Mar 17 1915

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson Cincinnati, Ohio  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006220

*(Valsette) Bourle*      *deans par Caoul Fabril*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Une Valse" (a Little Waltz)

(6) Name of author of renewable matter A. J. Boex (Raoul Gabriel)  
(Write name in full)

Boex (Louise)

Valsette; pf.

R

Application for renewal received

MAY 17 1929

No. CI R 3593

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. 12370 Date Aug 29 '90

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

L.C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trumble Ave. Cincinnati, Ohio  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valsette Dansante

(6) Name of author of renewable matter non de plume Victor Leman  
(Write name in full)

Boex (Louise )

R

Valsette dansante; little waltz; pf.

Application for renewal received

OCT 17 1928

©Cl R 238 ✓

No.

R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 16620 Date Nov. 7, 1900

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati, Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

004222

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Louise Boex  
(Write full legal name of renewal owner)

(3) Address 3620 Trimble Ave Cincinnati Ohio  
(Street) (City) (State)

(4) Class of work Musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Waltz" (Walzer)

Name of author of renewable matter Ernst Bucher (a. j. Boex)  
(Write name in full)

Boex(Louise)

R

Walzer; pf.

Application for renewal received

MAY 17 1929

No. 3554

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSX

(7) Original registration of title: Class C No. 11472 Date Aug. 9, 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

O.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004223

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 15-1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

The widow of the author

Mrs. Louise Boex

(Write full legal name of renewal owner)

3620 Trimble Ave., Cincinnati, Ohio

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Weep no more for me

Name of author (6)

A. J. Boex

(Write name in full)

Leave all spaces within this dark line blank

Boex ( Louise )

R

Application for renewal received

OCT 17 25

Weep no more, we'll meet again.

No.

U. S. 31839

Fee rec'd \$

50 CTS. TRUST

R

Card made by F.E.N.

Date of original registration of title (7)

Nov. 23-1897

No. (8)

66-083

Name of original claimant (9)

The John Church Company

Send certificate of registration to (10)

The John Church Company  
109 West Fourth, Cincinnati, Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The John Church Company  
109 W. Fourth, Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Keep no more will meet again  
words and mean by B. J. Back*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 October 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~he~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ernest Ludlow Bogart  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1101 West California Street, Urbana, Illinois  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE ECONOMIC HISTORY OF THE UNITED STATES

(6) Name of author of renewable matter Ernest Ludlow Bogart  
(Give name in full)

Bogart (Ernest Ludlow) & au. R  
Economic history of the United States.

Application for renewal received  
OCT 12 1934

© Cl R 33537

Fee rec'd \$ 1.00

46077 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class XXXC No. 184555 Date 15 August, 1907

(8) Name of original claimant Longmans, Green and Co.

(9) Send certificate of registration to Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 21 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) *Lawrence Bogart*

(Write name in full)

*39 N 42 St*

(Street)

*NY*

(City)

*NY*

(State)

Class of work (4) *Mus Com*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Beautiful Easter Day!*

Name of author (6) *Lawrence Bogart*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 22 1921

*Bogart (Lawrence)*

*Beautiful Easter day; song.*

© Cl. R 19678

No.

Fee rec'd \$

45912 DEC 22 '21

Date of original registration of title (7) *Jan 30 - 1894*

No. (8) *7199*

Name of original claimant (9)

Send certificate of registration to (10)

*WM. A. POND & CO.,*

Card made by M. L. G.

*18 WEST 37TH ST., N. Y.*

Name and address of person sending the fee (11)

(Street)

(City)

(State)

*WM. A. POND & CO.,*

*18 WEST 37TH ST., N. Y.*

(City)

(Oct., 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by George C. ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: **Provided,** however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: **Provided,** That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child (Daughter)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Lila Vonnnette Cooper Mrs E R Boge

(Give full legal name of renewal owner; not an assignee)

(3) Address

R F D

(Street)

Tillamook

(City)

Oregon

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Rose Time

(6) Name of author of renewable matter

Lamp Cooper

(Give name in full)

Boge (Lila Vonnnette Cooper) Mrs. E.R. Boge. R

Rose time; song.

Application for renewal received

JUL 11 1934

No. © R 32410

Fee rec'd \$

1.00 20414 Apr 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 133104

Date Oct 22

1904

(8) Name of original claimant

Lamp Cooper

(9) Send certificate of registration to

Mrs E R Boge

R F D

(Street)

Tillamook

(City)

Oregon

(State)

(10) Name and address of person or firm sending the fee

Mrs E R Boge

Tillamook

R F D

Oregon

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author"/or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

\*

✓  
USE MAR LILA VONNETTE COOPER BOGE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 24 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Lawrence Bogert  
(Write name in full)

18 N. 37 St  
(Street)

NY  
(City)

NY  
(State)

Class of work (4)

Mus. Comp.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Chime ye happy Easter Bells

Name of author (6)

Lawrence Bogert  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

EO

R1

Application for renewal received

Bogert (Lawrence)

JAN 25 1923

Chime ye happy Easter bells: song.

© Cl. R 22698  
No.

Fee rec'd \$

50c

3751 JAN 25 '23

Date of original registration of title (7)

May 28 1895

No. (8)

12445

Card made by M. L. C.

Name of original claimant (9)

WM. A. POND & CO.

Send certificate of

registration to (10)

WM. A. POND & CO.

Name and address of person  
sending the fee (11)

18 N. 37 St. N. Y.  
(Street) (City)

WM. A. POND & CO.  
(State)

18 N. 37 St. N. Y.  
(City) (State)

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 21, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **author** ✓ as **author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Artemas M. Bogle** ✓  
(Give full legal name of renewal owner)

(3) Address **648 Splitlog Avenue** **Kansas City** **Kansas** ✓  
(Street) (City) (State)

(4) Class of work **Book** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **COMPREHENSIVE BOOKKEEPING. A FIRST BOOK.**

(6) Name of author of renewable matter **Artemas M. Bogle** ✓  
(Give name in full)

**Bogle (Artemas M[elvin]) & al.**

R

Application for renewal received

**Comprehensive bookkeeping; a first book.**

JUN 22 1933

Cci R 25940 ✓

EB

Fee rec'd \$

27904 JUN 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A.** No. **125583** ✓ Date **September 6, 1905**

(8) Name of original claimant **The Macmillan Company**

(9) Send certificate of registration to **The Macmillan Company**  
**60 Fifth Avenue** **New York** **New York**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Macmillan Company**  
**60 Fifth Avenue** **New York** **New York**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words, "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 27 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Lillian Bell Bogue

(Write full legal name of renewal owner)

(3) Address

49 East 33rd St

(Street)

New York

(City)

N.Y.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Carolina Lee

(6) Name of author of renewable matter

Lillian Bell (Bogue)

(Write name in full)

Bogue (Lillian Bell)

R

Bell (Lillian Lida)

Carolina Lee.

Application for renewal received

MAR - 1 - 1934

No. CCI R 30013

Fee rec'd \$1.00

10038 MAR - 2 '34

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

Nov. No. 139982

Date

March 5 1906

(8) Name of original claimant

L. Bogue Lee

(9) Send certificate of registration to

L. Bogue Lee

53 Beaman St

(Street)

Boston

(City)

Mass

(State)

(10) Name and address of person or firm sending the fee

L. Bogue Lee

53 Beaman St

(Street)

Boston

(City)

Mass

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

RECEIVED FEB 27 1934

*W. H. T. in color*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 19, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

author

(2) Name of renewal owner

Mrs Lilian Bell Bogue

(Write full legal name of renewal owner)

(3) Address

5546 Carlton Way, Hollywood, Calif.

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Expatriates

(6) Name of author of renewable matter

"Lilian Bell"

(Write name in full)

Bogue (Lilian Bell)

R

Bell (Lilian Lida)

&amp; au.

Expatriates.

Application for renewal received

DEC 20 '27

© Cl R 42310

Fee rec'd \$

50c

59752 DEC 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

15071

Date

June 18, 1900

(8) Name of original claimant

Harper &amp; Brothers

(9) Send certificate of registration to

Harper &amp; Brothers

49 E. 33rd St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Harper &amp; Brothers

49 E. 33rd St.

(Street)

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004232

*Copy by John R. Hall*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ■ still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Lilian Bell Bogue  
(Write name in full)

(Street)

(City)

(State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Love Affairs of an Old Maid

Name of author (6) Mrs. Lilian Bell Bogue  
(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

DEC 16 1920

No. C. Cl. R 17035

Fee rec'd \$

506

43056

DEC 16 1920

Card made by A.M.F.

Date of original registration of title (7) April 5, 1893 No. (8) 16042

Name of original claimant (9) Harper and Brothers

Send certificate of registration to (10) Harper and Brothers

Name and address of person or firm sending the fee (11) Franklin Sq., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

004233

*Copyright Act*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
covering the 'preface and new matter' added.

(2) Name of renewal owner Thomas F. Bohan  
(Write full legal name of renewal owner)

(3) Address 1020 Randolph Street Oak Park Illinois  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work General Directory & Business Advertiser of the City

Chicago for the Year of 1844, with a Historical Sketch and Statistics  
to 1837 & 1844, by J. W. Nichols. Preface and new matter.

(6) Name of author of renewable matter Thomas F. Bohan  
(Write name in full)

Bohan (Thomas F.)

R

Application for renewal received

General directory and business advertiser of the  
city of Chicago for the year 1844.

MAY 10 1930

©Cl R 8850

MPB

Fee rec'd \$1.00

23877 MAY 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. A-33536 Date May 21, 1902, 189-

(8) Name of original claimant Thomas F. Bohan

(9) Send certificate of registration to Thomas F. Bohan

1020 Randolph Street Oak Park Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Thomas F. Bohan

1020 Randolph Street Oak Park Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25, November, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner R. D. Bohannon  
(Write full legal name of renewal owner)

(3) Address State University Columbus Ohio  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Plane Trigonometry

(6) Name of author of renewable matter R. D. Bohannon  
(Write name in full)

Bohannon (R[osser] D[aniell]) & au. R  
Plane trigonometry.

Application for renewal received

NOV 27 1931

© Cl R 16663

No.

Fee received \$1.00

58087 NOV 27 31

L.P.B.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 74971 Date December 17, 1903

(8) Name of original claimant R. D. Bohannon

(9) Send certificate of registration to Allyn and Bacon  
50, Beacon Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Allyn and Bacon  
50, Beacon Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004235

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Jean Bohannon  
(Write full legal name of renewal owner)

(3) Address 740 Bittersweet Place, Chicago, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Lord's My Shepherd

Vocal Solo

(6) Name of author of renewable matter Jean Bearl  
(Write name in full)

Bohannon (Jean)

R

Application for renewal received

FEB 11 '28

Lord's my shepherd; vocal solo.

No. ©Cl R 43696

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.H.E.

(7) Original registration of title: Class C No. 1756 Date Feb. 1 1900  
1897

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office with 0.42 36 of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

*Author of music*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Their letter of Feb. 10, 1928, states that Jan. Beale is maiden name of Mrs. Bohannon. Renewal file.*

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2nd 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner M. T. Bohannon  
(Give full legal name of renewal owner; not an assignee)

(3) Address Ocala, Florida  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work BIG BASS VIOL

(6) Name of author of renewable matter M. T. Bohannon  
(Give name in full)

Bohannon (M. T.)

R

Application for renewal received

Big bass viol; song; bass.

FEB - 2 1937

No. CC R 49779Fee rec'd \$ \$1.00

7228 FEB 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class E. No. 223886 Date Feb. 2, 1910

(8) Name of original claimant Ed Snyder Co

(9) Send certificate of registration to Hills Music, Inc.

1619 Broadway New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. T. Bohannon

(Street)

Ocala, Florida

(City)

(State)

J. L. T.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the copyright term.

004237

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Pass Song. Words and music  
by T. Johanson*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/2/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner M. T. Bohannon  
(Give full legal name of renewal owner)  
(3) Address Ritz Theatre Ocala Fla.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "THE BIG BASS VIOL"

Bohannon (M.T.)

R<sup>1</sup>

Big bass viol; bass song.

Application for renewal received

FEB -2-1937

No. CL R 54531

Fee rec'd \$

81.00 5843 FEB-2-37

IMPORTANT.—Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(6) Name of author of renewable matter M. T. Bohannon  
(Give name in full)  
(7) Original registration: Class E No. 223886 Date Feb. 2, 19 10  
(8) Name of original claimant Ted Snyder Co.  
(9) Send certificate of registration to M. M. COLE PUBLISHING CO.  
2611 INDIANA AVE. CHICAGO, ILLINOIS  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee M. M. COLE PUBLISHING CO.  
2611 INDIANA AVE CHICAGO ILLINOIS  
(Street) (City) (State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- Base song*
- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
  - (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
  - (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
  - (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

*Words are written by*  
*J. Behannon (M. J. Behannon)*

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. T. Bohannon.  
(Give full legal name of renewal owner; not an assignee)

(3) Address City Theatre Deale Del.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Helen May (H--l In May)

(6) Name of author of renewable matter H. T. Bohannon.  
(Give name in full)

Bohannon (M.T.)

R

Application for renewal received

Helen May.

JUL 17 1936

C. Cl. R 46412  
No.

Fee rec'd \$1.00

39674 JUL 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 209228 Date 6/8, 1909

(8) Name of original claimant A. J. Stastny Music Co. Chgo., Ill.

(9) Send certificate of registration to K. M. Fole Pub. Co.

2611 Indiana Ave. Chicago Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee K. M. Fole Pub. Co.

2611 Indiana Ave. Chicago Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006239

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

2<sup>nd</sup> Date 9/18/36.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

M. T. Bohannon.

(Give full legal name of renewal owner; not an assignee)

(3) Address

Ritz Theatre,

Cecala

Ill.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

If you but only loved me dear.

(6) Name of author of renewable matter

M. T. Bohannon.

(Give name in full)

Bohannon (M. T.)

R

Application for renewal received

If you but only loved me dear, as much as I  
love you; song.

SEP 23 1936

CC R 47592  
No.

Fee rec'd \$1.00

51697 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR

(7) Original registration of title: Class E

No. 216286

Date 9/17

1909

(8) Name of original claimant

W. J. Stastny Mus. Co. Chicago &amp; New York.

(9) Send certificate of registration to

M. T. Cole Pub. Co.

2611 Indiana Ave.

Chicago, Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

M. T. Cole Pub. Co.

2611 Indiana Ave.

Chicago,

Ill. ✓

(Street)

(City)

(State)

[Please turn this over]

Publication Sept. 14, 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— (as much AS I love you).

W. M. B. on my Mother T. BORMANNON

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

author of  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Theo. F. Bohlmann

(Write full legal name of copyright owner)

1156 Union Ave

(Street)

Memphis,

(City)

Tenn.

(State)

Class of work (4)

Music Composition book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Keller-Bohlmann 52 Selected Studies

Name of author (6)

Theo. F. Bohlmann

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bohlmann (Theo.F.)

**MAR 23 '23**

52 selected studies.

No. **©CL R 23288**

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

August 15-1895

No. (8)

41833

Name of original claimant (9)

The John Church

Card made by M. L. C.

Send certificate of

registration to (10)

The John Church

109 W. Fourth St

(Street)

Cinti

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (11)

The

John Church

109 W. Fourth St

(Street)

Cinti

(City)

Ohio

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

604241

From Op 10, 1909, 47

by Stephen Heller  
edited revised and annotated by Theodor F. Bohlmann

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

■ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made ■ the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

July 6<sup>th</sup> 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Linseldorferstr. 15 Berlin N. 15. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 3. Op. 326 N<sup>o</sup> 27 Still wie die Nacht

(6) Name of author of renewable matter Dr. Professor Carl Bohm  
(Write name in full)

Bohm (Carl)

R

Still wie die nacht; band.

Application for renewal received

JUL 16 1932

© Cl R 20454

No.

Fee rec'd \$1.00

34425 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG  
(7) Original registration of title: Class C. No. 80382 Date October 20<sup>th</sup> 1904

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Läubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Läubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00464

## U. S. GOVERNMENT PRINTING OFFICE : 1920

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm** ✓  
(Write full legal name of renewal owner)
- (3) Address **Dusselderstr. 60a** **Berlin-Wilmersdorf** **Germany** ✓  
(Street) (City) (State)
- Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work **Op. 360, No. 12. ABENDFRIEDEN (Evening Peace)** ✓

- (6) Name of author of renewable matter **Carl Bohm** ✓  
(Write name in full)

**Bohm (Jenny)****R****Abendfrieden; clavier.**

Application for renewal received

**FEB -4 1931** ✓**CCI R 12510** ✓Fee rec'd \$ **1.00****6705 FEB-4'31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **62053** ✓ Date **January 2, 1904** 189

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Such provision*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)

(3) Address **Düsseldorferstr. 60a Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **Op. 366, No. 1. ADAGIO RELIGIOSO**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

**Bohm (Jenny)****R**

Application for renewal received

**Adagio religioso; violine u. pf.****JUL 27 1932****© Cl R 20662**

Fee rec'd \$

**35966 JUL 27 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**DS**  
(7) Original registration of title: Class **C** No. **95702** Date **May 27, 1905**, 190

**Arthur P. Schmidt**

(8) Name of original claimant

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Violence and Terrorism  
(Violence included)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **Düsseldorferstr. 60A Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **AFTER THE HARVEST. Rustic Dance, Op. 373, No. 6**  
**Piano Solo**

- (6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)**

R

Application for renewal received

**After the harvest; rustic dance; pf.****MAY 31 1934**No. **©C R 31830**Fee rec'd \$ **1.00****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause denial of Copyright Office.

DS

- (7) Original registration of title: Class **C** No. **152994** Date **May 28**, 190**7**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Uhland Str. 42 Berlin W.15 Germany  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 357, No. 2. ALICIA. Valse brillante

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

AUG -8 1929

Alicia; pf.

No. © Cl R 4729

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25825 Date April 29, 1902  
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

\*Dusseldorferstr., 60a, Berlin-Wilmersdorf, Germany.  
See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

004247

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24<sup>th</sup> 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 2.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner fräu Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Linseldorfer Str. 5 Berlin Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work op. 369 No. 1. L'Amoureuse  
für Piano

(5) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Amoureuse; pf.

APR -5 1933  
© Cl R 25017  
No.

Fee rec'd \$1.00

1937 MAY -2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 94249 Date May 3rd 1905

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004248

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Give full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 359, No. 6. AN DER DORESTRASSE (At the  
Crossroad) ✓

(6) Name of author of renewable matter Carl Bohm  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

An der dorfstrasse; song; in E flat.MAY - 7 1932

© CI R 19676

No.

Fee rec'd \$

\$1.0023237 MAY - 7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 74582 Date July 19, 1904, 190

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2<sup>nd</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50 cts~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "An die Nachtigall" Lied für eine  
Sopranstimme mit Begleitung der Piano-  
forte

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

FEB 17 1931

An die nachtigall; lied; hohe stimme.

© Cl R 12700

No.

Fee rec'd \$

1.00

8024 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 433 68 Date March 5<sup>th</sup> 1903  
189-

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig 61 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig 61 Germany  
(Street) (City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*James T. Ross*  
*Wm. Gabe Currier*  
*Constance R. Ackley*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*To the Registrar*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date July 6<sup>th</sup> 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm,  
(Write full legal name of renewal owner)

(3) Address Linseldorferstr. 15, Berlin N. 15. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 1. Anfangs - Studien 4. Heft I  
2. für Violine solo

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Anfangs-studien; violine. Hft. 1.

JUL 16 1932

© Cl R 20427

\$1.00

Fee rec'd \$

34425 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 77927 Date September 17<sup>th</sup> 1904

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock,

Laubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock,

Laubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fräulein Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Bösseldorfer Str. 15 Berlin N. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Anfangsstudien für Violine Heft II

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Anfangs-studien; violine. hft. 2.

MAR 23 1933

© Cl R 24564

No.

Fee rec'd \$ 2.00

13311 MAR 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 93913 Date April 28<sup>th</sup> 1905

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Limbchanweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Limbchanweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004252

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **Düsseldorfstr. 80a, Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **ANMUT UND GRAZIE (Gracefulness) Op. 362, No. 8**  
**pinso solo**

- (6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

Bohm (Jenny)

Anmut und grazie; pf.

Application for renewal received

JUL 18 1935

No. © Cl R 38741

Fee rec'd

\$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **183461** Date **June 15**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

- (10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004253

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Düsseldorferstr. 80a, Berlin-Wilmersdorf, Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ARM IN ARM, Op. 362, No. 10  
for piano**(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

Bohm (Jenny)

R

Arm in arm; pf.

Application for renewal received

JUL 18 1935

© R 38743

No.

Fee rec'd \$

\$1.00 34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **G** No. **183463** Date **June 15**, 190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Düsseldorferstr. 60A Berlin-Wilmersdorf Germany ✓  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work AT BREAK OF DAY. (Indian March), Op. 373, No. 1 ✓  
Piano solo

- (6) Name of author of renewable matter Carl Bohm ✓  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

At break of day; Indian march; pf.

MAY 31 1934

© Cl R 31825

No.

Fee rec'd \$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 152989 Date May 28, 1907

- (8) Name of original claimant Arthur P. Schmidt ✓

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(3) Address **Düsseldorfstr. 60a Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AU SOIR. Serenata, Op. 366, No. 7**  
**for violin and piano**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

Bohm (Jenny)

Au soir; violine u. pf.

R

Application for renewal received

JUL 18 1935

©Cl R 38730

No.

Fee rec'd \$

\$1.00 34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **G** No. **183441** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*See page 10 for Visions und Phantasien (Visionen in der Tier-Lage) von Carl Bahr  
No. 306. No. 7.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date January 15<sup>th</sup> 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Simmeldorferstr. 60a Leipzig Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 194 No 12 Auf Schwingen der Liebe.

Name of author of renewable matter Kar. C. Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Auf schwingen der liebe: valse.

FEB - 1 1932

© Cl R 18248

No.

Fee rec'd \$1.00

5593 FEB - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C. No. 64595 Date February 11<sup>th</sup> 1904

(8) Name of original claimant N. Simrock Musikverlag

(9) Send certificate of registration to N. Simrock Musikverlag

Läutchenweg 20  
(Street)

Leipzig  
(City)

Deutschland  
(State)

(10) Name and address of person or firm sending the fee N. Simrock Musikverlag

Läutchenweg 20  
(Street)

Leipzig  
(City)

Deutschland  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604257

*Booney's Supplement*  
*No 444.*

*Copyright Journal*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

■ the author is not living and application ■ made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next ■ kin of the author, who ■ not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ■ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Düsseldorferstr. 60a, Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **AUS DEM TIROLERLAND (From the Tyrol)**  
**Op. 362, No. 9, for piano**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Aus dem Tirolerland; pf.

JUL 18 1935

No. **CC R 38742**

Fee rec'd \$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class **C** No. **183462** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

004258

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6<sup>th</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm

(3) Address Düsseldorf Pl. 15 (Street) Bealon P. 15 (City) Germany (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ballerina 6 instrumente Violsol-  
stücke für Klavier N. 3

(6) Name of author of renewable matter Prof. Carl Bohm +  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Ballerina; klavier.

MAR 19 1931

C. C. R 131960

Fee rec'd \$

\$1.00

14931 MAR 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 8 No. 45225 Date April 1<sup>st</sup> 1903

(8) Name of original claimant N. Simrock Musikverlag

(9) Send certificate of registration to N. Simrock Musikverlag  
Taubertweg 20 (Street) Leipzig 81 (City) Germany (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Taubertweg 20 (Street) N. Simrock, Musikverlag (City) Germany (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Düsseldorferstr. 60a, Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **BALL-ERINNERUNG (Sounds from the Ball)**  
**Op. 362, No. 11, for piano**

(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

Bohm (Jenny)

Ball-erinnerung; pf.

Application for renewal received

JUL 18 1935

No. © R 38744

Fee rec'd

\$1.00 34096 JUL 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183464** Date **June 15**, 19**35**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**  
**120 Boylston St.**  
**Boston**  
**Mass.**

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **August 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 3 Bad Oeynhausen Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **BALLERINNERUNG (Dream of the Ball) Walzer**  
**Op. 379, No. 3. Piano solo**

Bohm (Jenny)  
Ballerinnerung; pf.

R<sup>1</sup>

Application for renewal received

**AUG 20 1937**

CD R 60061  
No.

Fee rec'd \$ **\$1.00**

**43809 AUG 23 37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- NA<sup>1</sup> R  
(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)  
(7) Original registration: Class **E** No. **234628** Date **June 15, 1910** Publication  
(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**  
(9) Send certificate of registration to **120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

EBD

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 A, Berlin N. 15, Germany  
(Street) (City) (State)

(4) Class of work musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 4 "Von Skizzen" 12 instruktive  
Vorlesungsstücke für Violine und Pianoforte  
N. 3 "Ball-Szene"

Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Ball-scene; ton-skizze; violine und pf.

MAY 29 1930

© Cl R 9107

Fee rec'd

\$1.00 21078 Apr. 21/30.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 31458 Date Aug 18th 1902  
-189-

(8) Name of original claimant N. Pimrock, Musikverlag

(9) Send certificate of registration to N. Pimrock, Musikverlag  
Pinkbennweg 20, Leipzig, Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Pimrock Musikverlag  
Pinkbennweg 20, Leipzig, Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604262

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Write full legal name of renewal owner)

(3) Address **Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 362, No. 4. BELOHNUNG FÜR FLEISS-Ländler**  
(Reward of Merit) **Clavier.**

(6) Name of author of renewable matter **Carl Bohm**  
(Write name in full)

**Bohm (Jenny)****R**

Application for renewal received

**JUL 31 1931****Belohnung für fleiss; ländler; klavier.**No. **©Cl R 15396**Fee rec'd **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**M.C.**

(7) Original registration of title: Class **G** No. **74587** Date **July 19, 1904**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004293

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
\* Uhland Str. 42 (Write full legal name of renewal owner)

(3) Address Berlin W.15 Germany  
(Street) Musical Composition (City) (State)

(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 357, No. 34 BRISE PRINTANIERE Polka  
brillante

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

AUG - 8 1929

Brise printanière; polka brillante; pf.

No. © Cl R 4730

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C. (7) Original registration of title: Class C No. 25826 ✓ Date April 29, 1902 ✓  
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.\*Dusseldorferstr, 60a, Berlin-Wilmsdorf, Germany.

See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

92700 004284

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner)

(3) Address **Düsseldorfstr. 60A, Berlin-Wilmersdorf** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **CLOCHETTES D'ARGENT (Silver Bells) Op. 371, No 3**

**Piano solo**

(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)****R****Clochettes d'argent; pf.**

Application for renewal received

**MAR - 7 1934**No. **Cd R 30285**

Fee rec'd \$

**11.00****11029 MAR - 7 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **125421** Date **July 14**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004285  
004285  
004285

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Jenny Bohm  
(Write full/legal name of renewal owner)

(3) Address Berg - Lievenow / Pommern Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 370 Concertino (OVER)  
for Violine und Piano

Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Concertino; violine mit pf. begl.

AUG 24 1934

© Cl R 33135

Fee rec'd \$ \$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSHC

(7) Original registration of title: Class \* No. 123012 Date September 7, 1906

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Fimbchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Fimbchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) CONCERNING THE AUTHOR'S FILE SUB-VIDING WITH LAVERBEGLEITUNG. Op 370.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Jenny Bohm,  
(Write full legal name of renewal owner)

(3) Address Berg-Dienstadt, Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Lilhouetten", sechs leichte Vortragsstücke für  
Violine mit Begleitung des Pianoforte  
Nr. 4. Danse russe

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

AUG 24 1934

Danse russe; violine mit pf. begleitung.

© Cl R 33139

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. 129016 Date September 7, 1906

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Täubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Täubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 362, No. 2. DARF ICH BITTEN (Invitation).  
A Little Dance Clavier

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 31 1931

Darf ich bitten; little dance; klavier.

©

R 15400

No.

Fee rec'd \$1.00

38511 JUL 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 74585 Date July 19, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004288

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)
- (3) Address **Am Kurpark 3 Bad Oeynhausen Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **DEIN EIGEN (Dedication) Liebeslied**

Op. 379, No. 2. Piano solo

Bohm (Jenny)

R<sup>1</sup>

Application for renewal received

Dein eigen; liebeslied; pf.

AUG 20 1937

No. CI R 60060

Fee rec'd \$

\$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Carl Bohm**  
(Give name in full) **Publication**

- (7) Original registration: Class **E** No. **234627** Date **June 15, 1910**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

July 10, 1930

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(Write full legal name of renewal owner)

(3) Address

Dusseldorferstr. 60a Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Op. 360, No. 5. DURCH DEN GRÜNEN WALD (Through the Forest Green)

(5) Name of author of renewable matter

Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Durch den grünen wald.

Application for renewal received

JUL 14 1930

© CI

R 9513

No.

Fee rec'd \$

\$1.00

37234 JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

48339

Date

May 22, 1903

, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

20 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 362, No. 5. ERINNERUNG  
(Remembrance). Romance *Clavier*

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 31 1931

Erinnerung; romance; klavier.

©Cl R 15397e

No.

Fee rec'd \$1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 74588 Date July 19, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004261

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 23, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(3) Address

Düsseldorferstr. 60a

(Give full legal name of renewal owner)

Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 366, No. 4. ESPAGNOLA. Spanischer Tanz

Carl Bohm

(6) Name of author of renewable matter

(Give name in full)

Bohm (Jenny)

R

Espagnola; spanischer tanz; violine u. pf.

Application for renewal received

JUL 27 1932

CCL R 20659

Fee rec'd

\$1.00 35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 95705 Date May 27, 1905

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to  
120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004272

*Violence and (Language)  
(Violence in written form)*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 2, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

Jenny Bohm

- (2) Name of renewal owner

(Give full legal name of renewal owner)

- (3) Address Düsseldorferstr. 60a Wilmersdorf, Berlin, Germany

(Street)

(City)

(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work ESPAGNOLA. Spanish Dance, Op. 366, No. 4

piano solo

- (6) Name of author of renewable matter Carl Bohm

(Give name in full)

Bohm (Jenny)

R

Application for renewal received

NOV-3 1933

Espagnola; Spanish dance; pf.

C

R

27763

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

M.C.

- (7) Original registration of title: Class C No. 126139 Date July 25, 1936

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004273

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **Düsseldorferstr. 60a, Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **ESTELLA. Arietta, Op. 386, No. 8**  
**for violin and piano**

- (6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

Bohm (Jenny)

R

Estella; violine u. pf.

Application for renewal received

JUL 18 1935

© G R 38731

Fee rec'd \$

\$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **183442** Date **June 15**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**  
**120 Boylston St.**  
**Boston**  
**Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

12 Registrations For Violins and Pianoforte (Children in the family)  
op 266 No 8.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 0.06 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner fräulein Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Linseldorfer Str. 5, Berlin, Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 369 No. 2. Fata Morgana für Piano

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

APR -5 1933

Fata Morgana; pf.

© Cl R 25016

No.

Fee recd. \$ 00

19937 MAY -2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SNC

(7) Original registration of title: Class C No. 94250 Date May 3rd 1905

(8) Name of original claimant N. Linrock

(9) Send certificate of registration to N. Linrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Linrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004275

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm

(Give full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany

(Street)

Musical Composition

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 359, No. 5. FLIEGE VOGEL, FLIEGE FALKE

(The Message) ✓ 4

(6) Name of author of renewable matter Carl Bohm

(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Fliege vogel, fliege falke; song; in E flat.MAY -7 1932

© Cl R 19675 ✓

No.

Fee rec'd \$1.0023237 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 74581 Date July 19, 1904, 190

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006266

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as
- the widow of the author

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner
- Jenny Bohm
- ✓

(Give full legal name of renewal owner; not an assignee)

- (3) Address
- Düsseldorferstr. 60A Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work FOREST MURMURS, Scherzoso, Op. 373, No. 3  
Piano Solo

- (6) Name of author of renewable matter
- Carl Bohm
- ✓

(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Forest murmurs; scherzoso; pf.

MAY 31 1934 ✓

No.

© Cl R 31829

Fee rec'd \$

\$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class
- C
- No.
- 152993
- Date
- May 28
- , 190
- 7

- (8) Name of original claimant
- Arthur P. Schmidt
- ✓

- (9) Send certificate of registration to
- The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee
- The Arthur P. Schmidt Co
- 
- 120 Boylston St.
- Boston
- Mass.
- ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

February 2, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm

(Write full legal name of renewal owner)

(3) Address Dusselderferstr. 60a Berlin-Wilmersdorf Germany

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 360, No. 7. FREUDIGER SINN (Joyfulness)

(6) Name of author of renewable matter Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Freudiger sinn; clavier.

Application for renewal received

FEB -4 1931 ✓

© Cl R 12511 ✓

No.

Fee rec'd

\$1.00 6705 FEB-1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 62040 ✓ Date January 2, 1904 ✓

(8) Name of original claimant

Arthur P. SchmidtThe Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Check for Clavier*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.,

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Düsseldorfstr. 60a, Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FRÖLICHE FERIE\*, (Vacation Time) Op. 382, No. 7  
for piano**

(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

Bohm (Jenny)

Fröhliche ferien; pf.

Application for renewal received

JUL 18 1935

No. © Cl R 38740

Fee rec'd \$

\$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183460** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

July 30, 1931

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmerdorf Germany  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 362, No. 6. FROHER SINN (Gaiety). Melody  
Clavier

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 31 1931

Froher sinn; klavier.

No. © Cl R 15398

Fee rec'd \$1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 74589 Date July 19, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

0042800

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
Dusseldorferstr. 60a (Write full legal name of renewal owner) Berlin-Wilmersdorf Germany

(3) Address (Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 360, No. 11. FRÜHLINGSGRUSS (Spring's Greeting)

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

FEB -4 1931

Frühlingsgruss; clavier.

© Cl R 12509

No.

Fee rec'd

\$1.00

6705 FEB-4 1931

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(5) Original registration of title: Class C No. 62052 Date January 2, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. (Street) Boston (City) Mass. (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. (Street) Boston (City) Mass. (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*W. L. G. for Davis*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorf St. 15, Berlin N. 15, Germany  
(Street) (City) (State)

Class of work musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Tenaskiasen N. 8, Gavotte grac.  
ciense für Violine und Klavier

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Gavotte gracieuse; violine u. klavier.

Application for renewal received

JUN 24 1931

NO. R 14943

Fee rec'd \$1.00

32506 JUN 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 8 No. 52554 Date August 5<sup>th</sup> 1909

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock Musikverlag  
Ginkelenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Ginkelenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Ton-Skizzen

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 10, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(Write full legal name of renewal owner)

(3) Address

Dusseldorferstr. 80a Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

-Op. 360, No. 6. GOLDNE JUGENDZEIT (O Golden Time of Youth)

(6) Name of author of renewable matter

Carl Bohm

(Write name in full)

Bohm ( Jenny)

R

Goldne jugendzeit.

Application for renewal received

JUL 14 1930

© Cl R 9514

No.

Fee rec'd \$

\$1.00

37234 JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

48340

Date

May 22, 1903

, 189

(8) Name of original claimant

Arthur P. Schmidt

The Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorfstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work VENETIAN BARCAROLLE (No. 4 Op. 358 Lyric Suite for Pianoforte)

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm(Jenny)  
Gondellied; pf.

R

Application for renewal received

AUG -8 1929

No. © Cl R 4744

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class HS4 C No. 30471 Date July 25, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St.  
(Street) Boston Mass.  
(City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.  
(Street) Boston Mass.  
(City) (State)

EX. E. L. W

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **July 13, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 2** **Bad Oeynhausen** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Gondellied (Venetian Barcarolle) Op. 358, No. 4.**  
**Violin and piano**

**Bohm (Jenny)**  
**Gondellied; violine und pf.**

R<sup>1</sup>

Application for Renewal Received  
**JUL 13 1937**

C:CI R 59046  
No.

Fee rec'd \$

**\$1.0037709 JUL 20 '37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**HCB**  
(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full) Publication

(7) Original registration: Class **E** No. **212155** Date **July 21, 1909**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright ☒ claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Berg - Lievenow Bismarck Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Lilhouetten", Lech's leichte Vortragsstücke für  
Violine mit Begleitung des Pianoforte  
Nr. 3. Gondoliera

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

AUG 24 1934

Gondoliera; violine mit pf. begleitung.

© Cl R 33138

No.

Fee rec'd \$

\$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class \* 129015 Date September 7, 1906

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Laubachweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Laubachweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004285

\* C 1

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm

(Give full legal name of renewal owner; not an assignee)

Address Düsseldorfstr. 60A Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GREETING FROM AFAR. Valse Noble, Op. 373, No. 4  
Piano solo(6) Name of author of renewable matter Carl Bohm

(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Greeting from afar; valse noble; pf.

©

MAY 31 1934

No.

R 31828

Fee rec'd \$1.00

25584 MAY 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 152992 Date May 28, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date *10. Februar 1934.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The widow of the author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Frau Prof. Jenny Bohm*  
(Write full legal name of renewal owner)

(3) Address

(Street)

*\* Berg - Hevenow Rom.*

(City)

*Germany*  
(State)

(4) Class of work

*musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Lieder N<sup>o</sup> 148: Guter Trost  
für 1 Singstimme mit Begleitung des Pianoforte*

(6) Name of author of renewable matter

*Carl Bohm*  
(Write name in full)

Bohm (Jenny)

R

Guter trost; hohe stimme.

Application for renewal received

MAR -1 1934

© Cl R 30223

No.

Fee rec'd \$ *\$1.00*

10091 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C-

No. *145294*

Date

*März 1.*  
*1906*

(8) Name of original claimant

*N. Limrock*

(9) Send certificate of registration to

*N. Limrock*

*Täubchenweg 20*  
(Street)

*Leipzig*  
(City)

*Germany*  
(State)

(10) Name and address of person or firm sending the fee

*Täubchenweg 20*  
(Street)

*Leipzig*  
(City)

*Germany*  
(State)

\*Enter as applied for. Order of

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 10, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Write full legal name of renewal owner)  
**Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**

(3) Address (Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 360, No. 2. HASCHE MICH (Catch Me)**

(6) Name of author of renewable matter **Carl Bohm**  
(Write name in full)

**Bohm (Jenny)****Hasche mich.**

R

Application for renewal received

**JUL 14 1930**No. **© Cl R 9510**Fee rec'd \$ **\$1.00****37234 JUL 14 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **48336** Date **May 22, 1903**, 189

(8) Name of original claimant **- Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 Berlin W. 13 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Tanzskizzen Nr. 9. Impromptu für Violine und Klavier

Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Impromptu; violine u. klavier.JUN 24 1931

© CI R 14944 U

Fee rec'd \$

\$1.0032506 JUN 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(5) Original registration of title: Class C No. 52553 Date August 5<sup>th</sup> 1903

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag

Taubertstr. 20 Leipzig 6 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag

Taubertstr. 20 Leipzig 6 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

5004250

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 10, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. **Jenny Bohm**  
**Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**

(3) Address. **Dusseldorferstr. 60a** (Street) **Berlin** (City) **Germany** (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 360, No. 4. IN FRÖHLICHER STIMMUNG (In Merry Mood)**

(6) Name of author of renewable matter **Carl Bohm**  
(Write name in full)

**Bohm (Jenny)****R****In fröhlicher stimmung.**

Application for renewal received

**JUL 14 1930**©Cl **R 9512**

No.

Fee rec'd **\$1.00** **37234 JUL 14 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GG R**

(7) Original registration of title: Class **C** No. **48338** Date **May 22, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

00429100

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Berg-Sieverow / Pommern, Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Lilhouetten", Sechs leichte Vortragsstücke  
für Violine mit Begleitung des Pianoforte  
Nr. 6. Intermezzo grazioso

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Intermezzo grazioso; violina mit pf. begleitung.

AUG 24 1934

CPI R 33141

Fee rec'd \$

\$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSHC

(7) Original registration of title: Class \* No. 129018 Date September 7, 1906

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Lambchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Lambchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorfer Str. 15 A, Berlin W. 15, Germany  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work 1. Gott. Phœben. \*12. Instruktive Orgelstücke für Violine und Pianoforte, No. 1  
Invocation

(5) Name of author of renewable matter Jenny Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Invocation; ton-soloz ; violine and pf.

MAY 29 1930

©

R 9105

No.

Fee rec'd

\$1.00 21078 Apr. 26/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 31456 Date Aug. 18th 1902  
189

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

006293

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6<sup>th</sup> 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm,

(Give full legal name of renewal owner)

(3) Address Linseldorferstr. 15.

(Street)

Berlin N. 15.

(City)

Germany

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 36<sup>th</sup> 1. Invocation

für Violine und Klavier

(6) Name of author of renewable matter Professor Carl Bohm

(Give name in full)

Bohm (Jenny)

R

Invocation; morceau religieux; violon, avec  
acc.de pf. ou de l'orgue.

Application for renewal received

JUL 16 1932

C

R

20452

No.

Fee rec'd \$1.00

34425 JUL 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C.

No. 75659Date August 5<sup>th</sup> 1904.

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Lambachweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee N. Limrock

Lambachweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner)

(3) Address \* **Dasseldorferstr. 60A** **Berlin-Wilmersdorf** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **INVOCATION, Op. 371, No. 1**

**Piano solo**

(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)****R****Invocation; pf.**

Application for renewal received

**MAR - 7 1934**No. **© Cl R 30283**Fee rec'd \$ **01.00****11029 MAR - 7 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>GG R</sup> (7) Original registration of title: Class **C** No. **125419** Date **July 14**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

\*Enter as applied for. Order of R.C.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Write full legal name of renewal owner)

(3) Address **Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**  
(Street) **Musical Composition** (State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**Op. 360, No. 9. JAGDSTÜCK (Hunting Scene)**

(6) Name of author of renewable matter **Carl Bohm**

(Write name in full)

**Bohm (Jenny)****Jagdstück; clavier.**

R

Application for renewal received

**FEB -4 1931**

© Cl R 12513

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **62042** Date **January 2, 1904**, 189

(8) Name of original claimant **Arthur P. Schmidt**

**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to **120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **120 Boylston St.**

**The Arthur P. Schmidt Co. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten: Henry M. Blum ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Give full legal name of renewal owner; not an assignee)

(3) Address Berg-Platz 6 / Pommern Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jolly Waltz für Pianoforte

(6) Name of author of renewable matter Henry Cooper (Pseud. f. Carl Bohm)  
(Give name in full)

Bohm (Jenny)

Jolly waltz; pf.

Application for renewal received

Oct - 4 1935  
No. 39937

Fee rec'd \$

\$1.00 48338 OCT 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R  
(7) Original registration of title: Class C No. 164758 Date 16. Oktober 1907

(8) Name of original claimant W. Limrock f. m. b. H., Berlin

(9) Send certificate of registration to Anton F. Benjamin A.-G.,  
Limbchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.,  
Limbchenweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6<sup>th</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

Address Disoldorfer Str. 15 Berlin N. 15 Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Jugendlust (cherishment)  
(6 stinkende Verspottsticke für Klavier, N. 2)

(6) Name of author of renewable matter Prof Paul Bohm  
(Write name in full)

Bohm (Jenny)

R

Jugendlust; klavier.

Application for renewal received

MAR 19 1931

© Cl R 13195

Fee rec'd \$

\$1.00

14931 MAR 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class 8 No. 45224 Date April 1<sup>st</sup> 1908  
1489

(8) Name of original claimant N. Pinnerck, Musikverlag

(9) Send certificate of registration to N. Pinnerck, Musikverlag

Fischelweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Pinnerck, Musikverlag

Fischelweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004298

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)  
Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

- (3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work Op. 360, No. 8. KLEINE STUDIE (A Little Study)

- (6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Kleine studie; clavier.

Application for renewal received

FEB -4 1931

© Cl R 12512

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class G No. 62041 Date January 2, 1904

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Beylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Beylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004299

6705 FEB-4'31

*Instructions for Claims*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Jenny Bohm**

- (2) Name of renewal owner. (Give full legal name of renewal owner; not an assignee)

Address **Düsseldorferstr. 60A Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **KUJAWIACK (Fragment de Masurek) Op. 366, No. 11  
for violin and piano**

- (6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

**Bohm (Jenny)****R**

Application for renewal received

**JUL 16 1936****Kujawiak; fragment de Masurek; violine u. pf.****C**No. **R 46415**

Fee rec'd

**\$1 00****39565 JUL 16 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

**JR**

- (7) Original registration of title: Class **C** No. **207349** Date **May 12**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee. **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**604300**

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

12. Vortragsstücke für Violine und Piano-forte (Violine in dritter Lage)  
von Carl Böhm Op. 366, No. 11. Kujawiak. Fragment de Mazurka.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 5th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 A. Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kurzes Gedächtnis " (A short memory) für eine Singstimme mit Begleitung des Pianoforte. (A short memory for one voice with accompaniment of the piano.)

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Kurzes gedächtnis; hohe stimme.

Application for renewal received ✓

MAY 29 1930

© Cl R 9103

Fee rec'd \$1.00

21078 Apr. 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 31454 Date Aug 18th 1902

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Frankfurter Str. 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Frankfurter Str. 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2<sup>nd</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Liebesfrage" (What's love?) Lied für eine Pianistin mit Begleitung des Pianoforte

(5) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

FEB 17 1931

Liebesfrage; lied; hohe stimme.

© Cl R 12699

No.

Fee rec'd \$1.00

8024 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 43367 Date March 5<sup>th</sup> 1903

(8) Name of original claimant N. Pimerok, Musikverlag

(9) Send certificate of registration to N. Pimerok, Musikverlag  
Friedrichstr. 20 Leipzig 61 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Pimerok Musikverlag  
Friedrichstr. 20 Leipzig 61 Germany  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work LOVE'S STRAIN (No. 3 Op. 358 Lyric Suite for  
the Pianoforte)

(5) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Liebesweise; pf.

Application for renewal received

AUG - 8 1929

© Cl R 47430

No.

Fee rec'd \$ \$1.00 38073 AUG - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 30470 Date July 25, 1902  
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

04303

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
July 13, 1937

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Give full legal name of renewal owner)  
(3) Address Am Kurpark 2 Bad Oeynhausen Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Liebesweise (Love's Strain) Op. 358, No. 3 (over)  
Violin and piano

Bohm (Jenny)  
Liebesweise; violine und pf.

R<sup>1</sup>

Application for renewal received

JUL 19 1937

C. C. R 59045  
No.

Fee rec'd \$

1.00 37709 JUL 20 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter Carl Bohm  
(Give name in full) Publication  
(7) Original registration: Class E No. 212154 Date July 21, 1909

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(Write full legal name of renewal owner)

(3) Address Dusseldorferstr. 80a

Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

SONG OF THE SPINNING MAIDEN. (No. 5 Op. 35B)

Lyric suite for Pianoforte

(6) Name of author of renewable matter

Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Lied der spinnerin; pf.

Application for renewal received

AUG - 8 1929

© Cl No.

R 4745

Fee rec'd \$

110038073 AUG-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS H

C

30472

Date July 25, 1902

189

(7) Original registration of title: Class

No.

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **July 13, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 2** **Bad Oeynhausen** **Germany**  
(Street) (City) (State)

**Musical Composition**  
(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Lied der Spinnerin (Song of the Spinning Maiden)** **Op. 358, No. 5. Violin and piano**

**Bohm (Jenny)**

**R<sup>1</sup>**

**Lied der spinnerin; violine und pf.**

Application for renewal received

**JUL 19 1937**

**C. C. R 59047**  
No.

Fee rec'd \$ **\$1.00** **87709 JUL 20 '37**  
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**HCB**  
(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)  
(7) Original registration: Class **E** No. **212156** Date **July 21, 1909**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**100 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

March 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner) Germany

(3) Address Dusseldorferstrasse 60a Berlin-Wilmersdorf  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work A LITTLE SONG (Ein kleines Lied)

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Little song. 1. High voice. - 2. Low voice.

MAR 31 1931

© Cl R 13328

No.

Fee rec'd

\$1.00

17211 MAR 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

C

46455/6

April 22, 1903

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_, 189\_\_

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Best by Echoes back  
His Voice and Her Voice.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Jenny Bohm

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address Dusseldorfstr. 60a Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FAIRIES SONG (No. 2 Op. 356 Lyric Suite) for the Pianoforte

(6) Name of author of renewable matter

Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Märchensang; pf.

Application for renewal received

AUG -8 1929

© Cl R 4742C

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. 30469 Date July 25, 1902

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.  
Boston Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

004309

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **July 13, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 2 Bad Oeynhausen Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Märchensang (Fairies Song) Op. 358, No. 2**  
**Violin and piano**

**Bohm (Jenny)**

R<sup>1</sup>

Application for renewal received

**Märchensang; violine und pf.**

**JUL 19 1937**

**NO. C. R. 59044**

Fee received **\$1.00** **7709 JUL 20 1937**  
IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)  
(7) Original registration: Class **E** No. **212153** Date **July 21, 1909**  
Publication

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.,**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. Florence Lawrence Jones (Luna) Von Carl 15011111  
Copyrighted by R. Narayan Singh Fairies Song Volume 1  
1911/12*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **Düsseldorferstr. 60a, Berlin-Wilmersdorf, Germany**

(Street)

(City)

(State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **MEIN LIEBLINGSSTÜCK (My favorite)**  
**Op. 362, No. 12, for piano**

- (6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

Bohm (Jenny)

R

Mein Lieblingsstück; pf.

Application for renewal received

JUL 18 1935

No. 38745

Fee rec'd

\$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **G** No. **183465** Date **June 15**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5th 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~10~~ 10 Cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorfer Str. 16 A Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
4 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Von-Hörren 12 instructive  
Vortragsstücke für Violine und Pianoforte  
N. 4, "Mélodie gracieuse"

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Mélodie gracieuse; ton-skizae; violine und pf.

MAY 29 1930

No. © Cl R 9108

Fee rec'd \$

2.00 21.08 Apr 21/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 31459 Date Aug. 18th 1902  
189

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(Write full legal name of renewal owner)

(3) Address

Dusseldorf-erstr. 60a Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 382, No. 3. MIT LUST UND LIEBE (With

Great Delight)

Carl Bohm

(6) Name of author of renewable matter

(Write name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 31 1931

Mit lust und liebe; klavier.

© Cl

R 15401

No.

Fee rec'd

\$1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 74586

Date July 19, 1904, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Give full legal name of renewal owner; not an assignee)

(3) Address Berg-Pfevenow 6/ Cammin/ Pom. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Moto Perpetuo, [Dritte Suite No 6]  
für Pianoforte

(6) Name of author of renewable matter Carl Bohm  
(Give name in full)

Bohm (Jenny)

R

Moto perpetuo; pf.

Application for renewal received

NOV 16 1935

C. I. R 40320

No.

Fee rec'd \$ 1.00 48338 Oct. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG 8

(7) Original registration of title: Class C No. 164763 Date October 17, 1907

(8) Name of original claimant T. Limrock J. w. b. H., Berlin

(9) Send certificate of registration to Anton F. Benjamin t.-G.  
Lämbchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin t.-G.  
Lämbchenweg 20 Leipzig Germany  
(Street) (City) (State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohner

(Give full legal name of renewal owner; not an assignee)

(3) Address Berg-Heerow 6/Leimn

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Moto Perpetuo, aus der dritten Suite Nr. 6

für Violine und Piano

(6) Name of author of renewable matter Carl Bohner

(Give name in full)

R

Application for renewal received

OCT - 4 1935

No. CIR 40320

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 164763 Date 16. Oktober, 1907

(8) Name of original claimant H. Linnrock, J. m. b. H., Berlin

(9) Send certificate of registration to Herrn F. Benjamin A.-G.,

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee Herrn F. Benjamin A.-G.,

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

26 Th. ...

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Jenny Bohm**

- (2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

Address **Düsseldorferstr. 80A Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **MOTO PERPETUO. [Finale Op. 366], No. 12**  
**For violin and Pite.** (over)

- (6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)****R**

Application for renewal received

**JUL 16 1936****Moto perpetuo; violine u. pf.**© Cl  
No.**R 46416**

Fee rec'd

**\$1.00****39565 JUL 16 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JR**

- (7) Original registration of title: Class **C** No **207350** Date **May 12**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

**The Arthur P. Schmidt Co.**

- (9) Send certificate of registration to

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.****The Arthur P. Schmidt Co.**

- (10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

12 *Vertragstücke für Violon und Piano (Violon in dritter Lage)*  
*Von Carl Bohm [Op. 366] No. 12.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~12~~ cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Unlandstr. 42 Berlin W.15 Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op.359, No.3. Mutterherz (The Mother's Heart)  
2 keys

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm(Jenny)

R

Application for renewal received:

Mutterherz; lied für eine singstimme mit

MAY-8'29

begleitung des pf. 1. Tiefe stimme.- 2. Hohe stimme.Fee rec'd \$ \$1.00 24820 MAY-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 20336/7 Date February 20, 1902  
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

C.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00437

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jun 1<sup>st</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 Berlin N. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Neckerei (Teasing) für Piano

(6) Name of author of renewable matter Professor Carl Bohm +  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Neckerei; pf.

JUN 24 1931

No. C. R. 149280

Fee rec'd \$1.00 32506 JUN 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class 8 No. 52559 Date August 5<sup>th</sup> 1903

(8) Name of original claimant N. Limrock, Musikverlag

(9) Send certificate of registration to N. Limrock, Musikverlag  
Pankenhofweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Limrock, Musikverlag  
Pankenhofweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004313

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author ■ living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application ■ made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ■ still living, or the widow, widower, or children of the author, if the author be not living, or ■ such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next ■ kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ■ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Düsseldorferstr. 60A Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **NORDISCHE LEGENDE (Northern Legend) Op. 366, No. 10**  
**For violin and piano**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

**Bohm (Jenny)**

R

Application for renewal received

**Nordische legende; violine u. pf.****JUL 16 1936**CCL  
No.

R 46414

Fee rec'd \$

**\$1.00****39565 JUL 16 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class **C** No. **207348** Date **May 12**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

004319

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS:

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

12. Vortragsstücke für Violine und Piano (Violone in dritter Lage)  
von Carl Böhm, Op. 366 No. 10. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm

Address Simmeldorferstr. 60 2 (Write full legal name of renewal owner)  
(Street) Berlin NW 15 (City) Deutschland (State)

(3) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work op. 314 No 16 Novelletten in F-dur

(5) Name of author of renewable matter  
(Write name in full)

Bohm (Jenny)	R	Application for renewal received
Novellette; violine, 1 te lage, u. klavier.		FEB - 1 1932
		© Cl R 19125
	Fee rec'd \$1.00	5593 FEB-1 '32
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

CDS (7) Original registration of title: Class 65835 No. 65835 Date February 25th 1904

(8) Name of original claimant N. Linrock Musikverlag

(9) Send certificate of registration to N. Linrock, Musikverlag  
Reichenweg 20 (Street) Leipzig (City) Deutschland (State)

(10) Name and address of person or firm sending the fee N. Linrock, Musikverlag  
Reichenweg 20 (Street) Leipzig (City) Deutschland (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15. January 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

*the widow of the author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Frau Professor Jenny Bohm*

(Give full legal name of renewal owner)

(3) Address

*Sinneldorferstr. 15*

(Street)

*Berlin*

(City)

*Deutschland*

(State)

Class of work

*musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

*Son - Skizzen für Violine und Klavier**Op. 11.1. Novellette*

(5) Name of author of renewable matter

*Professor Carl Bohm*

(Give name in full)

R

Application for renewal received

MAR 31 1932

No. *CL R 19125*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*G.*

No.

*65535*

Date

*February 25, 1904*

(8) Name of original claimant

*N. Linrock*

(9) Send certificate of registration to

*N. Linrock**Taubchenweg 20*

(Street)

*Leipzig*

(City)

*Deutschland*

(State)

(10) Name and address of person or firm sending the fee

*N. Linrock**Taubchenweg 20*

(Street)

*Leipzig*

(City)

*Deutschland*

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00432

Part 2

4. 1<sup>st</sup> page

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **August 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 3 Bad Oeynhausen Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **PARADEZUG (On Parade) Op. 372, No. 1.**  
**Piano solo**

**Bohm (Jenny)**

R<sup>1</sup>

Application for renewal received

**Paradezug; marsch; pf.**

**AUG 20 1937**

**COPI R 60059**

**43809 AUG 23 37**

Fee rec'd \$ **\$1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)  
(7) Original registration: Class **E** No. **234626** Date **June 15, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1). left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 1, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner)

(3) Address \* **Düsseldorferstr. 60A Berlin-Wilmersdorf, Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LA PIERRETTE, Scène de danse, Op.371, No.2****Piano Solo**(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)****R****Pierrette; scène de danse; pf.**

Application for renewal received

**MAR - 7 - 1934** ✓No. **© Cl R 30284** ✓

Fee rec'd \$

**11.00 11029 MAR - 7 '34** ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **125420** Date **July 14**, 190**8**(8) Name of original claimant **Arthur P. Schmidt****The Arthur P. Schmidt Co.**(9) Send certificate of registration to **120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**The Arthur P. Schmidt Co.****Boston**

(City)

**Mass.**

(State)

\*Enter as applied for. Order of **R. C. A.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004327

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dinselbroyer Str. 15A Berlin N. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Polonaise für Pianoforte zu 4 Händen

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

MAY 29 1930

Polonaise; pf., 4 händen.

© Cl R 9111

No.

Fee rec'd

1.00 - Apr. 2/30 - 21078

IMPORTANT. Applicant must not write in the blank lines above: words will cause delay in Copyright Office.

(7) Original registration of title: Class CDS No. 31462 Date Aug 18<sup>th</sup> 1902

(8) Name of original claimant N. Simrock Musikverlag

(9) Send certificate of registration to N. Simrock Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner fräulein Prof. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Berg-Strassen / Lommern Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Silhouetten

sechs leichte Tartragsstücke für Violine mit Begleitung des Pianoforte  
Nr. 1. Pompa di Festa (a la Polacca)

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Pompa di festa; violine mit pf. begleitung.

AUG 24 1934

©Cl R 33136 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class \* No. 129013 Date September 7, 1906

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Tämbchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Tämbchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

- (3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work PROLOGUE (No. 1 Op. 358 Lyric Suite for Pianoforte)

- (6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)	R	Application for renewal received
Prolog; pf.		AUG -8 1929
		© Cl R 4741
		No.
	Fee rec'd \$	38073 AUG-8'29
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- HS K C No. 30468 Date July 25, 1902 189

- (7) Original registration of title: Class \_\_\_\_\_  
(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

- (9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

EX. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **July 13, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 2** **Bad Oeynhausen** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Prolog, Op. 358, No. 1.**  
**Violin and piano**

**Bohm (Jenny)**  
**Prolog; violine und pf.**

R<sup>1</sup>

Application for renewal received

**JUL 19 1937**

CC R 59043  
No.

Fee rec'd **\$1.00** **510087700** **JUL 20 1937**  
IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HCB  
(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full) Publication

(7) Original registration: Class **E** No **212152** Date **July 21**, 1909

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*S. Kline, Lyrische Suite (Lyr. Suite) von Carl Bohn  
Op. 338 No. 1. Flöte, Violoncelle & Piano.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm

(Give full legal name of renewal owner)

Address Düsseldorfstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 359, No. 7. DAS RINGLEIN (The Broken Ring)

(6) Name of author of renewable matter Carl Bohm  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Ringlein; song; in C min.MAY -7 1932No. © CI R 19677

Fee rec'd \$

\$1.0023237 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-DS

C

74583

July 19, 1904

(7) Original registration of title: Class No. 74583 Date July 19, 1904, 190

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**  
(Street) (City) (State)  
(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **Op. 366, No. 2. ROCOCO (Gavotte Gracieuse)**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

**Bohm (Jenny)****R****Rococo; gavotte gracieuse; violine u. pf.**

Application for renewal received

**JUL 27 1932****Cl R 20663**

Fee rec'd \$

**35966 JUL 27 '32**

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

**DS**

(7) Original registration of title: Class **C** No. **95703** Date **May 27,** 190**5**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal Act of 1909*  
*(as amended)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Berg-Dievenow / Pommern Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Silhouetten", Sechs leichte Verbragstücke für  
Violine mit Begleitung des Pianoforte  
Op. 2. Romane

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Romane; violine mit pf. begleitung.

AUG 24 1934

GCI R 33137

Fee rec'd \$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class \* No. 129014 Date September 7, 1906

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Tambchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Tambchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(Write full legal name of renewal owner)

(3) Address

Dusseldorferstr. 60a

Berlin-Wilmersdorf

Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 357, No. 4. ROSETTA. Fantaisie-Mazurka

(6) Name of author of renewable matter

Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 31 1931

Rosetta; fantaisie-mazurka.

© Cl R 15411C

Fee rec'd \$1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

C

No. 70579

Date May 13, 1904

, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 1, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner)

- (3) Address **Düsseldorfstr. 60a** **Wilmerdorf, Berlin, Germany**

(Street)

(City)

(State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **ROSETTA. Fantasia-mazurka for pianoforte,**  
**4 hands, Op. 357, No. 4**

- (6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)****R****Rosetta; fantasie-mazurka; pf., 4 hands.**

Application for renewal received

**NOV-3 1933****NOCL R 27758****\$1.00**

Fee rec'd \$

**47319 NOV-3'33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **125429** Date **July 14**, 19**33**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.****The Arthur P. Schmidt Co.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)

(3) Address **Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **Op. 366, No. 5. SCENE DE BALLET. Mazurka elegante**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)

**Bohm (Jenny)****R**

Application for renewal received

**Scène de ballet; mazurka elegante; violine****JUL 27 1932****u. pf.****© Cl R 20660**

**\$1.00**  
Fee rec'd \$

**35966 JUL 27 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **95706** Date **May 27**, 190 **5**

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004333

JDS

*Violence and Vandalism  
(Violence in the streets)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Pl. 15 st. Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Son. 'Kisaen' 12<sup>3</sup> instructive Voc  
stücsstück für Violine und Piano forte  
No 2 'Seguedilla'"

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Seguedilla; ton-skizze; violine und pf.

MAY 29 1930

© Cl R 9106

No.

Fee rec'd

21078 Apr 21/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class C No. 31454 Date Aug. 18<sup>th</sup> 1902

(8) Name of original claimant N. Pimrock Musikverlag

(9) Send certificate of registration to N. Pimrock Musikverlag  
Pinkchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Pimrock Musikverlag  
Pinkchenweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm  
(Give full legal name of renewal owner)
- (3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) Musical Composition (City) (State)
- Class of work \_\_\_\_\_  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work Op. 366, No. 3. SLAVISCHE TANZWEISE (slavonian Dance)

- (6) Name of author of renewable matter Carl Bohm  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Slavische tanzweise; violine u. pf.JUL 27 1932© Cl  
No.

R 20664 ✓

Fee rec'd \$1.0035966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS-

- (7) Original registration of title: Class C No. 95704 Date May 27, 1905
- (8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.
- (9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

*Violence and Phantasies*  
*Violence in the City*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorferstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 362, No. 1. SOLDATEN KOMMEN (Soldiers Are Coming). March  
*Clavier*

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 31 1931

Soldaten kommen; march; klavier.

© Cl

R 15399

No.

Fee rec'd \$1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 74584 Date July 19, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.COPYRIGHT SUBSISTING IN ANY WORK  
Date **July 13, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, as **the widow of the**  
author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 2** **Bad Oeynhausen** **Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **Sommerabend (Summer Twilight)** **Op. 373 No. 3**  
**Violin and piano**

Bohm (Jenny)

R<sup>1</sup>

Sommerabend; violine und pf.

Application for renewal received

JUL 19 1937

C. C. R 59049 C

Fee rec'd \$ **\$1.00** **37709 JUL 20 '37**  
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Carl Bohm**  
(Give name in full) Publication  
(7) Original registration: Class **E** No. **212158** Date **July 21, 1909**  
(8) Name of original claimant **Arthur P. Schmidt Co.,**  
**The Arthur P. Schmidt Co.,**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorfstr. 60a Berlin-Wilmersdorf Germany  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 360, No. 3. SONNTAGSMORGEN (Sunday Morning)

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Sonntagsmorgen.

Application for renewal received

© Cl R 9511

Fee rec'd \$1.00

JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class C No. 48337 Date May 22, 1903, 189

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004338

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Spanischer Tanz für Violine und Klavier  
3

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Spanischer tanz; violine u. klavier.

JUN 24 1931

©Cl R 149420

Fee rec'd \$1.00 32506 JUN 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class 8 No. 52553 Date August 5<sup>th</sup> 1909

(8) Name of original claimant M. Simrock Musikverlag

(9) Send certificate of registration to M. Simrock Musikverlag  
Gänbchenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. Simrock Musikverlag  
Gänbchenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

4.  
-Tan-Skippen

Application must be filed in the Copyright Office within the 28th year of the original term.

0043399

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 16, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
**Dusseldorferstr. 60a** (Write full legal name of renewal owner) **Berlin-Wilmersdorf Germany**

(3) Address **Dusseldorferstr. 60a** (Street) **Berlin** (City) **Germany** (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **Op. 360, No. 1. SPAZIERGANG (PROMENADE)**

(6) Name of author of renewable matter **Carl Bohm**  
(Write name in full)

**Bohm (Jenny)****Spaziergang.****R**

Application for renewal received

**JUL 14 1930****©Cl R 9509**

Fee rec'd \$

**\$1.00****37234 JUL 14 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GG R**  
(7) Original registration of title: Class **C** No. **48335** Date **May 22, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

**The Arthur P. Schmidt Co.** (City) (State)

(10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

Jenny Bohm

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_

Düsseldorferstr. 60a Berlin-Wilmersdorf Germany

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

Op. 366, No. 6. SPINNLIED. (At the Spinning Wheel)

(6) Name of author of renewable matter \_\_\_\_\_

Carl Bohm

(Give name in full)

Bohm (Jenny)

R

Application for renewal received

JUL 27 1932

Spinnlied; violine u. pf.

© Cl R 20661

No.

Fee rec'd \$

31.00

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class \_\_\_\_\_

C

95707

Date

May 27, 1905

190

(8) Name of original claimant \_\_\_\_\_

Arthur P. Schmidt

(9) Send certificate of registration to \_\_\_\_\_

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Violence and ...*  
*(Violence in ...)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5th 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm

(Write full legal name of renewal owner)

Address Düsseldorfer Str. 15 Berlin W 15 Germany

(Street)

(City)

(State)

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 4 Ton-Skizzen 123 instruktiveVorbereitungstücke für Violine und PianoN. 6, 'Das Spinnrad'(6) Name of author of renewable matter Professor Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Spinnrad; ton-skizze; violine und pf.

MAY 29 1930

No. © Cl R 9110

Fee rec'd

\$1.00 - Apr. 27/30 21078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 31461 Date August 18th 1902(8) Name of original claimant M. Pirmack, Musikverlag(9) Send certificate of registration to M. Pirmack, Musikverlag  
Pöhlchenweg 20 Leipzig Germany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. Pirmack, Musikverlag  
Pöhlchenweg 20 Leipzig Germany

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Düsseldorferstr. 60A Berlin-Wilmersdorf Germany  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SPRING THOUGHTS. Melody, Op. 373, No. 2  
Piano solo

- (6) Name of author of renewable matter Carl Bohm ✓  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Spring thoughts; pf.

MAY 31 1934  
No. R 31826

Fee rec'd \$ 11.0025584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 152990 Date May 28, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St. Boston Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child, SIB, ETC.)

**Jenny Behm**

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address **Dusseldorferstr. 60a Berlin-Wilmersdorf Germany**  
(Street) (City) (State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 360, No. 10. STILLE BETRACHTUNG.**  
(Contemplation)

(6) Name of author of renewable matter

**Carl Behm**

(Write name in full)

**Bohm (Jenny)****R**

Application for renewal received

**FEB -4 1931****Stille betrachtung; clavier.****CCI R 12514**

Fee rec'd \$

**\$1.00****6705 FEB-4'31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**DS****C****62043****January 2, 1904**

(7) Original registration of title: Class No. Date, 189

(8) Name of original claimant

**Arthur P. Schmidt****The Arthur P. Schmidt Co.**

(9) Send certificate of registration to

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Check for Daniel*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Düsseldorfstr. 80A Berlin-Wilmersdorf Germany  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SUMMER TWILIGHT. (Nocturne), Op. 373, No. 3  
Piano Solo

- (6) Name of author of renewable matter Carl Bohm  
(Give name in full)

Bohm (Jenny)

R

Application for renewal received

Summer twilight; nocturne; pf.

MAY 31 1934

© Cl R 31827

No.

Fee rec'd \$1.38

25584 MAY 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

- (7) Original registration of title: Class G No. 152991 Date May 28, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St.

BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jenny Bohm

- (3) Address \*Uhland Str. 42 (Street) Berlin W. 15 (City) Germany (State)

- Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work Op. 357, No. 1, SYLVANA. Impromptu

- (6) Name of author of renewable matter Karl Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

AUG -8 1929

Sylvana; impromptu; pf.

No. © Cl R 47280

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

- (7) Original registration of title: Class C No. 25824 Date April 29, 1902, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. (Street) Boston (City) Mass. (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. (Street) Boston (City) Mass. (State)

\*Dusseldorferstr. 60a, Berlin-  
See Index to Claimants.

Wilmersdorf, Germany.

Application must be filed in the Copyright Office within the 28th year of the original term.

47280

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dischdorfer Str. 15 Berlin W. 15 Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Tarantelle für Piano zu 2 Händen

(6) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Tarantelle; pf.

JUN 24 1931

No. CCI R 149300

Fee rec'd \$1.00 32506 JUN 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 8 No. 52561 Date August 5th 1903

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Gärtchenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Gärtchenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Bohm (Jenny)

R

Tausenderlei; lied.

Application for renewal received

SEP 25 1933

No. © Cl R 27240

Fee rec'd

\$1.00

41338 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_

No. 103728Date October 2, 1905

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Berg - Sievenow / Tannern Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Silberratten"; Sechs leichte Vortragsstücke  
für Violine mit Begleitung des Pianoforte  
Nr. 5. Toccata

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

AUG 24 1934

©Cl R 33140

No.

Fee rec'd \$

\$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class \* 123017 No. 123017 Date September 7, 1906

(8) Name of original claimant N. Linrock

(9) Send certificate of registration to N. Linrock

Tannbäumenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Linrock

Tannbäumenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jenny Bohm

(Write full legal name of renewal owner)

(3) Address

Dusseldorferstr. 60a Berlin-Wilmersdorf Germany

(Street)

Musical Composition

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A SONG OF FANCY (No. 6 Op. 358 LYRIC SUITE)

for the Pianoforte

(6) Name of author of renewable matter

Carl Bohm

(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Träumerei; pf.

AUG - 8 1929

© Cl R 4746

No.

Fee rec'd \$

\$1.00

38073 AUG-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

30473

Date

July 25, 1902

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

EX. E. L. W.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **July 13, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**  
(Give full legal name of renewal owner)  
(3) Address **Am Kurpark 2** **Bad Oeynhausen** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **Träumerei (A Song of Fancy) Op. 358, No. 6**  
**Violin and piano**

**Bohm (Jenny)**  
**Träumerei; violine und pf.**

R<sup>1</sup>

Application for renewal received

**JUL 19 1937**

No. **CI R 59048**

Fee rec'd \$ **\$1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**HOB**

(6) Name of author of renewable matter **Carl Bohm**  
(Give name in full)  
(7) Original registration: Class **E** No. **212157** Date **July 21, 1909**  
Publication

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.,**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Kluge, Sylvia (Aunt Sylvia) von Carl K. Kluge, Sp. 358 1146  
Trautman, A. Song of Fancy, including a preface.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dinsdorfer Str. 15 Berlin N. 15 Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Lancer's Attack for Piano

(6) Name of author of renewable matter Professor Carl Bohm +  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Ulanenattacke; grand galop militaire; military band.

JUN 24 1931

No. 001 B 15532

Fee rec'd \$1.00 32506 JUN 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 43215 Date July 30<sup>th</sup> 1903

(8) Name of original claimant M. Simrock, Musikverlag

(9) Send certificate of registration to M. Simrock, Musikverlag  
Taubchenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. Simrock  
Taubchenweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24<sup>th</sup> 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner *Mrs. Jenny Bokor*  
(3) Address *Düsseldorf Str. 15*, *Berlin W. 15*, *Germany*  
(Street) (City) (State)

- Class of work musical composition (Street) (City) (State) 8  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work Planenattacke (The Lancers' Attack)  
Op. 213 für Militär-Musik

- (6) Name of author of renewable matter Carl Bohm  
(Write name in full)

		R	
		App. <u>4/29</u> for renewal received <u>29 1931</u>	
		No. <u>CIR 15532</u>	
		Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

- (7) Original registration of title: Class C No. 52194 Date July 30<sup>th</sup> 1934
- (8) Name of original claimant N. Simrock, Musikverlag
- (9) Send certificate of registration to N. Simrock, Musikverlag  
Taubchenweg 20, Leipzig 8 T, Germany  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Taubchenweg 20, Leipzig 8 T, Germany.  
(Street) (City) (State) [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ern Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Linneldorferstr. 60 2 Berlin N 15 Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Skizzen No 12: Ungarischer Tanz

(6) Name of author of renewable matter Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Ungarischer tanz; violine u. pf. l. lage.

Application for renewal received  
FEB - 1 1932

No. © Cl R 18335

Fee rec'd \$ 1.00

5593 FEB - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 65536 Date February 25th 1904

(8) Name of original claimant N. Limrock, Musikverlag

(9) Send certificate of registration to N. Limrock, Musikverlag

Lämbchenweg 20

(Street)

Leipzig

(City)

Deutschland

(State)

(10) Name and address of person or firm sending the fee N. Limrock, Musikverlag

Lämbchenweg 20

(Street)

Leipzig

(City)

Deutschland

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*See Section under Page 101*  
[1-5 Page] ✓

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

Address Dünelderer Str. 15A Berlin N. 15 Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Ton-Skizzen" 12 instructive Vortrags-  
stücke für Violine und Pianoforte, N. 5  
"Valse noble"

(3) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

MAY 29 1930

Valse noble; ton-skizze; violine und pf.

© Cl R 9109

Fee rec'd

Apr. 21/30 21078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 31460 Date Aug. 18<sup>th</sup> 1902

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

January 15<sup>th</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Linnendorferstr. 60a Berlin W 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 7. Lieder Op. 147: 1. 'Vor lauter Freud'

(6) Name of author of renewable matter J. Lieder von Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Vor lauter freud; hohe stimme.

Application for renewal received

FEB 1 1932

CNCI

R 18240

Fee \$1.00

5593 FEB-1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 65537 Date February 25<sup>th</sup> 1904

(8) Name of original claimant N. Limrock, Musikverlag

(9) Send certificate of registration to N. Limrock, Musikverlag

Lämbchenweg 20  
(Street)

Leipzig  
(City)

Deutschland  
(State)

(10) Name and address of person or firm sending the fee

Lämbchenweg 20  
(Street)

Leipzig  
(City)

Deutschland  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

DSC

### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Disseldorfer Str. 15 Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Die Vorspiel. (Foresight) für eine  
Langstimmige mit Begleitung des Piano  
forte. English translation of the German  
text by the author.

(5) Name of author of renewable matter Professor Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Vorsichtige; hohe Stimme.

MAY 29 1930

No. © Cl R 9104

Fee rec'd \$

2.078 Apr. 21, 1902

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 31455 Date Aug. 18<sup>th</sup> 1902

(8) Name of original claimant M. Pinnerock, Musikverlag

(9) Send certificate of registration to M. Pinnerock, Musikverlag  
Pankferrweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. Pinnerock, Musikverlag  
Pankferrweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date January 15<sup>th</sup> 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Professor Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Timmendorferstr. 60 Berlin W 15 Deutschland  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Novalletten N<sup>o</sup> 2: Walzer - Etüde

(6) Name of author of renewable matter Jenny Bohm  
(Write name in full)

Bohm (Jenny)

R

Walzer-etüde; violine u. pf. 1. lage.

Application for renewal received

FEB -- 1 1932

No. © Cl R 18334

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 65534 Date February 15<sup>th</sup> 1904

(8) Name of original claimant V. Linnrock, Musikverlag

(9) Send certificate of registration to V. Linnrock, Musikverlag

Taubchenweg 20  
(Street)

Leipzig  
(City)

Deutschland  
(State)

(10) Name and address of person or firm sending the fee V. Linnrock, Musikverlag

Taubchenweg 20  
(Street)

Leipzig  
(City)

Deutschland  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004958

*Five copies must be made (1st page) ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

■ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ■ still living, or the widow, widower, or children of the author, if the author be not living, or ■ such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Düsseldorferstr. 80a, Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ZIGEUNERWEISE (Gipsy Melody) Op. 366, No. 9**  
**for violin and piano**

(6) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)****R**

Application for renewal received

**Zigeunerweise; violine u. pf.****JUL 18 1935****© Cl R 38732**

No.

Fee rec'd \$

**\$1.00****34096 JUL 18 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183443** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Dusseldorfer St. 15 Berlin W. 15 Germany  
(Street) (City) (State)

(4) Class of work musical comros. liery  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Zum Geburtstage" (Your Birthday)  
Opus Piano zu 2 Händen

(6) Name of author of renewable matter Professor Carl Bohm, +  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Zum geburtstage; pf.JUN 24 1931No. ©Cl R 149290Fee rec'd \$1.0032506 JUN 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class 8 No. 52560 Date August 5<sup>th</sup> 1903

(8) Name of original claimant N. Limrock, Musikverlag

(9) Send certificate of registration to N. Limrock, Musikverlag  
Ginkelnweg 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ginkelnweg 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004360

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6<sup>th</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jenny Bohm  
(Write full legal name of renewal owner)

(3) Address Düsseldorfer Str. 15 Berlin N. 15 Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Zur Wachparade (Tromping the colours)  
(6 instruktive Vorspielstücke für Klavier etc.)

(6) Name of author of renewable matter Prof. Carl Bohm  
(Write name in full)

Bohm (Jenny)

R

Application for renewal received

Zur wachparade; klavier.MAR 19 1931CCI R 131940

Fee rec'd

\$1.0014931 MAR 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-DS  
(7) Original registration of title: Class 8 No. 45243 Date April 1st 1903  
(189)

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag  
Friedrichsstr. 20 Leipzig 81 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock, Musikverlag  
Friedrichsstr. 20 Leipzig 81 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 1, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Jenny Bohm**

(Give full legal name of renewal owner)

- (3) Address **Düsseldorferstr. 80a Berlin-Wilmersdorf Germany**

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work **40 Progressive Studies for the Violin, Op. 367 (first position)**

- (5) Name of author of renewable matter **Carl Bohm**

(Give name in full)

**Bohm (Jenny)**

R

Application for renewal received

**NOV-3 1933****40 easy and progressive studies for the violin.**

©

R

**27764**Fee rec'd **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class **C** No. **126701** Date **August 3, 1906**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004362

✓  
40 Gary 27 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, the widow of the author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Emily Boileau  
(Write full legal name of renewal owner)

- (3) Address 221 Arleigh Road Douglaston Manor N.Y.  
(Street) (City) (State)

- Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work Little Colored Lady in the Moon

- (6) Name of author of renewable matter Chas. J. Pike & Philip Boileau  
(Write name in full)

Boileau (Emily)

R

Little colored lady in the moon; song.

Application for renewal received

JUN 25 1930No. © CI R 9333Fee rec'd \$1.00 33716 JUN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

- (7) Original registration of title: Class C No. 43507 Date March 6, 1903, rec

- (8) Name of original claimant Jos. W. Stern & Co.

- (9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

Edward B. Marks Music Co.223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

436400

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8<sup>th</sup> 2 April 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. A. Jules - Bois

(Give full legal name of renewal owner; not an assignee)

Address 452 West 144<sup>th</sup> Street

(Street)

New York

(City)

(N.Y.)

(State)

Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "La Furie"(6) Name of author of renewable matter Jules Bois

(Give name in full)

Bois (H. A. Jules)

R

Furie, par Jules Bois [ i. e. H. A. J. Bois ]

Application for renewal received

APR - 8 1936

AME

C. C. I

R 44377

Fee rec'd \$1.00

19708 APR-8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DNo. 14957Date February 1st, 1909(8) Name of original claimant Jules - Bois(9) Send certificate of registration to H. A. Jules - Bois452 West

(Street)

144<sup>th</sup> Street

(City)

New York

(State)

(10) Name and address of person or firm sending the fee H. A. Jules - Bois452 West

(Street)

144<sup>th</sup> St

(City)

New York

(State)

[Please turn this over]

PERSONAL APPLICATION

\* correct. 95 4/9/36

Application must be filed in the Copyright Office within the 28th year of the original term.

004365

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- piece en cinq actes en vers ✓

Clément Jules Boiss.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise* EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood's joyous days, op 427*  
*10. Among the Alderbushes by Eustan Lange, edited by O. B. Boise.*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received
<i>Among the alderbushes.</i>		NOV 13 1917
		No. © Cl. R 108415
	Fee rec'd \$ <i>50c</i>	<i>Trust</i>

Date of original registration of title (7) *February 7 1890* No. (8) *4763*

Name of original claimant (9) *O. B. Boise* Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)

EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK. (Street) (City) (State)

[Please turn this over]

(Feb., 1917—2000)

1. 0

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise* EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Songs from Childhood's joyous days up 427*  
*13. The beetle buzz by Gustav Lange edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received NOV 13 1917
<i>Beetles buzz</i>		No. © Cl. R 10844
Fee rec'd \$ <i>50c</i>		<i>Trust</i>

Date of original registration of title (7) *February 7, 1890* No. (8) *4766*

Name of original claimant (9) *O. B. Boise* Card made by M.L.O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York MAR 5 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Authors widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. O. B. Boise EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Birds of Spring by Gustave Lange. Edited by O. B. Boise. pp 426

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u>	R 1'	Application for renewal received
<u>Birds of Spring</u>		<u>MAR -6 1917</u>
		No. <u>©CL R 9974</u> <u>Gr</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Date of original registration of title (7) July 3rd, 1889 No. (8) 20766 U

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M. L. G.

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Mar., 1916—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

NOV 12 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise Co* EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Pieces from Childhood's joyous days, op. 427*  
*426 Birthday March by Gustav Lange edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R 1	Application for renewal received
<i>Birthday march.</i>		NOV 13 1917
		No. <i>© Cl. R 10847</i>
Fee rec'd \$ <i>50<sup>c</sup></i>		<i>Trust</i>

Date of original registration of title (7) *February 7 1890* No. (8) *4759*

Name of original claimant (9) *O. B. Boise* Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO  
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York APR 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author's Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bluette Polka by Franz Behr, edited by O. B. Boise #1.

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Boise (Mrs. O. B.) Bluette; polka.	R1	Application for renewal received APR 16 1917 CCL R 10275 No. <u>R</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Date of original registration of title (7) September 25, 1889 No. (8) 29059 U

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
Card made by M. L. C. 11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A. C.

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **MAY 8 - 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Authors Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise % EDWARD SCHUBERTH & CO.,  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Brooklet by Fritz Kirschner op 248. Edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Boise (Mrs. O.B.) Brooklet.	R1	Application for renewal received MAY 14 1917
	Fee rec'd \$ 50 <sup>c</sup>	No. <b>CCl R 10410</b> <u>Trust</u>

Date of original registration of title (7) November 18, 1889 No. (8) 35055 U.

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

**11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*, **APR 12 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author's Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. C. B. Boise* **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Calinerie by Franz Behr, Edited by C. B. Boise # 3*

Name of author (6) *C. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. C. B.)</i>	R1	Application for renewal received
		<b>APR 16 1917</b>
<i>Calinerie.</i>		© Cl R 10277
		No. <i>R</i>
	Fee rec'd \$ <i>50<sup>c</sup></i>	<i>Trust</i>

Date of original registration of title (7) *September 25, 1889* No. (8) *29061 U.*

Name of original claimant (9) **EDWARD SCHUBERTH & CO.**

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO.**  
*Card made by M. L. C.* **11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) **EDWARD SCHUBERTH & CO.**  
(Street) (City) (State)  
**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* MAR 5 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the Author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Mrs. O. B. Boise* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Cavalry Charge by Gustave Lange. Edited by O. B. Boise op 425*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Boise (Mrs. O. B.) Cavalry Charge.	R1	Application for renewal received
		MAR -6 1917
		No. <i>© Cl. R 9973</i>
	Fee rec'd \$ <i>50c</i>	<i>Trust</i>

Date of original registration of title (7) *July 3rd, 1889* No. (8) *20765 U*

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M.L.O.

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Mar. 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York APR 4 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author's Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs O. B. Boise Co EDWARD SCHUBERTH & CO.  
(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Canzotine by E. Hollaender op 36. Edited by O. B. Boise  
for Piano and Cello.  
Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -5 1917

No. CC R 10209

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) September 16 1889 No. (8) 28171 U.

EDWARD SCHUBERTH & CO.

Name of original claimant (9)

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C. 11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, APR 4 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Authors Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Capatina by E. Hollaender op 36. Edited by O. B. Boise for  
Piano and Violin

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -5 1917

No. © Cl R 10208

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) September 16, 1889 No. (8) 2817022

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Card made by M.L.G.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York JAN 15 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) O. B. Boise & Edward Schubert & Co.

11 East 22nd St.

(Write name in full)

New York

(City)

N.Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Children at play for Piano by Albau Toerster. Edited by O. B. Boise. up 109 No. 2

Name of author (6) O. B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Boise (O. B.)

Children at play; piano.

Fee rec'd \$

50c

No. JAN 16 1917

© Cl. R 9333

Trust

Date of original registration of title (7)

April 11, 1889

No. (8) 115082

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of

registration to: (10)

Card made by M.L.C.

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) *Mrs. O. B. Boise Co.* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood's joyous days op 427*  
*# 2 Childrens hunting song, by Gustav Lange, edited by*  
*O. B. Boise.*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i> <i>Children's hunting song.</i> Fee rec'd \$ <i>50<sup>c</sup></i>	R1	NOV 13 1917
		Application for renewal received
		NOV 13 1917
		NO. <i>CL R 10833</i>
		<i>Trust</i>

Date of original registration of title (7) *February 7 1890* No. (8) *10833*

Name of original claimant (9) *O. B. Boise* Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise Co* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood's joyous days, op 427*  
*Child's awakening by Gustav Lange, edited by*  
*O. B. Boise*

Name of author (6) *O. B. Boise.*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received NOV 13 1917
<i>Child's awakening.</i>		No. © Cl. R 10835
Fee rec'd \$ <i>50<sup>c</sup></i>		<i>Trust</i>

Date of original registration of title (7) *February 7 1890* No. (8) *4707*

Name of original claimant (9) *O. B. Boise* Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York MAR 30 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Authors Widow.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs. O. B. Boise

(Write name in full)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Duschka Waltz for Pianoforte by Erik Meyer-Helmund op 78 #1  
Edited by O. B. Boise

Name of author (6) O. B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 31 1917

No. © Cl R 10189

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) September 10, 1889

No. (8) 27654 U

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

made by M.L.C.

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A.C.

Application must be filed in the Copyright Office within the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* FEB 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the authors widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Mrs. O. B. Boise* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Evening calm op. 15 No. 1. by P. Gurland. For Male voices*  
*Edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 28 1917

NO. R 9779 *Q*

Fee rec'd \$

Date of original registration of title (7) *June 26, 1889* No. (8) *20055 U*

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) *Card made by M.L.C.*

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK  
(Mar. 1916—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise % EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Lines from Childe Harold's pilgrim days, op 427 # 11  
Evening prayer by Gustav Lange edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u>	R 1	Application for renewal received <u>NOV 13 1917</u>
<u>Evening prayer.</u>		No. <u>© Cl R 10842</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust</u>

Date of original registration of title (7) February 7 1890 No. (8) 4764

Name of original claimant (9) O. B. Boise Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* FEB 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the authors widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Mrs. O. B. Boise* % EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition*  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Fair May, Bright May is Coming Long with*  
*Pianoforte Accompaniment by P. Lurand. Edited by*  
*O. B. Boise. vol 16*

Name of author (6) *O. B. Boise*  
(Write name in full)

REVISED

Leave all spaces within these double lines blank

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received FEB 28 1917
<i>Fair May, bright May is coming;</i>		© Cl. R 9778 <i>R</i>
<i>song.</i>	Fee rec'd \$	No.

Date of original registration of title (7) *June 25<sup>th</sup> 1889* No. (8) *19975 21*

Name of original claimant (9) *EDWARD SCHUBERTH & CO.*

Send certificate of registration to: (10)

Name and address of person sending the fee: (11) (Street) (City) (State)

(Street) (City) (State)  
[Please turn this over] (Mar, 1916—2000) *A. C.*

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*New York*

*FEB 26 1917*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Authors Widow*

(Author, widow, widower, child—SEE OVER)

Name and address of *Mrs.* renewal claimant: (3) *O. B. Boise Co Edward Schubert & Co.*

(Write name in full)

*11 East 22nd Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

Class of work (4) *Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Fairy Dance by Konhard Wolff. Edited by O. B. Boise*

*Op 144*

Name of author (6) *O. B. Boise*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*FEB 27 1917*

©Cl. R 9771<sup>c</sup>

No. *A*

Fee rec'd \$ *50<sup>c</sup>*

*Trust*

Date of original registration of title (7)

*June 25th 1889.*

No. (8) *19976 U*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10)

*EDWARD SCHUBERTH & CO.*

Card made by *M.L.C.*

*11 EAST 22ND ST., NEW YORK.*

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

*EDWARD SCHUBERTH & CO*

*11 EAST 22ND ST., NEW YORK.*

(Street)

(City)

(Mar., 1916—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **JAN 29 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) O. B. Boise & Edward Schubert & Co.  
11 East 22nd Street New York N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Fairy's Cradle Song by Francois Babu, op 592 No 3, Piano Duet  
Edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**JAN 30 1917**

© Cl. R 9460

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) May 11, 1889 No. (8) 14423 U.

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

**Card made by M. L. C.**

**11 EAST 22ND ST., NEW YORK**

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK  
(Street) (City) (State)

[Please turn this over]

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York

NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise & EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Scenes from Child hood's joyous days, op 427  
8. Festal Joy by Gustav Lange, edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u>	R1	Application for renewal received
<u>Festal joy</u>		NOV 13 1917
		No. <u>© Cl. R 10839</u>
Fee rec'd \$ <u>50</u>		<u>Trust</u>

Date of original registration of title (7) February 7 1890 No. (8) 4261

Name of original claimant (9) O. B. Boise Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street) (City) (State)  
(Feb, 1917—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York MAR 17 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Authors Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise % EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Festival Greeting, Tone Piece for Piano  
Expressly composed for School and Home Entertainments by  
Ervin Winkler, op. 140. Edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u>	R1	Application for renewal received
<u>Festival greeting; tone piece; piano</u>		<u>MAR 19 1917</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		No. <u>©CL R 10018<sup>c</sup></u>
		<u>Trust</u>

Date of original registration of title (7) August 19, 1889 No. (8) 253674.  
EDWARD SCHUBERTH & CO.

Name of original claimant (9) EDWARD SCHUBERTH & CO.  
Send certificate of registration to (10) 11 EAST 22ND ST., NEW YORK.  
Card made by M.L.C.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO. (Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **APR 4 - 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author's Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise Co* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Gavotte by E. Hallaender op 37. Edited by O. B. Boise for Piano and Cello*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs O. B.)</i> <i>Gavotte; piano and cello</i>	R 1	Application for renewal received
		APR -5 1917
		No. <i>CO</i> R 10211
	Fee rec'd \$ 50 <sup>00</sup>	Trust

Date of original registration of title (7) *September 16, 1889* No. (8) *28173 U.*

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*, **APR 4 - 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author's Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise* % **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Gavotte by E. Mollander op 37. Edited by O. B. Boise for Piano and Violin*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Boise (Mrs. O. B.)*

**APR -5 1917**

*Gavotte ; piano and violin.*

© Cl. R 10210

No.

Fee rec'd \$

*50c*

*Trust*

Date of original registration of title (7) *September 16, 1889* No. (8) *28172 U.*

Name of original claimant (9) **EDWARD SCHUBERTH & CO.**

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO.**

**Card made by M.L.C.**

**11 EAST 22ND ST., NEW YORK**

Name and address of person sending the fee (11) **EDWARD SCHUBERTH & CO.**  
(Street) (City) (State)

**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within 28 years of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York JAN 29 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3)

O. B. Boise & Edward Schubert & Co

11 East 22nd Street

(Write name in full)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Grandmother's Gavotte by Francois Behe op 592 No. 1. Piano Duet.

Edited by O. B. Boise.

Name of author (6)

O. B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 30 1917

Cl. R 94587

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

May 11<sup>th</sup> 1889

No. (8) 44212

Name of original claimant (9)

Edward Schubert & Co

Send certificate of

registration to: (10)

EDWARD SCHUBERTH & CO.

Card made by M. L. C.

11 EAST 22ND ST., NEW YORK

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*

NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood's joyous days up 427*  
*#5 The grieving child by Gustav Lange edited by*  
*O. B. Boise.*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received
<i>Grieving child.</i>		NOV 13 1917
		No. <i>© Cl. M 10836</i>
Fee rec'd \$ <i>50<sup>c</sup></i>		<i>Trust</i>

Date of original registration of title (7) *February 7 1890* No. (8) *4718*

Name of original claimant (9) *O. B. Boise* EDWARD SCHUBERTH & CO.  
Card made by M. L. O.

Send certificate of registration to (10) 11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **JAN 15 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) O. B. Boise Co Edward Schubert & Co.  
11 East 22nd St. New York, N.Y.  
(Write name in full) (Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Idyl for Piano by Alban Tschenter. Edited by  
O. B. Boise. op 109 No. 3.

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 16 1917

No. OC R 934 Gr

Fee rec'd \$

50c

Trust

Date of original registration of title (7) April 11, 1889 No. (8) 115794

Name of original claimant (9) Edward Schubert & Co. Card made by M. L. C.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **NOV 12 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER,)

Name and address of renewal claimant (3) *Mrs. O. B. Boise* **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood's joyous days, op 427*  
*#1 In the green meadow by Gustav Lange, edited by*  
*O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received <b>NOV 13 1917</b>
<i>In the green meadow.</i>		No. <b>© Cl. R 10832</b>
Fee rec'd \$ <i>50<sup>c</sup></i>		<i>Trust</i>

Date of original registration of title (7) *February 7 1890.* No. (8) *4710*

Name of original claimant (9) *O. B. Boise* Card made by **M. L. O.**

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO.**

**11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) (Street) (City) (State)  
**EDWARD SCHUBERTH & CO.**

**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **NOV 12 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) *Mrs. O. B. Boise* **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Lines from Childhood's joyous days, op 427*  
*3. Joyous News, by Gustav Lange, edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R1	Application for renewal received
<i>Joyous news.</i>		<b>NOV 13 1917</b>
		No. <i>C. Cl. R 10834</i>
Fee rec'd \$ <i>50c</i>		<i>Trust</i>

Date of original registration of title (7) *February 7 1890* No. (8) *4257*

Name of original claimant (9) *O. B. Boise* Card made by *M. L. O.*

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO.**  
**11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) **EDWARD SCHUBERTH & CO.**  
**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 12 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright ☒ claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Mrs. O. B. Boise **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) Musical Conversation (Street) (City) (State)  
(State whether the work ☒ a book, musical composition, dramatic composition, etc.)

Title of work (5) Pease from Childhood's joyous days, age 42.7  
#7 The little ferryman, by Gustav Lange edited by  
O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u>	R1	Application for renewal received
<u>Little ferryman.</u>		<b>NOV 13 1917</b>
		No. <u>© Cl. R 10838</u>
Fee rec'd \$ <u>50</u>		<u>Trust</u>

Date of original registration of title (7) February 7 1890 No. (8) 4760

Name of original claimant (9) O. B. Boise Card made by **M. L. O.**

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO**  
**11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) (Street) (City) (State)  
**EDWARD SCHUBERTH & CO**  
**11 EAST 22ND ST., NEW YORK**

[Please turn this over]

(Street) (City) (State)  
(Feb., 1917—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, APR 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author's Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Madelinette (Bergerie) by Franz Behn, Edited by  
O. B. Boise #2.

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u>	R1	Application for renewal received
<u>Madelinette; Bergerie.</u>		<u>APR 16 1917</u>
		No. <u>© Cl. R 10276</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust</u>

Date of original registration of title (7) September 25, 1889 No. (8) 29060 U

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(City) (Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within the year 1917

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York FEB 2 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

O. B. Boise Co  
(Write name in full)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Class of work (4)

(Street)

(City)

(State)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Marguerite for Piano-forte by Charles Macley. Edited by  
O. B. Boise. No. 1. 40 66

Name of author (6)

O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Boise (O.B.)

FEB -3 1917

Marguerite; for pf.

NO. R 9562

Fee rec'd 3

Card made by H.S.P.

Date of original registration of title (7)

May 21, 1889

No. (8) 153482

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of

registration to: (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **NOV 12 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright ☒ claimed by me, us, as\* (2) *the Widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise Co* **EDWARD SCHUBERTH & CO**  
(Write name in full) **11 EAST 22ND ST., NEW YORK**

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood joyous days, op. 427*  
*The Musician by Gustav Lange, edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i> <i>Musician.</i>	R1	Application for renewal received
		<b>NOV 13 1917</b>
		No. <b>© Cl. E 10840</b>
	Fee rec'd \$ <i>50<sup>c</sup> Trust</i>	

Date of original registration of title (7) *February 7 1890* No. (8) *4262*

Name of original claimant (9) *O. B. Boise* Card made by M. L. O.

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO**

**11 EAST 22ND ST., NEW YORK**

Name and address of person sending the fee (11) (Street) (City) (State)  
**EDWARD SCHUBERTH & CO**

**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **FEB 27 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Authors Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Mrs. O. B. Boise* **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Night Song, op 15 No 3, by P. Gurland. For Male Voices.*  
*Edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received  
**FEB 28 1917**

© Cl. R 9781 *R*  
No.

Fee rec'd \$

Date of original registration of title (7) *June 26, 1889* No. (8) *20057 U*  
**EDWARD SCHUBERTH & CO.**

Name of original claimant (9) *EDWARD SCHUBERTH & CO.*  
Send certificate of registration to: (10) *Edward Schuberth & Co.*

Name and address of person sending the fee: (11) (Street) (City) (State)  
**EDWARD SCHUBERTH & CO.**  
**11 EAST 22ND ST., NEW YORK**

[Please turn this over]

(Street)

(City)

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 1 2 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise **EDWARD SCHUBERTH & CO.**  
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Scenes from Childhood's joyous days, op. 427  
+ 15. On horseback by Gustav Lange. edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Boise (Mrs. O. B.)	R1	Application for renewal received NOV 13 1917
On horseback.		© Cl R 10846
	Fee rec'd \$ 50 <sup>00</sup>	No. <u>Trust</u>

Date of original registration of title (7) February 7 1890 No. (8) 4768

Name of original claimant (9) O. B. Boise Card made by M. L. G.

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO.**  
**11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) (Street) (City) (State)  
**EDWARD SCHUBERTH & CO.**

**11 EAST 22ND ST., NEW YORK.**

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, MAR 14 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Authors Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise & EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Primrose" Gavotte (Die erste Primel 'Gavotte).  
Für Robert. Rich. Eilenberg op 100

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u> <u>Primrose; gavotte; rich.</u>	R1	Application for renewal received MAR 15 1917
	Fee rec'd \$ <u>50<sup>c</sup></u>	No. <u>CM. R 9988</u> <u>Tr</u> <u>Trust</u>

Date of original registration of title (7) July 26 1889 No. (8) 22999 N.  
EDWARD SCHUBERTH & CO.

Name of original claimant (9) EDWARD SCHUBERTH & CO.  
Send certificate of registration to (10) 11 EAST 22ND ST., NEW YORK.  
Card made by M. L. C.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO. (Street) (City) (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within 28th year of the original term.

*Edited by D. B. Prince*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

■ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ■ such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* MAR 6 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the authors widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Mrs. O. B. Boise Co* EDWARD SCHUBERTH & CO.  
(Write name in full)

11 EAST 22ND ST., NEW YORK.

(Street) (City) (State)

Class of work (4) *Musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Primrose Gavotte for Piano-forte by R. Eilenberg.*  
*Edited by O. B. Boise.*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -7 1917

© Cl. R 9975 R  
No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) *July 22nd, 1889* No. (8) *22542 U.*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10)

*Said made by M.L.C.*

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11) (Street) (City) (State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(Mar., 1916—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Scenes from Childhood's joyous days. op 427  
No. 16. Quiet pleasure. by Gustav Lange, edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Boise (Mrs O. B.)  Quiet pleasure.	R1	Application for renewal received NOV 13 1917
	No. CCL II 10837C R	
Fee rec'd \$ 50 <sup>00</sup>	Trust	

Date of original registration of title (7) February 7 1890 No. (8) 4759

Name of original claimant (9) O. B. Boise Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boice* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Scenes from Childhood's joyous days, op 427*  
14. *The Race by Einar Lauge, edited by O. B. Boice.*

Name of author (6) *O. B. Boice*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boice (Mrs. O. B.)</i>	R1	Application for renewal received NOV 15 1917
<i>Race.</i>		No. <i>C. C. R 10845</i>
Fee rec'd \$ <i>50<sup>c</sup></i>	<i>Trust</i>	

Date of original registration of title (7) *February 7 1890* No. (8) *4767*

Name of original claimant (9) *O. B. Boice*

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb, 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 22 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) O. B. Boise & EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Le Reveil des Sylphes (Valse Improvisation) by F. Belor, for grosses orchestre. Edited by O. B. Boise  
Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (O. B.)</u>	R1	Application for renewal received
<u>Reveil des sylphes; valse improvisation; pour grosses orch.</u>	Fee rec'd \$ <u>50<sup>00</sup></u>	<u>NOV 23 1917</u>
		© Cl. R 10873 <u>U</u>
		<u>Trust</u>

Date of original registration of title (7) August 12, 1890 No. (8) 25179 V

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 12 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise EDWARD SCHUBERTH & CO.  
(Write name in full) 17 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Scenes from Childhood's joyous days, op 427  
#12 Roundelay by Gustav Lange, edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Boise (Mrs. O. B.)</u> <u>Roundelay.</u>	R1	Application for renewal received <b>NOV 13 1917</b>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>
No. <u>C. C. R 10843</u> <u>g</u>		

Date of original registration of title (7) February 7, 1890 No. (8) 4760

Name of original claimant (9) O. B. Boise. Card made by M. L. O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
17 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)  
EDWARD SCHUBERTH & CO.  
17 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

**A. O.**

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, FEB 2 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) O. B. Boise & Co

EDWARD SCHUBERTH & CO.

(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street) -

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Sans Souci for Piano forte by Charles Morley. Edited by O. B. Boise No 2. op 67

Name of author (6) O. B. Boise

(Write name in full)

REVISED

Leave all spaces within these double lines blank

Boise (O.B.)

R1

Application for renewal received

FEB -3 1917

Sans souci; for pf.

No. © Cl. R 9563

Fee rec'd 3

Card made by H.S.P.

Date of original registration of title (7) May 21, 1889

No. (8) 15349 26

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of

registration to: (10) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, JAN 15 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) O. B. Boise & Edward Schubert & Co.

(Write name in full)

11 East 22nd St.

(Street)

New York,

(City)

N.Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Sonatina for Piano by Alban. Dvořák. Edited by

O. B. Boise, op 109 No. 1.

Name of author (6) O. B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Boise (O. B.)

JAN 16 1917

Sonatina; piano.

No. © Cl. R 9332 Cr

Fee rec'd \$

50

Trust

Date of original registration of title (7) April 11, 1889

No. (8) 11507 U

Name of original claimant (9) Edward Schubert & Co.

Send certificate of

registration to: (10)

Card made by M.L.C.

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Donated to the Library of Congress  
Pieces of Ohio. By Allen  
B. 109. 101*

*Filed for Copyright  
Forster. Filed by C. S.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

■ the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

■ (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, ■ the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York JAN 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) O. B. Boire & Edward Schubert & Co.  
(Write name in full)

11 East 22nd Street New York, N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Song without Words by M. Delius, op. 14. Edited by O. B. Boire  
for Piano and Violin

Name of author (6) O. B. Boire  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

JAN 29 1917

NO. B 9478

Fee rec'd \$

50¢ Trust

Date of original registration of title (7) April 12<sup>th</sup> 1889 No. (8) 1159511

Name of original claimant (9) Edward Schubert & Co

Send certificate of registration to: (10) EDWARD SCHUBERT & CO

Card made by M. L. C. 11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) EDWARD SCHUBERT & CO  
11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Mar. 1916—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, MAY 10 1917*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Authors Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mrs. O. B. Boise & Co.* EDWARD SCHUBERTH & CO.  
(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Soft night rests over the forest by Erik Meyer - Helmsund op 81 No 1.*  
*Edited by O. B. Boise. Alto.*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1917

No. *CCL R 10413*

*Boise (Mrs. O. B.)*

*Soft night rests over the forest; alto.*

Fee rec'd \$

*50c.*

*Trust*

Date of original registration of title (7) *December 5, 1889.* No. (8) *36964 U.*

Name of original claimant (9) *Edward Schuberth & Co.*

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.

*and made by M. L. C.*

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, MAY 10 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author's Widow

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise & Co

(Write name in full)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Soft night rests over the forest by Erik Meyer-Helmsund op 81 No 1.

Edited by O. B. Boise. Soprano.

Name of author (6) O. B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1917

No. CL R 10412

Boise (Mrs. O. B.)

Soft night rests over the forest; sop.

Fee rec'd \$

50¢ Trust

Date of original registration of title (7) December 5, 1889 No. (8) 369632

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York MAY 8 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author's Widow

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. O. B. Boise

(3)

(Write name in full)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Spring song by Fritz Kirschner, op 243. Edited by O. B. Boise.

Name of author (6)

O. B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1917

Boise (Mrs O.B.)

Spring song.

No. © Cl R 10409

Fee rec'd \$

50c

Trust

Date of original registration of title (7)

November 18, 1889

No. (8) 35054 U

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.

**Card made by M.L.C.**

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* FEB 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Authors Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Mrs O. B. Boise* EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Spring Song op 15 # 2 by P. Gurland. For Male Voices.*  
*Edited by O. B. Boise*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Boise (Mrs. O. B.)</i>	R 1	Application for renewal received
<i>Spring song; male voices.</i>		FEB 28 1917
		No. <i>CC</i> R 9780 <i>R</i>
	Fee rec'd \$	

Date of original registration of title (7) *June 26, 1889* No. (8) *20056 U*

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) *Card made by M. L. C.* *ED*

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Mar., 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*New York*

JAN 6 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Widow of the Author*  
(Author widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

*Mrs. O. B. Boise to Edward Schubert & Co.*

(Write name in full)

*11 East 22nd Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Value Impromptu for Piano by Franz Behr, No. 4. Edited by O. B. Boise*

Name of author (6)

*O. B. Boise*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

JAN - 8 1917

© Cl. No.

R 9197

Fee rec'd \$

*50<sup>c</sup>*

*Trust*

Date of original registration of title (7)

*March 25, 1889*

No. (8)

*9456 U*

Name of original claimant (9)

*Edward Schubert & Co*

Send certificate of

registration to: (10)

*EDWARD SCHUBERTH & CO.*

**Card made by M. L. C.**

*11 EAST 22ND ST., NEW YORK.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

*EDWARD SCHUBERTH & CO.*

*11 EAST 22ND ST., NEW YORK.*

(Street)

(City)

(Mar. 1916—2000)

(State)

*A. C.*

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, JAN 29 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) O. B. Boise Co Edward Schubert & Co.  
(Write name in full)

11 East 22nd Street New York, N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Violets of Nice Waltz by Francois Belin, op 592 No 4  
Piano Duet, Edited by O. B. Boise

Name of author (6) O. B. Boise  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 30 1917

No. ©CL R 9461

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) May 11, 1889 No. (8) 14424 U

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO  
(Street) (City) (State)

11 EAST 22ND ST., NEW YORK

(City) (State)

[Please turn this over]

(Mar, 1916—2000)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **JAN 29 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3) O.B. Boise & Edward Schubert & Co.

(Write name in full)

11 East 22nd Street

New York

N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Wedding March by Francois Behr, op 592 No 2. Piano Duet

Edited by O.B. Boise.

Name of author (6) O.B. Boise

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**JAN 30 1917**

Boise (O.B.)

Wedding march; piano duet

No. ©Cl. R 9459

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) May 11<sup>th</sup> 1889

No. (8) 14422 U

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* JAN 8 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the widow of the Author*  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) *Mrs. O. B. Boise & Edward Schubert & Co.*  
*11 East 22nd Street* (Street) *New York* (City) *N. Y.* (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *The White Dove. Tone Piece for Piano by Paul Wittmann. Edited by O. B. Boise. ops 20.*

Name of author (6) *O. B. Boise*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

JAN -9 1917

© Cl. R 9264

No. *Trust*

Fee rec'd \$

*50c*

*Trust*

Date of original registration of title (7) *March 28, 1889* No. (8) *9821 U*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10) *EDWARD SCHUBERTH & CO.*

Card made by M. L. C.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) (Street) (City) (State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Mar., 1916—2000)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

*musical composition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work ■ the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ■ still living, or the widow, widower, or children of the author, ■ the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Norbert Boisvert  
(Give full legal name of renewal owner)
- (3) Address West 5238 Queen Mary Road, Montreal, Que. Canada  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work RICHELIEU MARCH for Band

Boisvert (Norbert)R<sup>1</sup>

Application for renewal received

OCT - 4 1937Richelieu march; band.Cl R 59577Fee rec'd \$ 1.00 48794 Sept. 20, 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Norbert Boisvert  
(Give name in full)
- (7) Original registration: Class E-240966 No. \_\_\_\_\_ Date Sept. 15, 1910
- (8) Name of original claimant Norbert Boisvert
- (9) Send certificate of registration to CARL FISCHER INC.  
56 Cooper Square New York New York  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee CARL FISCHER INC.  
56 Cooper Square New York New York  
(Street) (City) (State)

Publication

TREW

(Please turn this over)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Carl Fisher*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mary A. Boland

(Write name in full)

26 Floyd St.

(Street)

Northrop

(City)

Mass

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Handbook of Invalid Cooking

Name of author (6)

Mary A. Boland

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Boland ( Mary A. ) & au.

DEC 29 1920

Handbook of invalid cooking.

No. © Cl R 17196

Fee rec'd

50c

44492 DEC 29 1920

Card made by A.M.E.

Date of original registration of title (7)

February 16<sup>th</sup> 1893

No. (8) 8736 Y

Name of original claimant (9)

Mary A. Boland

Send certificate of

registration to (10)

The Century Co.

353- Fourth Ave.

New York

NY

Name and address of person

(Street)

or firm sending the fee (11)

The Century Co.

(City)

(State)

353- Fourth Ave.

New York

NY

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 30 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Ferd. Bold (U.S.A.) 90 EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Auf der Landstrasse. Rummel. op 21. für Piano

Name of author (6)

Ferd. Bold.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -2 1918

No. © CL R 12769 c

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

June 9 July 1891

No. (8)

21265

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Card made by M.L.O.

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State) O.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 3 0 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

*Ferd. Bold (N. Y. A.) 40*  
(Write name in full)

EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

Class of work (4)

(Street) *Musical Composition* (City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Die Blumenkönigin (Queen of Flowers. Gavotte für Pianoforte op. 26.*

Name of author (6)

*Ferd. Bold*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Bold (Ferd.)*

DEC -2 1918

*Blumenkönigin; piano.*

© Cl R 12771

No.

Fee rec'd \$

*50*

*Trust*

Date of original registration of title (7)

*July June 9, 1891*

No. (8)

*21267*

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Card made by M.L.O.

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Ferd Bold Co

EDWARD SCHUBERTH & CO.

(Write name in full)

11 EAST 22ND ST., NEW YORK

Class of work (4)

(Street)

Musical Composition

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Capricieuse. Polka de Salon pour Piano op 18.

Name of author (6)

Ferd. Bold

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Bold (Ferd.)

Capricieuse; polka de salon;

piano.

Fee rec'd \$

50<sup>c</sup>

No.

APR -9 1917

CL R 10215

Trust

Date of original registration of title (7)

September 18, 1889

No. (8)

2238

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

A.C.

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 15 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Ferd. Bold & Edward Schubert & Co.

211 East 22nd Street (Write name in full) New York, N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Chasse aux Papillons (Schmetterlingsjagd). Morceaux de Salon pour Piano par Ferd. Bold. Op 78

Name of author (6) Ferd. Bold.  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bold (Ferd.)

NOV 16 1916

Chasse aux papillons; morceaux de salon; piano.

© Cl. R 8961

Fee rec'd \$

50c

Trust

Date of original registration of title (7) January 23, 1889 No. (8) 2829 N.

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(Mar, 1916—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 15 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Ferd. Bold & Edward Schubert & Co.*

*11 East 22nd Street* (Street) *New York* (City) *N.Y.* (State)

Class of work (4) *Musical Composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Die ersten Veilchen (The first Violets)*  
*Salonstück für Pianoforte. op. 82. Ferd. Bold.*

Name of author (6) *Ferd. Bold.*  
(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

NOV 16 1916

No. *© Cl.* R 8962 *N*

Fee rec'd \$

*50<sup>c</sup> Trust*

Date of original registration of title (7) *January 23, 1889* No. (8) *2830 U*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10) *EDWARD SCHUBERTH & CO.*

*Card made by M.L.G.*

*11 EAST 22ND ST., NEW YORK.*

Name and address of person sending the fee: (11) *EDWARD SCHUBERTH & CO.*  
*11 EAST 22ND ST., NEW YORK* (City) (State)

[Please turn this over]

(Street)

(City)

(Mar, 1916--2000)

(State)

*N. Y.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*

NOV 3 0 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

*Ferd Bold (U.S.A.) & Co* EDWARD SCHUBERTH & CO

(Write name in full)

11 EAST 22ND ST., NEW YORK

Class of work (4)

(Street)

(City)

(State)

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

*Esmeralda, Serenade Espagnole pour Piano op. 25*

Name of author (6)

*Ferd. Bold*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -2 1918

© Cl. R 12770

No.

*Bold (Ferd.)*

*Esmeralda; serenade espagnole; piano.*

Fee rec'd \$

*50<sup>c</sup>*

*Trust*

Date of original registration of title (7)

*June 9*

*July*

*1891*

No. (8)

*1266*

Card made by M.L.O.

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

*d.*

Application must be filed in the Copyright Office within the 28th year of the original term.

004427

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York APR 7 - 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Ferd. Bald & Co EDWARD SCHUBERTH & CO.  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

'Ich bin Tambourmajor: The little drum-major. Leichte instructives  
Rondo für Pianoforte op 61.

Name of author (6)

Ferd. Bald.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -9 1917

No.

CL R 10214

Fee rec'd \$

50c

Trust

Date of original registration of title (7)

September 18, 1889 No. (8) 28386 U.

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Card made by M.L.C.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(City)

(State)

(Dec, 1916—2000)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 20 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *The Author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Ferd. Bold & EDWARD SCHUBERTH & CO.*  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Sch bin Tambourmajor! The little Drum-major!*  
*Leichter instructionen Rondo für Pianoforte von Ferd. Bold, op. 61*  
*zu 4 Händen*

Name of author (6) *Ferd. Bold*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Bold (Ferd.)</i>	R1	Application for renewal received
<i>Sch bin Tambourmajor; leichter in</i>		NOV 21 1917
<i>structives rondo; piano zu 4 Händen. Trust</i>		©CL R 10871 <sup>c</sup>
Fee rec'd \$		No. <i>24847 v</i>

Date of original registration of title (7) *August 8, 1890* No. (8) *24847 v*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to (10) *EDWARD SCHUBERTH & CO.*

Card made by M.L.O.

Name and address of person sending the fee (11) *EDWARD SCHUBERTH & CO.*  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 30 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Ferd Bold (U.S.A.)

90

EDWARD SCHUBERTH & CO

(Write name in full)

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Schneeflocken. Inno Takes. Polka Mazurka für Pianoforte op 60

Name of author (6) Ferd. Bold

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Bold (Ferd.)

DEC -2 1918

Schneeflocken; polka mazurka; piano.

© Cl. R 12772

No.

Fee rec'd \$

50¢

Trust

Date of original registration of title (7) July June 9, 1891

No. (8) 21266

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Card made by M.L.O.

Send certificate of

registration to (10) EDWARD SCHUBERTH & CO

11 EAST 22ND ST., NEW YORK

Name and address of person

(Street)

(City)

(State)

sending the fee (11) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 29 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, ~~she~~ (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Helene Hubertine Boll  
179 West Brookline Street Boston Mass

(Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Rosenresli von Johanna Spyri

edited with notes and vocabulary

Name of author (6)

by Helene H. Boll

(If name is full)

Leave all spaces within these double lines blank

R

Application for renewal received

Boll (Helene Hubertine)

MAR 30 1926

Spyri (Johanna Heusser)

© Cl R 34084

Rosenresli.

No.

Fee rec'd \$

60 C 15659 MAR 30 '26

Card by MFE

Date of original registration of title (7)

Jan 3 1899  
December 31, 1898

No. (8) 2207

Name of original claimant (9)

Helene H. Boll

Send certificate of  
registration to (10)

D. C. Heath and Company,

50 Beacon Street, Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

D. C. Heath and Company,

50 Beacon Street, Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

Vol. 1000

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Albert S. Bolles (American)

(Write name in full—State here also nationality of claimant)

21 Hoxsey Street

Williamstown

Mass.

(Street)

Book (City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

CUSHING'S MANUAL OF PARLIAMENTARY PRACTICE

Name of author (6)

Albert S. Bolles

(Write name in full)

Luther Stearns

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 27 1929

Bolles (Albert S.)

Cushing (Luther Stearns)

Cushing's Manual of parliamentary practice.

New ed.

MPB

Fee rec'd \$

\$1.00

©Cl R 4563

No.

36409 JUL 27 29

Date of original registration of title (7) August 15, 1901

No. (8) 14969

Name of original claimant (9) Henry T. Coates & Company

Send certificate of

registration to (10) The John C. Winston Company

1010 Arch Street

Philadelphia

Pa.

(Street)

(City)

(State)

Name and address of person

sending the fee (11) The John C. Winston Company

1010 Arch Street

Philadelphia

Pa.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as the Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert S. BollesAddress 21 Hoxsey Street (Give full legal name of renewal owner) Williamstown Mass.

(Street)

Book

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

MANUAL OF PARLIAMENTARY PRACTICE(6) Name of author of renewable matter Albert S. Bolles

(Give name in full)

Bolles (Albert S[idney])

R

Cushing (Luther Stearns)Manual of parliamentary practice, rules ofproceeding and debate in deliberativeassemblies. New ed.

Fee rec'd \$

21.00

MBM

Application for renewal received

JAN 29 1935No. R 357864886 JAN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXc No. 169594 Date Feb. 27, 1907(8) Name of original claimant The John C. Winston Company(9) Send certificate of registration to The John C. Winston Company1010 Arch StreetPhiladelphiaPa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The John C. Winston Company1010 Arch StreetPhiladelphiaPa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert S. Bolles  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21 Hoxsey Street, Williamstown, Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EVERYMAN'S LAWYER, vols. 1, 2, & 3

(6) Name of author of renewable matter Albert S. Bolles  
(Give name in full)

Bolles (Albert S[idney]) & au.

R

Every man's lawyer, being a new edition of

"The home library of law." v. 1-3.

Application for renewal received

JAN - 8 1936

CCI R 41836

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 217004 Date Sept. 15, 1936  
217005  
217006

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ - Being a new edition of Volumes I - VI of "The Home Library of Law." ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan. 14, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \*

The author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantAlbert S. Bolles,  
Haverford College, Haverford, Pa.

Title of\*\*

book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

The Financial History of the United States, from 1861 to 1885

Name of author

Albert S. Bolles

Leave all spaces within these double lines blank

R1

Application for renewal received

Bolles (Albert Sidney)

JAN 15 1914

Financial (The) history of the United States, from 1861-1885

No. © Cl. R 5066

50¢

Leave all spaces within these double lines blank

1462

JAN 15 1914

Date of original registration of title

Jan. 26, 1886

No. 2115 R.

Name of original claimant

Albert S. Bolles

Send certificate of  
registration toD. Appleton & Company,  
35 W. 32<sup>d</sup> St., New York.

Card made by M.L.C.

Name and address  
of remitterD. Appleton & Company,  
35 W. 32<sup>d</sup> St., New York.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004435

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert S. Bolles  
(Give full legal name of renewal owner)

Address Bennington, Vermont  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work HOME LIBRARY OF LAW Vols. I-VI

(6) Name of author of renewable matter Albert S. Bolles  
(Give name in full)

Bolles (Albert S[idney])

&amp; au

R

Home library of law.

6 v.

Application for renewal received

OCT -6 1932 ✓

No. © Cl R 21606 ✓

Fee rec'd \$

\$1.00 TRUS. R

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 127362-6 Date Sept. 28, 1905 ✓

(8) Name of original claimant Doubleday, Page & Company.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc. ✓

Garden City, N.Y. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc

Garden City, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

084636

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert S. Bolles

(Write full legal name of renewal owner)

(3) Address 21 Hapsey Street, Williamstown, Mass.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MONEY, BANKING, AND FINANCE

(6) Name of author of renewable matter Albert S. Bolles

(Write name in full)

Bolles (Albert S[idney]) &amp; au.

R

Money, banking, and finance.

Application for renewal received

FEB 17 1931

© Cl R 12820

No.

Fee rec'd

81.00

8168 FEB 17 31

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 59804 Date May 16 1903

1903

(8) Name of original claimant Albert S. Bolles

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as WIDOW OF THE AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner CLARA E. BROWNE BOLLES  
(Give full legal name of renewal owner; not an assignee)

(3) Address 457 SIWANOV PLACE PELHAM MANOR N.Y.  
(Street) (City) (State)

(4) Class of work DRAMATIC COMPOSITION  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "EVERYWOMAN, HER PILGRIMAGE IN QUEST OF LOVE"  
A MODERN MORALITY PLAY

(6) Name of author of renewable matter WALTER BROWNE  
(Give name in full)

Bolles (Clara E. Browne)

R

Everywoman, her pilgrimage in quest of love,  
by Walter Browne.

Application for renewal received

JUL 30 1935No. ©Cl R 38945

AME

Fee rec'd \$1.0035786 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DXXC 13219 No. \_\_\_\_\_ Date JUNE 20, 1908

(8) Name of original claimant WALTER BROWNE

(9) Send certificate of registration to CLARA E. BROWNE BOLLES  
457 SIWANOV PLACE PELHAM MANOR N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CLARA E. BROWNE BOLLES  
457 SIWANOV PLACE PELHAM MANOR N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 5 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the widow of the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Elizabeth Quincy Bolles  
Berkeley Street (Street) Cambridge (City) Mass (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

At the North of Bearcamp Water  
By Frank Bolles

Name of author (6)

Frank Bolles  
(Write name in full)

Leave all spaces within these double lines blank

Bolles (Elizabeth Quincy)

Bolles (Frank)

At the north of Bearcamp Water.

R1

Application for renewal received

JAN -6 1921

No. © Cl. R 17853

518 JAN -6 1921

Fee rec'd 50c

card made by M. E. R.

Date of original registration of title (7)

Feb 8, 1893

No. (8)

7603

Name of original claimant (9)

Frank Bolles

Send certificate of

registration to (10)

Houghton Mifflin Company

Name and address of person  
or firm sending the fee (11)

4 Park Street, (Street) Boston, (City) Massachusetts (State)

Houghton Mifflin Company

4 Park Street, (Street)

Boston, (City) Massachusetts (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 31, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of  
the author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Elizabeth Quincy Bolles  
6 Berkeley St (Write name in full) Cambridge Mass  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chocorua's Tenants  
By Frank Bolles

Name of author (6) Frank Bolles  
(Write name in full)

Leave all spaces within these double lines blank

<u>Bolles (Elizabeth Quincy)</u>	RA	Application for renewal received SEP -8 1922 © Cl. R 21669 No. <u>34159 SEP-8'22</u>
<u>Bolles (Frank)</u>		
<u>Chocorua's tenants.</u>		
Fee rec'd \$		

Date of original registration of title (7) March 4 1895 No. (8) 12072

Name of original claimant (9) Elizabeth Quincy Bolles

Send certificate of registration to (10) Houghton Mifflin Company  
4 Park Street Boston Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Houghton Mifflin Company  
4 Park St Boston Mass  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) June 7 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Elizabeth Quincy Bolles

(Write name in full)

6 Berkeley Street

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) From Blomidon to Smoky and Other Papers

By Frank Bolles

Name of author (6) Frank Bolles

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bolles (Elizabeth Quincy)

JUN -8 '22

Bolles (Frank)

© Cl. R 21148

From Blomidon to Smoky and other papers.

No.

Fee rec'd \$

50c

24156 JUN-8'22

card made by HMB

Date of original registration of title (7) September 12, 1894

No. (8) 41858

Name of original claimant (9) Elizabeth Quincy Bolles

Send certificate of

registration to (10) Houghton Mifflin Company

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Houghton Mifflin Company

4 Park Street,

(Street)

Boston, Massachusetts

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The widow of the Author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Elizabeth Quincy Bolles  
(Write name in full—State here also nationality of claimant)  
3112 19th St N.W. Washington D. C.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Land of the Lingering Snow  
By Frank Bolles

Name of author (6) Frank Bolles  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Bolles (Elizabeth Quincy)</u> <u>Bolles (Frank)</u> <u>Land of the lingering snow.</u>	R1 Application for renewal received <b>APR 14 1919</b> No. <u>CL R 14068</u> <b>11553 APR 14 1919</b>
Fee rec'd \$	

Card made by M. W. D

Date of original registration of title (7) Oct 12 1891 No. (8) 36231

Name of original claimant (9) Frank Bolles

Send certificate of registration to (10) Houghton Mifflin Company,

20 Blackstone Street, Cambridge, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (11) Houghton Mifflin Company,

20 Blackstone Street Cambridge, Mass.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 25 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~we~~, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. L. Bolling  
(Write full legal name of renewal owner)

(3) Address 1018 Floyd Ave Richmond Va  
(Street) (City) (State)

(4) Class of work Mus. Com.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Moonlight on the James

(6) Name of author of renewable matter E. L. Bolling  
(Write name in full)

Bolling (E.L.)

R

Application for renewal received

Moonlight on the James; valse brillante; pf.MAY 26 1932

© CI R 19870

No.

Fee rec'd \$ 47.00

26506 MAY 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 72678 Date June 13 1904

(8) Name of original claimant Wm. A. Pond & Co.

(9) Send certificate of registration to WM. A. POND & CO.

18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WM. A. POND & CO.

18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

APR - 6 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

E. L. Bolling  
(Write name in full)

Richmond  
(City)

Va  
(State)

Class of work (4)

Mus. Comp.  
(Street)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Under the Lilacs

Name of author (6)

E. L. Bolling  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application renewed received

APR - 7 1921

Bolling (E.L.)

Under the lilacs; mazurka de concert.

© Cl. H 18343

No.

Fee rec'd \$ 5.00

12298 APR - 7 '21

Date of original registration of title (7)

April 13 - 1893

No. (8)

18437

Name of original claimant (9)

WM. A. POND & CO.

Send certificate of  
registration to (10)

WM. A. POND & CO.

18 WEST 37TH ST. N. Y.

Name and address of person  
sending the fee (11)

(Street)

(City)

WM. A. POND & CO. (State)

18 WEST 37TH ST. N. Y.

(Street)

(City)

(Oct., 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21963

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ye, as

The Child of the deceased Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

T. Winston Bolling

(Give full legal name of renewal owner; not an assignee)

(3) Address

1018 Floyd Ave

Richmond

Va.

(Street)

(City)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

To a Maiden

(6) Name of author of renewable matter

Ernest L. Bolling

(Give name in full)

Bolling (T. Winston)

R

Application for renewal received

MAR 15 1937

To a maiden; pf.

CCI R 56669

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

C

No. 203116

Date

\* March 19, 1909

(8) Name of original claimant

Hatch Music Company

(9) Send certificate of registration to

The Boston Music Co.

3 East 43 St

N.Y.C.

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Boston Music Co.

3 East 43 St

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

\* March 16, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles K. Bolton  
(Write full legal name of renewal owner)

(3) Address 102 Beacon Street Boston Mass.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Famous American Authors

(6) Name of author of renewable matter Sarah K. Bolton  
(Write name in full)

Bolton (Charles K.)

R

Application for renewal received,

Bolton (Sarah Knowles)

FEB 23 1933

Famous American authors.

No. © Cl R 24070

MBM

Fee rec'd \$1.00

8753 FEB 23 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. XX c. No. 127330 Date September 28, 1905

(8) Name of original claimant Thomas Y. Crowell & Company

(9) Send certificate of registration to Thomas Y. Crowell Company  
393 Fourth Avenue New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Thomas Y. Crowell Company  
393 Fourth Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles K. Bolton

(Write full legal name of renewal owner)

(3) Address Boston Athenaeum

(Street)

Boston

(City)

Mass.

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Famous Artists(6) Name of author of renewable matter Sarah K. Bolton

(Write name in full)

Bolton (Charles K.)

R

Bolton (Sarah Knowles)

Famous artists.

Application for renewal received ✓

MAR 18 1930

No. © Cl R 7866

MPB

Fee rec'd \$ \$1.00

14043 MAR 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. X. X. c. No. 42597 Date September 29, 1902(8) Name of original claimant Thomas Y. Crowell & Company(9) Send certificate of registration to Thomas Y. Crowell Company393 Fourth Avenue

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Thomas Y. Crowell Company393 Fourth Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 13. 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Charles K. Bolton

(Write name in full)

Boston Athenaeum

Boston

Mass

(Street)

York

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Famous English Statesmen of  
Queen Victoria's Reign

Name of author (6)

Sarah Knowles Bolton

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 14 1919

No.

©CL H 13412

Bolton (Charles K.)

Bolton (Sarah Knowles)

Famous English statesmen of Queen Victoria's reign.

Fee rec'd \$

50c

5034 FEB 14 '19

Date of original registration of title (7)

Aug 3 1891

No. (8)

278134

Name of original claimant (9)

Thomas Y. Crowell & Co

Send certificate of

registration to (10)

Thomas Y. Crowell Company

426 East Broadway New York City

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 8th, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XXX~~, as\* (2) the son of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Charles K. Bolton

(Write name in full)

Brookline

(City)

Mass.

(State)

(Street)

Class of work (4) \_\_\_\_\_

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

FAMOUS GIVERS AND THEIR GIFTS

Name of author (6) \_\_\_\_\_

Sarah K. Bolton

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bolton (Charles K.)

Bolton (Sarah Knowles)

Famous givers and their gifts.

JAN 19 1924

© Cl. R 25834

No. \_\_\_\_\_

Fee rec'd \$ 50 c

2632 JAN 19 24

Card made by E.M.

Date of original registration of title (7) Oct. 2, 1896

No. (8) 54545 B

Name of original claimant (9) \_\_\_\_\_

Thomas Y. Crowell Company

Send certificate of

registration to (10) Thomas Y. Crowell Company

426-428 West Broadway

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Thomas Y. Crowell Company

426-428 West Broadway

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Son

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Charles K. Bolton

(Write name in full)

Brookline,

Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

FAMOUS LEADERS AMONG MEN

Name of author (6)

Mrs. Sarah K. Knowles Bolton

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bolton (Charles K.)

JAN -7 1922

Bolton (Sarah Knowles)

© Cl. R 19877

Famous leaders among men.

No.

Fee rec'd \$

50c

1302 JAN-7'22

Card made by A. M. E.

Date of original registration of title (7) Sept. 7th, 1894

No. (8) 40937 Z

Name of original claimant (9)

Thomas Y. Crowell & Co.

Send certificate of

registration to (10) Thomas Y. Crowell Company

426-428 West Broadway,

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Thomas Y. Crowell Company

426-428 West Broadway

New York

New York.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) the child of the

deceased author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Charles K. Bolton

(Write name in full)

Brookline,

Mass.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Famous Leaders Among Women"

Name of author (6)

Sarah Knowles Bolton

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 17 1923

Bolton (Charles K.)

Bolton (Sarah Knowles)

Famous leaders among women.

© Cl R 22650

No.

Fee rec'd \$

2650 JAN 17 1923

Card made by MBD

Date of original registration of title (7) October 23, 1895

No. (8) 53866AA

Name of original claimant (9)

Thomas Y. Crowell and Company

Send certificate of

registration to (10) Thomas Y. Crowell Company

426-428 West Broadway

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Thomas Y. Crowell Company

426-428 West Broadway

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the ~~EXTENSION~~ of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) 2nd Jan. 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the ~~extension of the~~ renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The ~~extension of the~~ renewal copyright is claimed by me, us, as\* (2) child

(Author, -widow, -widower, child-SEE OVER)

Charles K. Bolton

Name and address of (3) [Write name in full]

claimant of ~~extension~~ (Street (4) Athenæum City Boston

State Mass

Title of \*\* (5) (book)

[Book, musical composition-SEE OVER]

for which this ~~extension of~~ copyright is desired:

FAMOUS MEN OF SCIENCE

Name of author (7) Charles K. Bolton

[Write name in full]

Leave all spaces within these double lines blank

REVISED

R1

Application for extension received

Bolton (Charles K.)

JAN -4 1917

Bolton (Sarah Knowles)

No. © Cl. R 9200

Famous men of science.

Leave all spaces within these double lines blank

Fee rec'd \$

620 JAN -4 1917

Card made by EMJ

Date of first ~~renewal~~ registration (8) July 8, 1889

No. (9) 21084U

Name of first ~~renewal~~ claimant (10) THOMAS Y. CROWELL & CO

Send certificate of (11) THOMAS Y. CROWELL COMPANY

registration to (Street (12) 428 W. Broadway

City New York

State N.Y.

Name and address (13) THOMAS Y. CROWELL COMPANY

of remitter (Street (14) 428 W. Bway

City New York

State N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 16 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Child

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Charles Knowles Bolton

(Write name in full)

Brookline

Mass

(Street)

Look

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Famous Types of Womanhood

Name of author (6)

Sarah K. Bolton

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Bolton (Charles Knowles)  
Bolton (Sarah Knowles)  
Famous types of womanhood.

R1

Application for renewal received

JAN 17 1920

© Cl R 15139  
No.

Fee rec'd \$

500

1685 JAN 17 '20

card made by M. E. R.

Date of original registration of title (7)

Aug 25 1892

No. (8)

34851 X

Name of original claimant (9)

Thomas G. Brown Co

Send certificate of

registration to (10)

Thomas G. Brown Comp

426 W. Broadway

New York

N.Y. 1790

Name and address of person sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

0044353

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 1, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

~~me~~ Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Charles K. Bolton

(Write name in full)

Brookline, Mass

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Famous Voyagers and Explorers

Name of author (6)

Sarah K. Bolton

(Write name in full)

Knowles

Leave all spaces within these double lines blank

Rw:

R1

Application for renewal received

Bolton (Charles K.)

DEC -2 1920

Bolton (Sarah Knowles)

© Cl. R 16964

Famous voyagers and explorers.

No.

Fee rec'd

41084 DEC-2'20

Card made by H.S.P.

Date of original registration of title (7)

Sept 15 1893

No. (8) 41734-Y

Name of original claimant (9)

Thomas Y. Crowell & Co

Send certificate of

registration to (10)

Thomas Y. Crowell Co -

426 West Broadway

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles Knowles Bolton  
(Write full legal name of renewal owner)

(3) Address 10 1/2 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE PRIVATE SOLDIER UNDER WASHINGTON *over*

(6) Name of author of renewable matter Charles Knowles Bolton  
(Write name in full)

Bolton (Charles Knowles) & au.

R

Private soldier under Washington.

Application for renewal received

SEP 15 1930

© CI

R 10264

No.

MPB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 42741 Date Oct. 4, 1902, 1st

(8) Name of original claimant Charles Scribner's Sons *Dep 30*

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue,

New York, New York

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Bolton (Ethel Stanwood)

Reference card

American tariff controversies in the nineteenth century

R.app.file 2 v.

15525 MPB

See

Stanwood (Edward) and Bolton (Ethel Stanwood)

004456

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the child of the deceased author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ethel Stanwood Bolton

(Give full legal name of renewal owner)

(3) Address Centre RoadShirleyMassachusetts

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work James Gillespie Blaine(5) Name of author of renewable matter Edward Stanwood

(Give name in full)

Bolton (Ethel Stanwood)

R

Stanwood (Edward)James Gillespie Blaine.

Application for renewal received

JUN 16 1933© Cl  
No.

R 25917

EB

Fee rec'd \$:

27018 JUN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 128399 Date October 10, 1905(8) Name of original claimant Edward Stanwood(9) Send certificate of registration to Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 10 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The children of the deceased Author  
(Author, widow, widower, child - SEE OVER)

Name and address of renewal owner (3) Ethel Stanwood Bolton, 46 Cedarlane Way  
Boston Mass  
Edward Stanwood, 15 Bellesay Hills Mass  
(Write full legal name of renewal owner)

(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A History of the Presidency from 1788 to 1897  
By Edward Stanwood, Litt. D. (Bowdoin)

Name of author (6) Edward Stanwood  
(Write name in full)

Leave all spaces within this dark line blank

Bolton (Ethel Stanwood), Stanwood (Edward)  
Stanwood (Edward) x  
History of the presidency from 1788 to 1897.

R Application for renewal received

DEC 11 25

© Cl R 32037<sup>e</sup> R

No.

Fee rec'd \$ 50<sup>c</sup> 49555 Nov. 9, 1925

Card made by EM

Date of original registration of title (7) July 9, 1898 No. (8) 41263

Name of original claimant (9) Edward Stanwood

Send certificate of registration to (10) Houghton Mifflin Company  
2 Park St. Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Houghton Mifflin Company  
2 Park St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925 - 5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frederick E. Bolton ✓  
(Write full legal name of renewal owner)  
Address State University Seattle Washington ✓  
(Street) (City) (State)

Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE SECONDARY SCHOOL SYSTEM OF GERMANY ✓

- (6) Name of author of renewable matter Frederick E. Bolton ✓  
(Write name in full)

Bolton (Frederick E[lmer]) & au. R

Secondary school system of Germany.

Application for renewal received

AUG 19 1927 ✓

No. © Cl R 41140

Fee rec'd \$ 50 c

40263 AUG 19

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

- (7) Original registration of title: Class a No. 1901 ✓ Date Jan. 22, 1900, 189

- (8) Name of original claimant D. APPLETON & COMPANY

- (9) Send certificate of registration to D. APPLETON & CO ✓

35 W 32nd st

New York

N.Y. ✓

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee D. APPLETON & CO

35 W 32nd st

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

659004459

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Composer  
(Author, widow, widower, child—SEE OVER\*)

S. H. Bolton

(2) Name of renewal owner S. H. Bolton  
(Give full legal name of renewal owner; not an assignee)

(3) Address Billings Montana  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Come And Dine

S.H. Bolton

(6) Name of author of renewable matter S.H. Bolton  
(Give name in full)

Bolton (S.H.)

R

Application for renewal received

Come and dine; song.SEP 13 1934No. C1 R 33108Fee rec'd \$ 1.00 38496 Aug. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 141864 Date Jan 31, 1907 190

(8) Name of original claimant S.H. Bolton

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 1, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Sarah K. Bolton (Copyright)  
Windsor Hill  
Cleveland Ohio  
(Street) (City) (State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Famous American Authors

Name of author (6)

Sarah K. Bolton  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP -3 1915

Bolton (Sarah K.)

Famous American authors.

No. © Cl. R 6960

Fee rec'd \$

50¢

30926 SEP -3 1915

Card made by LCP

Date of original registration of title (7)

Sept 3 1887

No. (8) 22457 S.

Name of original claimant (9)

Thomas Y. Crowell & Co. Inc.

Send certificate of registration to: (10)

Thomas Y. Crowell Company

428 West Broadway  
(Street)

New York  
(City)

NY  
(State)

Name and address of person sending the fee: (11)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

97400

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Sarah K. Bolton

Windermere Hill (Street)

Cleveland (City)

Ohio (State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) FAMOUS AMERICAN STATESMEN

Name of author (6) Sarah K. Bolton

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Bolton (Sarah Knowles 1)</u>	R1	Application for renewal received
<u>Famous Amer. statesmen.</u>		JAN 19 1916
		© Cl. R 7880 <sup>CR</sup>
		No. 2891 JAN 19 1916
	Fee rec'd \$ <u>50</u>	

Date of original registration of title (7) August 17, 1888

No. (8) 23662 T

Name of original claimant (9) Thomas Y. Crowell and Company

Send certificate of registration to: (10) Thomas Y. Crowell Company

428 W. Broadway (Street)

New York (City)

New York (State)

Name and address of person sending the fee: (11)

[Please turn this over]

(Street)

(City)

(State)

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 28, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \*

author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Sarah K. Bolton (by J.H.C.)  
Cleveland, Ohio

Title of \*\*

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

Lives of Girls who became Famous  
Sarah K. Bolton

REVISED

Leave all spaces within these double lines blank

Bolton (Sarah Knowles)  
Lives of girls who became  
famous.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 29 1914

No. © Cl. R 5504

19584 MAY 29 1914

Cash No.

Date of original registration of title

Aug 9 1886

No. 15579 R.

Name of original claimant

Thomas Y. Crowell & Co

Send certificate of  
registration to

Thomas Y. Crowell & Co New York

Name and address  
of remitter

"

"

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004463

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \**Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant*Sarah K. Bolton**Cleveland, Ohio*

Title of\*\*

*Book* ✓

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

*Lives of Poor Boys who became Famous*  
*Sarah K. Bolton*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 5 1913

No. ©Cl. R 4278

\$

18349 JUN 5 1913

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

*July 24, 1885* ✓

No.

*1772*

Name of original claimant

*Thomas G. Crowell & Co* ✓Send certificate of  
registration to*Thomas G. Crowell Company*  
*428 West Broadway, New York*Name and address  
of remitter*u**u**u*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004464

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Belle Boltwood ✓

(Give full legal name of renewal owner; not an assignee) ✓

Address 31 Gifford AvenueJersey City ✓New Jersey

(Street)

(City)

(State)

(3) Class of work musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "The Night Has a Thousand Eyes" for Four-Part Chorus  
for Women's voices ✓(6) Name of author of renewable matter J. Belle Boltwood ✓

(Give name in full)

Boltwood (J. Belle)

R

Application for renewal received

Night has a thousand eyes; 4-pt. women's cho.

JUN 25 1936

No. ©C R 46330 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(7) Original registration of title: Class C ✓ No. 193677 Date November 11th ✓, 1908(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to

G. Schirmer, Inc. ✓3 East 43rd Street ✓New York ✓New York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkNew York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004485

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office with fee of \$6.00

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Belle Boltwood

(Give full legal name of renewal owner)

(3) Address 31 Gifford Avenue

Jersey City New Jersey

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Night Has a Thousand Eyes - song

Boltwood (J. Belle)

R<sup>1</sup>

Night has a thousand eyes; high voice.

Application for renewal received

JUL 13 1937

NO. R 57557

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter J. Belle Boltwood

(Give name in full) Publication

(7) Original registration: Class E, XXc. No. 211740

Date July 27, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Oct. 13, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\*(2) the child of the author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Genevieve M. Bonaventure,

[Write name in full]

renewal claimant (Street (4) 601 Fifth Ave. City New York

State N. Y.

Work of\*\* (5) book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Katy of Catoclin"

Name of author (7) George Alfred Townsend

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 14 1914

Bonaventure (Genevieve M.)

Townsend (George Alfred) Katy of Catoclin,

No. C. Cl.

R 5758

or The chain-breakers, a national romance by

Leave all spaces within these double lines blank

Fee rec'd \$

34625

OCT 14 1914

G. A. Townsend (Gath.)

Date of original registration of title (8) Oct. 27, 1886

No. (9) 24330 R.

Name of original claimant (10) D. Appleton & Company,

Card made by M.L.C.

Send certificate of (11) D. Appleton & Company,

registration to (Street (12) 35 W. 32d

City

New York

State N. Y.

Name and address (13) D. Appleton & Company,

of remitter (Street (14) 35 W. 32d

City

New York

State N. Y.

O.K.-B.F.T.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 38TH YEAR OF THE ORIGINAL TERM

004488

*Katy of Katonah or the Chain-Breakers*  
*A National Romance by George Alfred Townsend "Gath"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Joel Bond  
(Give full legal name of renewal owner)

(3) Address 136 W. Lake St. Chicago Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DOWN BY THE FOUNTAIN OF HIS LOVE

Bond (A. Joel)

R<sup>1</sup>

Down by the fountain of His love; song.

Application for renewal received

MAR 15 1937

No. CC R 55701

Fee rec'd \$

17115 APR-737

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter A. Joel Bond  
(Give name in full)

(7) Original registration: Class C No. 210577 Date June 29, 1909

(8) Name of original claimant P.P. Bilhorn

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the statutory period of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wrote music for Dr. Paul Brown*  
*x author of words + music*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Write name in full)

Bond (Carrie Jacobs-)

R

Because I am your friend; song.

Application for renewal received

FEB 25 1928

©Cl R 43582

No.

E.P.

Fee rec'd \$ 50<sup>c</sup> 7399 Feb. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

[Please turn this over]

*Words & names by  
Carrie Jacobs-Bond*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, ~~WIDELY KNOWN, OR NOT~~ SEE OVER)

Name and address of  
renewal owner (3) Carrie Jacobs-Bond

Bond Shop

Hollywood

Calif.

(Write full legal name of renewal owner)

(Street)  
Vocal

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BIRD SONG

FOUR SONGS

Name of author (6)

Carrie Jacobs-Bond

(Write name in full)

Leave all spaces within this dark line blank

Bond (Carrie Jacobs)

Bird song; song.

R

Application for renewal received

MAY 18 '26

© Cl  
No.

R 34479

qr

Fee rec'd \$

50 c

23715 MAY 18 '26

Card made by M.B.G.

Date of original registration of title (7)

May 13, 1899.

No. (8)

32378

Name of original claimant (9)

Carrie Jacobs-Bond

Send certificate of  
registration to (10)

The Boston Music Co. (Agents for Carrie Jacobs-Bond & Son)

10 East 44th St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Boston Music Co.

10 East 44th St.

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

*Long*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Give full legal name of renewal owner)

Address \_\_\_\_\_

(Street)

(City)

(State)

Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Give name in full)

Bond (Carrie Jacobs)

R

Birds; song.

Application for renewal received

JAN 22 1934

© Cl R 28724 ✓

No. \_\_\_\_\_

Fee rec'd \$1.00

3678 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class \_\_\_\_\_

No. \_\_\_\_\_

Date \_\_\_\_\_

, 1906

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

11 East 44 St

(Street)

Nyc

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

11 East 44 St

(Street)

The Boston Music Co.

Nyc

(City)

N.Y. ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C-127917-22-1906-

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Carrie Jacobs Bond

(Write full legal name of renewal owner)

(3) Address

(Street)

Hollywood

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

(5) Title of work

California

(6) Name of author of renewable matter

Carrie Jacobs Bond

(Write name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

FEB 11 1930

California; song.

© Cl R 7860

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

No.

Date

C 33794 Sept. 22nd 1902

(8) Name of original claimant

Carrie Jacobs Bond

(9) Send certificate of registration to

11 East 44th St.

(Street)

N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

11 East 44th St.

(Street)

The Boston Music Co.

N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, asAuthor of music ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Carrie Jacobs - Bond

(Give full legal name of renewal owner; not an assignee)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

Carrie Jacobs - Bond

(Give name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

Dark lament; song.

FEB 27 1936

© Cl R 43578

No.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(7) Original registration of title: Class

No.

185679

Date

July 21, 1908

(8) Name of original claimant

Carrie Jacobs - Bond

(9) Send certificate of registration to

3 East 43rd St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

3 East 43rd St.

(Street)

The Boston Music Co.N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

606475

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

poem by IRENE C. DOBYNE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also ~~inclosed~~.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Carrie Jacobs-Bond  
(Write full legal name of renewal owner)
- (3) Address Bond Shop Hollywood California  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Dear Auf Wiedersehn

- (6) Name of author of renewable matter Carrie Jacobs-Bond  
(Write name in full)

Bond ( Carrie Jacobs )

R

Application for renewal received

SEP-1'26

Dear Auf wiedersehn.

© Cl R 35473

No.

Fee rec'd \$

50c

42850 SEP-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

- (7) Original registration of title: Class ✓ No. 54876 Date August 28, 1899

- (8) Name of original claimant Carrie Jacobs-Bond H. F. Chandler

- (9) Send certificate of registration to The Boston Music Co. (Agents for Carrie Jacobs-Bond & Son)  
10 East 44th St. New York N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Boston Music Co. (Agents for Carrie Jacobs-Bond & Son)  
10 East 44th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the eighth year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Give name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

FEB 27 1936

Doan' yo' lis'n; song.

No. © R 43579

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11025 FEB 27 1936

HCB

(7) Original registration of title: Class

No.

185680

Date

July 21

1908

(8) Name of original claimant

(9) Send certificate of registration to

3 East 43rd St

(Street)

N.Y.C.

(City)

(State)

(10) Name and address of person or firm sending the fee

3 East 43rd St

(Street)

The Boston Music Co.

N.Y.C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004477

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ DOAN' Y0' LIS'N. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~4~~ <sup>1.00</sup> (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond

(Write full legal name of renewal owner)

(3) Address Hollywood Calif.

(Street)

(City)

(State)

(4) Class of work Musical Compositions - Collection

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Eleven Small Songs(6) Name of author of renewable matter Carrie Jacobs-Bond

(Write name in full)

Bond(Carrie Jacobs-)

R

Eleven small songs.

Application for renewal received

JAN 29 1929

No. © Cl R 2434

Fee rec'd \$ 1<sup>00</sup> 532 Jan. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class 7No. 5651Date Oct. 28<sup>th</sup> 1901(8) Name of original claimant Carrie Jacobs-Bond(9) Send certificate of registration to The Boston Music Co.11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee The Boston Music Co.11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Carrie Jacobs-Bond

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond

(Write full legal name of renewal owner)

Address

(Street) Hollywood(City) Calif.

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.) ✓ VocalTitle of work Going To Church With Mother(6) Name of author of renewable matter over

(Write name in full)

Bond (Carrie Jacobs-)

R

Going to church with mother; song.

Application for renewal received

FEB 25 1928

©Cl R 43583

No.

E.P.

Fee rec'd \$

50<sup>c</sup> 7399 Feb. 11. 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 7436Date May 14<sup>th</sup> 1905(8) Name of original claimant Carrie Jacobs-Bond

(9) Send certificate of registration to

11 East 44<sup>th</sup> St.

(Street)

My.

(City)

My.

(State)

(10) Name and address of person or firm sending the fee The Boston Music Co.11 EAST 44<sup>th</sup> St.

(Street)

My.

(City)

My.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004479

*Carrie Jacobs-Bond*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond  
(Write full legal name of renewal owner)

(3) Address Hollywood Calif.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Happy \*Lil' Sal

(6) Name of author of renewable matter Carrie Jacobs-Bond  
(Write name in full)

Bond (Carrie Jacobs)  
Happy lil' Sal.

R

Application for renewal received

JAN 29 1929

©Cl R 24350

No.

Fee rec'd \$ 1.00 532 Jan. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 4

(7) Original registration of title: Class 18003 No. 18003 Date Dec. 26<sup>th</sup> 1901

(8) Name of original claimant The Carrie Jacobs-Bond

(9) Send certificate of registration to The Boston Music Company  
11 East 44<sup>th</sup> St. N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Boston Music Co.  
11 East 44<sup>th</sup> St. N.Y.  
(Street) (City) (State)

(Please turn this over to W. H. ...)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, ~~WAZORX KIMMEX JOMG~~—SEE OVER)

Name and address of  
renewal owner (3)

Carrie Jacobs-Bond

(Write full legal name of renewal owner)

Bond Shop

Hollywood

Calif.

(Street)

(City)

(State)

Class of work (4)

Vocal

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

HAVE YOU SEEN MY KITTIE

FOUR SONGS

Name of author (6)

Carrie Jacobs-Bond

(Write name in full)

Leave all spaces within this dark line blank

Bond (Carrie Jacobs)

Have you seen my kittie; song.

R

Application for renewal received

MAY 18 '26

© Cl R 34478

No.

Fee rec'd \$

**50 C**

**23715 MAY 18 '26**

Card made by M.B.G.

Date of original registration of title (7)

May 13, 1899

No. (8) 32377

Name of original claimant (9)

Carrie Jacobs-Bond

Send certificate of  
registration to (10)

The Boston Music Co. (Agents for Carrie Jacobs-Bond & Son)

10 East 44th St.

New York

N.Y.

& Son)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Boston Music Co.

10 East 44th St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the 2nd year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Write name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

FEB 11 1930

His buttons are marked U.S.; song.

No. © CI R 78610

Fee rec'd \$

7442 FEB 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

No. 33295

Date Sept. 22

1902  
-189

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0044382

*Name wanted to read Jacobs & Jones by authority of Boston  
Mus. Co. - Terrie Jacobs - Bond 5 From City of Feb 20 B. & News  
file*

*2/23/30*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, ■ the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

Author of music ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Carrie Jacobs-Bond

(Give full legal name of renewal owner; not an assignee)

Address

(Street)

Hollywood

(City)

Calif.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

His Lullaby and Longing ever

(6) Name of author of renewable matter

Carrie Jacobs-Bond

(Give name in full)

Bond (Carrie Jacobs)

R

His lullaby [and] Longing; songs.

Application for renewal received

MAR 23 1935

C. R 36748

Fee rec'd \$ 1.00

13939 MAR 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 161720

Date

Sept. 4, 1907

(8) Name of original claimant

Carrie Jacobs-Bond

(9) Send certificate of registration to

3 EAST 43<sup>rd</sup> Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

3 EAST 43<sup>rd</sup> Street

(Street)

The Boston Music Co.

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Two Songs were copyrighted.

His Lullaby (Dedicated by Robert Lullaby) Longing (Dedicated by C. Joseph Lullaby)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

In dear Hawaii; song.

FEB 27 1936

© R 43577

Fee rec'd \$ \$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11025 FEB 27 36

(7) Original registration of title: Class CNo. 185678Date July 21, 1908

(8) Name of original claimant

(9) Send certificate of registration to

3 East 43rd St

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

3 East 43rd St

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004484

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond  
(Give full legal name of renewal owner)

(3) Address The Bond Shop Hollywood California  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Is Yo'? Yo' Is

(6) Name of author of renewable matter Carrie Jacobs-Bond  
(Give name in full)

Bond (Carrie Jacobs-)  
Is yo'? Yo' is; song.

R

Application for renewal received

JAN 27 1933

CCL R 23370

Fee rec'd \$1<sup>00</sup> 2003-Jan. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CGG No. 88590 Date 2-15-05, 190

(8) Name of original claimant Carrie Jacobs-Bond

(9) Send certificate of registration to The Boston Music Company  
11 East 44th Street, New York, N. Y.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Boston Music Company

11 East 44th Street

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, ~~editor, publisher, or~~ SEE OVER)

Name and address of renewal owner (3) Carrie Jacobs-Bond  
(Write full legal name of renewal owner)

Bond Shop Hollywood Calif.  
(Street) (City) (State)

Class of work (4) Vocal  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A LITTLE SHOE FOUR SONGS

Name of author (6) Carrie Jacobs-Bond  
(Write name in full)

Leave all spaces within this dark line blank

<u>Bond (Carrie Jacobs)</u>	R	Application for renewal received
<u>Little shoe; song.</u>		<u>MAY 18 26</u>
	Fee rec'd \$ <u>50 c</u>	CCl No. <u>R 34480</u> <u>qr</u>
		<u>23715 MAY 18 '26</u>

Card made by M.B.G.

Date of original registration of title (7) May 13, 1899. No. (8) 32379

Name of original claimant (9) Carrie Jacobs-Bond H.F. Chandler

Send certificate of registration to (10) The Boston Music Co. (Agents for Carrie Jacobs-Bond & Son)  
10 East 44th St. New York N. Y.

Name and address of person (11) The Boston Music Co.  
10 East 44th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

904488

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bond (Carrie Jacobs)

R

Love and sorrow; bar.

Application for renewal received

FEB 27 1936

No. © Cl R 43206

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: ClassNo. 179634

Date

April 20, 1908

(8) Name of original claimant

(9) Send certificate of registration to

3 East 43rd St

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

3 East 43rd St

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004487

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, *as*, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Carrie Jacobs-Bond*

(Write full legal name of renewal owner)

(3) Address

(Street)

*Hollywood*

(City)

(State)

*California*

(4) Class of work

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*Movin' in de bes' soci'ty (Honey-By an' by)*

(6) Name of author of renewable matter

*Carrie Jacobs-Bond*

(Write name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

Movin' in de bes' soci'ty, honey, by an' by;

song.

FEB - 3 1931

© CI R 124720

Fee rec'd

\$1.00

5638 FEB-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C*

No.

*47339*

Date

*May 6<sup>th</sup> 1903*

(8) Name of original claimant

*Carrie Jacobs-Bond*

(9) Send certificate of registration to

*11 East 44<sup>th</sup> St.*

(Street)

*The Boston Music Company**Nyc.*

(City)

(State)

(10) Name and address of person or firm sending the fee

*11 East 44<sup>th</sup> St.*

(Street)

*The Boston Music Co.**Nyc.*

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004488

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond

(Give full legal name of renewal owner; not an assignee)

(3) Address Hollywood Calif.

(Street)

(City)

(State)

(4) Class of work Musical Compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nine songs(6) Name of author of renewable matter Carrie Jacobs-Bond

(Give name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

FEB 25 1935

Nine songs.

No. © R 36415Fee rec'd \$ 31.00

9206 FEB 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class ANo. 169343Date Feb. 25

, 1907

(8) Name of original claimant Carrie Jacobs-Bond(9) Send certificate of registration to The Boston Music Company3 EAST 43<sup>rd</sup> ST.

(Street)

NYC

(City)

NY

(State)

(10) Name and address of person or firm sending the fee The Boston Music Co.3 EAST 43<sup>rd</sup> ST.

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

Application made within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

21063  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Anchor ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Carrie Jacobs Bond ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

Hollywood  
(City)Calif.  
(State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Path of Life

(6) Name of author of renewable matter

Carrie Jacobs Bond  
(Give name in full)

Bond (Carrie Jacobs) &amp; au.

R

Application for renewal received

Path of life.

MAR 15 1937

CCI R 56668

EE

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A No. 253303

Date

Dec. 21

1909

(8) Name of original claimant

(9) Send certificate of registration to

3 East 43 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

3 East 43 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

15 pp. in case

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted:

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Book  
The Path of Life

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~A~~ ~~Carrie~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Anchor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond  
(Write full legal name of renewal owner)

(3) Address Hollywood Calif  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Seven songs - Parting - Shadows -  
Just Arrangin' for You - I Love You Truly -  
De Las' Long Res - still Unsworn - Des Had My Hands  
tonight

(6) Name of author of renewable matter Carrie Jacobs-Bond  
(Write name in full)

Bond (Carrie Jacobs-)

R

Application for renewal received

NOV -3 1928

Seven songs; songs.

No. © C R 770 ✓

Fee rec'd \$ 37.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.H

(7) Original registration of title: Class \_\_\_\_\_ No. A. 279 ✓ Date Jan. 7<sup>th</sup> 1901

(8) Name of original claimant Carrie Jacobs-Bond and Son

(9) Send certificate of registration to The Boston Music Company  
11 East 44<sup>th</sup> St. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Boston Music Company  
11 East 44<sup>th</sup> St. ✓  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N. Y. Aug. 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carrie Jacobs-Bond  
(Write full legal name of renewal owner)

(3) Address Bond Shop, Hollywood, Calif.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Reverie for Piano

(6) Name of author of renewable matter C. Jacobs-Bond  
(Write name in full)

Bond (Carrie Jacobs)

Reverie; pf.

R

Application for renewal received

AUG 11 1930 ✓

No. © Cl R 9927 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 34163 Date Oct. 4, 1902, 189

(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co. Inc.  
11 East 22 Str. New York. N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc.  
11 East 22 str. New York, N. Y.

(Street)

(City)

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office during the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bond (Carrie Jacobs)

Ten songs; collection.

R

Application for renewal received

JAN 13 1933

C. C. R 23369

Fee rec'd \$1.00

2003 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

C. No. 56660

Date

1/13/05

, 190

(8) Name of original claimant

(9) Send certificate of registration to

11 East 44th St.

(Street)

(10) Name and address of person or firm sending the fee

11 East 44th St.

(Street)

(City)

(State)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Composer

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Carrie Jacobs-Bond

(Give full legal name of renewal owner)

(3) Address

The Bond Shop

Hollywood,

California

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

TEN SONGS Containing: My Dearest Dear;

Good Night; In a Foreign Land; The Gate of Tears; Man and Woman;  
Just by Laughing; Just Lonesome; May I Print a Kiss? When Do I  
Want You Most? Where To Build Your Castles.

(6) Name of author of renewable matter

(Give name in full)

R

Application for renewal received

JAN 27 1933

No.

CIR 23369

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

January 13, 1905

(8) Name of original claimant

Carrie Jacobs-Bond

(9) Send certificate of registration to

The Boston Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Boston Music Company

11 East 44th Street,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Bond (Carrie Jacobs-)

R

Three songs.

Application for renewal received

JAN. 16 1932

© CI R 17626 c

No.

Fee rec'd \$1.00

2688 JAN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 83105 Date 12/2/04., 189

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

GG<sup>c</sup>

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Bond (Carrie Jacobs-)

R

Trouble.

Application for renewal received

JAN 29 1909

© Cl R 2436

Fee rec'd \$

\$1.00

4605 JAN 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSH

(7) Original registration of title: Class \_\_\_\_\_

No. \_\_\_\_\_

Date \_\_\_\_\_

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

11 East 44<sup>th</sup> St.

(Street)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

The Boston Music Co.

N.Y.C.

(City)

N.Y.

(State)

[Please form this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as

*Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Carrie Jacobs Bond*

(Write full legal name of renewal owner)

(3) Address

(Street)

*Hollywood*

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

*Musical Compositions*

Title of work

*Twelve Songs - When I bid the World good night etc.*

(5) Name of author of renewable matter

*Carrie Jacobs Bond*

(Write name in full)

Bond (Carrie Jacobs)

R

Application for renewal received

FEB 11 1930

Twelve songs.

© Cl R 7862c

Fee rec'd \$

7443 FEB 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

No. 37910

Date

*Dec. 8<sup>th</sup>*

1902

(8) Name of original claimant

*Carrie Jacobs Bond*

(9) Send certificate of registration to

*11 East 44<sup>th</sup> St.*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(10) Name and address of person or firm sending the fee

*11 East 44<sup>th</sup> St.*

(Street)

*The Boston Music Co.**N.Y.C.*

(City)

*N.Y.*

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

8044957

Name corrected to read Jacobs Bond by authority of Boston  
Mus. Co., - Carrie Jacobs Bond & Son letter of Feb. 20/30 in  
renewal file

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

Composer

(Author/widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

Carrie Jacobs-Bond

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_

The Bond Shop

Hollywood,

California

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

A Vision

(6) Name of author of renewable matter \_\_\_\_\_

Carrie Jacobs-Bond

(Give name in full)

Bond (Carrie Jacobs-)

R

Vision; song.

Application for renewal received

JAN 27 1933

No. CI R 233710

Fee rec'd \$1.00 2003-Jan. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. GG

(7) Original registration of title: Class \_\_\_\_\_

C.

No. 96871

Date

June

15,

1905

(8) Name of original claimant \_\_\_\_\_

Carrie Jacobs-Bond

(9) Send certificate of registration to \_\_\_\_\_

The Boston Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

The Boston Music Company

11 East 44th Street,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, ~~Editor, Printer, Publisher~~—SEE OVER)

Name and address of renewal owner (3) Carrie Jacobs-Bond

(Write full legal name of renewal owner)

Bond Shop

Hollywood

Calif.

(Street)

(City)

(State)

Class of work (4) Vocal

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) FOUR SONGS

"When My Ships Come Home"

Name of author (6) Carrie Jacobs-Bond

(Write name in full)

Leave all spaces within this dark line blank

Bond (Carrie Jacobs)

R

Application for renewal received

MAY 18 '26

When my ships come home; song.

© Cl R 34481

No.

Fee rec'd \$

50

23715 MAY 18 '26

Card made by M.B.G.

Date of original registration of title (7) May 13, 1899

No. (8) 32370  
62376

Name of original claimant (9) Carrie Jacobs-Bond

Send certificate of registration to (10) The Boston Music Co. (Agents for Carrie Jacobs-Bond

10 East 44th St.

New York

N. Y.

& Son)

Name and address of person or firm sending the fee (11)

10 East 44th St.

(Street)

(City)

(State)

The Boston Music Co.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Carrie Jacobs-Bond  
(Write full legal name of renewal owner)

- (3) Address Bond Shop Hollywood California  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Where to Build Your Castles

- (6) Name of author of renewable matter Carrie Jacobs-Bond  
(Write name in full)

Bond ( Carrie Jacobs )

R

Application for renewal received

Where to build your castles.

© Cl R 35477 CR

Fee rec'd \$

50 42850 SEP-126

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

- (7) Original registration of title: Class \_\_\_\_\_ No. 43270 Date July 3, 189 9

- (8) Name of original claimant Carrie Jacobs-Bond H. F. Chandler

- (9) Send certificate of registration to The Boston Music Co. (Agents for Carrie Jacobs Bond & Son)

10 East 44th St.  
(Street)

New York  
(City)

N.Y.  
(State)

- (10) Name and address of person or firm sending the fee The Boston Music Co. (Agents for Carrie Jacobs-Bond & Son)

10 East 44th St.  
(Street)

New

York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the month.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term, of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Etta Bond  
(Write full legal name of renewal owner)

Address Gouveneur New York  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Darktown Frolic

(6) Name of author of renewable matter W. F. Sudds  
(Write name in full)

Bond (J. Etta )

R

Application for renewal received

JAN-3'27

Darktown frolic,

No. © Cl R 36874 C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class 71711 No. 71711 Date Nov. 2, 189 9

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Ella Bond  
(Write full legal name of renewal owner)

Address Gouverneur, New York.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Flavour Of The Antique, Op.258

Piano Solo

(6) Name of author of renewable matter Wm. F. Sudds  
(Write name in full)

Bond ( J. Etta ) R

Application for renewal received

JAN - 3 1928

Flavour of the antique; pf.

©Cl R 42946

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 18929 Date Dec. 21 1900

(8) Name of original claimant Theodore Presser.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004503

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed. *Inclosed ✓*

(1) The renewal copyright is claimed by me, us, or, as Child of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Etta Bond  
(Write full legal name of renewal owner)

(3) Address Gouverneur, New York.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "A Footlight Favorite" Op. 285.  
Piano Solo

(6) Name of author of renewable matter William F. Sudds  
(Write name in full)

FEB 18 1930

Bond(J. Etta)

R

Footlight favorite; pf.

Application for renewal received

JAN -2 1930

No. © Cl R 7564

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS  
(7) Original registration of title: Class No. 29933 Date July 9th 1902

(8) Name of original claimant Theo. Presser.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 10c (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. Etta Bond

(Write full legal name of renewal owner)

(3) Address

GouverneurNew York City

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

O Gladsome Day Op. 267Vocal Solo

(6) Name of author of renewable matter

W. F. Sudds

(Write name in full)

Bond (J. Etta )

R

Application for renewal received

JAN -3 1929O gladsome day; Easter song.No. OC R 1627

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class

No. 2347Date 7-6-16

1901

, 189

(8) Name of original claimant

Theodore Presser

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the right is claimed by me, us, as".  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Child of author of music. See their letter of Jan. 11, 1929  
Renewal file*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Etta Bond.

(Write full legal name of renewal owner)

(3) Address

GouverneurNew York.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Pomp And Vanity--Op. 255.Piano Solo(6) Name of author of renewable matter W. F. Sudds

(Write name in full)

Bond (J. Etta)

R

Application for renewal received

JAN -3 1928

Pomp and vanity; pf.

No. ©Cl R 42888

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

7607

Date

May 18

1900

1899

(8) Name of original claimant Theodore Presser.

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004506

Dew

COR

W.A.E.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Etta Bond  
(Write full legal name of renewal owner)

Address Couveneur New York  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Rustic Chit Chat (Le Babil Rustique) Op. 240

(6) Name of author of renewable matter W. F. Sudds  
(Write name in full)

Bond (J. Etta)

R

Application for renewal received

JAN-3'27

Rustic chit chat,

No. ©C R 36859

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class ✓ No. 5576 Date Dec 12, 189 9

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

W. A. M. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also ~~inclosed~~.

(1) The renewal copyright is claimed by me, us, as Child of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Etta Bond  
(Write full legal name of renewal owner)

Address Gouverneur New York  
(Street) (City) (State)

(3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work A Song from the Heart Op. 248

(6) Name of author of renewable matter W. F. Sudds  
(Write name in full)

Bond (J. Etta)

R

Application for renewal received

JAN-3'27

Song from the heart.

No. ©Cl R 36896

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 12110 No. 12110 Date Dec 17, 189 9

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~One~~ <sup>Two</sup> (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me, us~~, as Child of the Deceased Author of

(Author, widow, widower, child—SEE OVER\*)

Music

(2) Name of renewal owner

J. Etta Bond

(Write full legal name of renewal owner)

(3) Address

Gouverneur,New York.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Three Lucky Lovers"Song

(6) Name of author of renewable matter

William F. Sudds

(Write name in full)

Bond (J. Etta)

R

Application for renewal received

JAN -2 1930Three lucky lovers; pf.No. ©CI R 7220 C

Fee rec'd \$

\$1.00 TRUST

C-EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 7No. 268Date May 9th1902

(8) Name of original claimant

Theo. Presser

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner F. B. Bone  
(Give full legal name of renewal owner; not an assignee)

(3) Address 4, Brunswick Mansions, Handel St., London, W.C.1.,  
(Street) (City) (State) England

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PRIDE OF THE REGIMENT (One Act Play)

(6) Name of author of renewable matter F. D. Bone  
(Give name in full)

Bone (F. D.)	R	Application for renewal received
Pride of regiment.		<u>OCT -8 1935</u>
EAF		No. <u>CCI R 39904</u>

Fee rec'd \$1.00 42069 OCT-8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 13828 Date September 19, 1908, 190

(8) Name of original claimant F. D. Bone

(9) Send certificate of registration to Samuel French  
25 West 45th Street, New York City, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the tenth year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence Bone

(Give full legal name of renewal owner; not an assigned)

(3) Address 150-5 Ave

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Morning of To-day(6) Name of author of renewable matter Florence Bone

(Give name in full)

Bone (Florence) &amp; au.

R

Application for renewal received

Morning of to-day.

OCT 14 1935  
 No. 39914

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axxc No. 189902Date Oct. 17, 1907(8) Name of original claimant Eaton & Marine

(9) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

ny

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

ny

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the sixth year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 15 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, **the author**, as  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Frank W. Bone**  
(Give full legal name of renewal owner)

(3) Address **205 Ormsby St.** **Adrian** **Mich.**  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Live Wire, March, for banjo**

**Bone (Frank W.)**  
**Live wire; march; banjo.**

R<sup>1</sup>

Application for renewal received

**FEB 19 1937**  
No. **R 55553**

Fee rec'd \$

**\$1.00**  
**15049 MAR 26 '37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C HCB

(6) Name of author of renewable matter **Frank W. Bone**  
(Give name in full publication)

(7) Original registration: Class **B, XXc.**, No. **192045** Date **Aug. 27, 1909**

(8) Name of original claimant **Walter Jacobs**

(9) Send certificate of registration to **Walter Jacobs, Inc.**

**120 Boylston Street** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Walter Jacobs, Inc.**

**120 Boylston Street** **Boston** **Mass.**  
(Street) (City) (State)

(Please turn this over)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank W. Bone

(Give full legal name of renewal owner; not an assignee)

(3) Address 205 Ormsby Street

(Street)

Adrian

(City)

Mich.

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Love's Token, Reverie, guitar duet(6) Name of author of renewable matter Frank W. Bone

(Give name in full)

Bone (Frank W.)Love's token; reverie; guit. duet.

Application for renewal received

NOV -4 1936No. CI R 48028Fee rec'd \$ 1 0058788 NOV-436

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

©-NAW

(7) Original registration of title: Class C No. 196633 Date December 22, 1908(8) Name of original claimant Walter Jacobs(9) Send certificate of registration to Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 15 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank W. Bone  
(Give full legal name of renewal owner; not an assignee)

(3) Address 205 Omsby Street Adrian Michigan  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Message of Spring, Reverie, for guitar duet ✓

(6) Name of author of renewable matter Frank W. Bone ✓  
(Give name in full)

Bone (Frank W.)

R

Application for renewal received

Message of spring; guit. duet.

FEB 19 1937

R 55547

Fee rec'd

\$1.00

15049 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHCB

(7) Original registration of title: Class C No. 206180 Date April 24, 1909

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

F. L. F.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 15 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, **as the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Frank W. Bone**  
(Give full legal name of renewal owner)
- (3) Address **205 Ormsby Street** **Adrian** **Mich.**  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **The Rose of Granada, Waltz, for guitar solo**

Bone (Frank W.)

R<sup>1</sup>

Application for renewal received

FEB 19 1937

No. **CC R 55549**

Fee rec'd \$

\$1.00

15049 MAR 26 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Frank W. Bone**  
(Give name in full)
- (7) Original registration: Class **C** No. **209,540** Date **June 14**, 19**09**
- (8) Name of original claimant **Walter Jacobs**
- (9) Send certificate of registration to **Walter Jacobs, Inc.**  
**120 Boylston Street** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **Walter Jacobs, Inc.**  
**120 Boylston Street** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Ermend Bonnal  
(Write full legal name of renewal owner)

(3) Address rue Camille Perrot (Street) Bayonne (City) France (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Paysage Landais  
Piece pour Orgue

(6) Name of author of renewable matter J. Ermend Bonnal  
(Write name in full)

Bonnal (J. Ermend)

R

Application for renewal received

Paysage landais; orgue.

JUL - 9 1931

No. © Cl R 15109

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 72581 Date July 13, 1904

(8) Name of original claimant J. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004516

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 FEB 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ermend - Bonnal  
(Give full legal name of renewal owner)

(3) Address 2 rue Emmentha St. Bayonne France  
(Street) (City) (State)

(4) Class of work Compositional Musicals  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Reflets solaires op. 17  
pour orgue

(6) Name of author of renewable matter Bonnal  
(Give name in full)

Bonnal (J. Ermend)

Reflets solaires; orgue.

R

Application for renewal received

FEB 23 1934

No. **CC** **R** 29760

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R  
(7) Original registration of title: Class \* No. \* Date 10 Mars, 1906.

(8) Name of original claimant Ermend

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1934  
15400

C-11601 5 MAR 12 1934

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Auth

widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Otto Bonnell

(Write name in full)

8091

Janette Ave

Albany

Ill

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Turkey in the Straw"

Song & dance

Name of author (6)

Otto Bonnell

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bonnell (Otto)

New Turkey in the straw; song and dance.

MAY 10 '27

© Cl R 40200

No.

Fee rec'd \$

50 CTS. TRUST

F.E.N.

Date of original registration of title (7)

January 22 - 1900

No. (8)

C-1193

Name of original claimant (9)

Otto Bonnell

Send certificate of registration to (10)

Geo. F. List Inc.

231 West 40 St

New York

N.Y.

Name and address of person or firm sending the fee (11)

Geo. F. List Inc.

N.Y.

231 W. 40 St

New York

N.Y.

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Otto Bonnell

(Write name in full)

91 Jeanette Avenue Hesplaines Ill.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Turkey in the Straw

Ragtime Fantasie

Name of author (6)

Otto Bonnell

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bonnell (Otto)

MAY 10 '27

Turkey in the straw: ragtime fantasie.

No. © Cl R 40202 e

Fee rec'd \$

50 CENTS TRUST

F. EN.

Date of original registration of title (7)

November 6 - 1899 No. (8) 72442

Name of original claimant (9)

Otto Bonnell

Send certificate of

registration to (10)

Rev. Geist Inc.

231 W. 40 St.

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Rev. Geist Inc.

231 W. 40 St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Children of the deceased  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) E. A. Bonner, J.J. Bonner, & C.H. Larose

(Write name in full) Ottawa, Ontario, Canada

Class of work (4) musical composition (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mass in honor of St. Aloysius, for Soprano and alto, with tenor and bass ad lib.

Name of author (6) John C. Bonner

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Bonner (E.A.), Bonner (J.J.), Larose (C.H.)

NOV 14 1919

Mass in honor of St. Aloysius; two, three or four voices, with organ acc.

© Cl R 14678

No.

Fee rec'd \$

50¢ 36433 NOV 14 '19

Card made by M. I. C. Date of original registration of title (7) November 21st, 1891 No. (8) 41792W

Name of original claimant (9) J. Fischer & Bro.

Send certificate of registration to (10) J. Fischer & Bro.

7, 8, 10 & 11, Bible House, New York, N.Y.

Name and address of person sending the fee (11) J. Fischer & Bro. (Street) (City) (State)

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 18, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

child of the deceased Author

Name and address of

renewal claimant (3) Miss Geraldine M. Bonner

(Write name in full)

c/o Mr. Albert B. Boardman, 120 Broadway, New York, N.Y.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A CHILD'S HISTORY OF FRANCE

Name of author (6) John Bonner

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JAN 20 1921

© Cl. R 17321

No.

Fee rec'd \$ 50<sup>c</sup> 43056 Dec. 16, 1920

Card made by A.M.E.

Date of original registration of title (7) April 5, 1893

No. (8) 16843

Name of original claimant (9) Harper and Brothers

Send certificate of

registration to (10) Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Harper and Brothers

Franklin Sq.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Bonner (J.J.)

Reference card

Renewal

appl.file

14678

Mass in honor of St. Aloysius.

See Bonner (E.A.), Bonner (J.J.), Larose (C.H.)

004522

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Robert J. Bonner

(Write full legal name of renewal owner)

(3) Address

University of Chicago

(Street)

Chicago

(City)

Ill

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Greek Compositions for Schools -  
Intercollegiate Classical Series

(6) Name of author of renewable matter

Robert J. Bonner

(Write name in full)

Bonner (Robert J[ohn]) &amp; au.

R

Greek composition for schools.

Application for renewal received

JAN 22 1931

© Cl R 12344

No.

MPD

Fee rec'd \$1.00

3566 JAN 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class

ANo. 52447

Date

Feb 61903

(8) Name of original claimant

Scott, Foresman and Co

(9) Send certificate of registration to

Scott, Foresman and Co623 So Wabash Ave

(Street)

Chicago

(City)

Ill

(State)

(10) Name and address of person or firm sending the fee

623 So Wabash Ave

(Street)

Scott, Foresman and CoChicago

(City)

Ill

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 MAI 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Joseph Bonnet  
(Give full legal name of renewal owner; not an assignee)

Address 64 Boulevard Exelmans Paris France  
(Street) (City) (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Conce pour grand orgue n°5. Ave Marie Stella P.S.

(6) Name of author of renewable matter Joseph Bonnet  
(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

JUN -5 1938

No. CC R 45613

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 205543 Date April 17, 1909

(8) Name of original claimant E. Leduc. L. Bertrand & Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
Le Musique, 10, Rue Chaptal, Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

525004

8983

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 MAI 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author's of the Work*  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

*Joseph Bonnet*

(Give full legal name of renewal owner, not an assignee)

Address

*64 Boulevard Exelmans Paris France*

(Street)

(City)

(State)

Class of work

*Composition Musical*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*Deux pieces pour [grand] orgue* P.S.  
*n° 11 - Canzone*

(6) Name of author of renewable matter

*Joseph Bonnet*

(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

JUN - 5 1936

No. © R 45619

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C.*

No.

*205549*

Date

*April 17, 1909*

(8) Name of original claimant

*E. Ledue. L. Bertrand & Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaplat, Paris France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004526

NAWR

9077

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 MAY 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

Epithalame; grand orgue.

JUN -5 1936

No. © R 45617

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

©

No. 205547

Date

April 17, 1909

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004527

9342

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 MAY 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author: s of the Work*  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

*Joseph Bonnet*

Address

*64 Boulevard Clichy Paris France*  
(Street) (City) (State)

Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*Deux pieces pour grand orgue*  
*n° 1. Fantaisie sur deux Noëls*

(6) Name of author of renewable matter

*Joseph Bonnet*

(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

Fantaisie sur deux Noëls; grand orgue.

JUN -5 1936

No. © Cl R 45616

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No. 205546

Date

April 17, 1909

(8) Name of original claimant

*E. Seduc. & Bertrand & Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604528

9374

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 MAI 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *The Author's of the Work*  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner *Joseph Bonnet*  
(Give full legal name of renewal owner; not an assignee)

Address *84 Boulevard Voltaire Paris France*  
(Street) (City) (State)

Class of work *Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Deux pieces pour grand orgue n° 7. Intermezzo* P. 5

(6) Name of author of renewable matter *Joseph Bonnet*  
(Give name in full)

BONNET (Joseph)

R

Application for renewal received

JUN -5 1936

No. **© R 45615**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *C.* No. *25545* Date *April 17, 1909*

(8) Name of original claimant *E. Leduc. L. Bertrand & Co.*

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

664529

9062

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 MAI 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *The Author's of the work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Joseph Bonnet*

(Give full legal name of renewal owner; not an assignee)

(3) Address *64 Boulevard Beaumais Paris France*

(Street)

(City)

(State)

(4) Class of work *Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Deux pieces pour grand orgue*

OP. 5

(6) Name of author of renewable matter *Joseph Bonnet*

(Give name in full)

**Bonnet (Joseph)****R****Lamento; grand orgue.**

Application for renewal received

**JUN -5 1936**No. **90 R 45610**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAF****R**

(7) Original registration of title: Class *C.* No. *205540* Date *April 17, 1909*

(8) Name of original claimant *E. Sedue & E. Bertrand et C<sup>ie</sup>*

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004530

9504

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 MAI 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Joseph Bonnet  
(Give full legal name of renewal owner, not an assignment)

(3) Address 24 Boulevard Exelmans Paris France  
(Street) (City) (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Deux pieces pour grand orgue n° 10. Légende symphonique

(4) Name of author of renewable matter Joseph Bonnet  
(Give name in full)

Bonnet (Joseph)

R

Légende symphonique; grand orgue.

Application for renewal received

JUN 5 1938No. CG R 45618

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 205548 Date April 7, 1909

(8) Name of original claimant E. Leduc. L. Bertrand & Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Les Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

Musique, 10, Rue Chaplat, Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004531

7824

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of The Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Joseph Bonnet  
(Give full legal name of renewal owner (not an assignee))

(3) Address 64 Boulevard Exelmans Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lied des chrysanthèmes pour Orgue  
Chrysanthèmes pour Orgue

(6) Name of author of renewable matter Joseph Bonnet  
(Give name in full)

Bonnet (Joseph)

R

Lied des chrysanthèmes; morceau de concert ou  
de salon; grand orgue.

Application for renewal received

JUL 18 1935

© Cl R 38838

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 51081 Date Mar 9, 1908

(8) Name of original claimant Educ et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
do. Muzique, 10 Rue de la Harpe Paris France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *Emile Lohmer, P. B. T. and Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 5 JUL 1935

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Joseph Bonnet

(Give full legal name of renewal owner; not an assignee)

(3) Address

64 Boulevard Celineumans Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Oeuvres d'automne nos 2 matins  
provençaux pour Orgue

(6) Name of author of renewable matter

Joseph Bonnet  
(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

Matin provençal; morceau de concert ou de salon;  
grand orgue.

JUL 18 1935

C O I R 38839

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 181052

Date

Mai 9, 1908

(8) Name of original claimant

Eduard G. G. G.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Musique, 11, rue... (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *Emma L. Leduc, P. Berton and Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 MAY 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *The Author's of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Joseph Bonnet*  
(Give full legal name of renewal owner, not an assignee)

(3) Address *64 Boulevard Exelmans Paris France*  
(Street) (City) (State)

Class of work *Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work *Deux pieces pour grand orgue n° 4. Nocturne* *Op. 5*

(5) Name of author of renewable matter *Joseph Bonnet*  
(Give name in full)

**Bonnet (Joseph)****R**

Application for renewal received

**Nocturne; grand orgue.****JUN - 5 1936**No. **DC R 45612**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAV R**

(7) Original registration of title: Class *C.* No. *205542* Date *April 17, 1909*

(8) Name of original claimant *E. Edue. L. Baudrand et Co.*

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee *Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004534

9083

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Joseph Bonnet

(Give full legal name of renewal owner; not an assignee.)

(3) Address

64. Boulevard Capelmann Paris France  
(Street) (City) (State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Poemes d'Automne no 3 Poeme  
de soir pour Orgue

(6) Name of author of renewable matter

Joseph Bonnet

(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

Poème de soir; morceau de concert ou de  
salon; grand orgue.

JUL 18 1935

C. C. R 38840

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAT

(7) Original registration of title: Class

C' No. 181083'

Date

Mai 9, 1908

(8) Name of original claimant

Edouard et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Pointe des Autours, Paris France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

*Emilia Levine, P. Bestman & Co*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 MAY 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the Work  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

Joseph Bonnet

(Give full legal name of renewal owner (not an assignee))

(3) Address

64 Boulevard

Cochin

Paris, France

(Street)

(City)

(State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Sixte pièces pour grand orgue C.P.S.  
n° 1. Prélude

(6) Name of author of renewable matter

Joseph Bonnet

(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

Prélude; grand orgue.

JUN -5 1936

No. © C

R 45609

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW R

(7) Original registration of title: Class

C.

No. 205539

Date

April 17, 1909

(8) Name of original claimant

E. Sedue. L. Bertrand et Cie.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Charlot, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

004536

0014

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 MAY 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner Joseph Bonnet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 64 Boulevard Malesherbes Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux pieces pour grand orgue n° 6. Réverie c. P. 5

(6) Name of author of renewable matter Joseph Bonnet  
(Give name in full)

Bonnet (Joseph)

R

Reverie; grand orgue.

Application for renewal received

JUN -5 1936

No. 90 R 45614

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C. No. 205544 Date April 17, 1909

(8) Name of original claimant E. Edue. L. Bertrand et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Les Editions des Auteurs, Compositeurs & Editeurs (State)

de Musique, 10, Rue Chaplat, Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004597

10314

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 MAI 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Joseph Bonnet

(Give full legal name of renewal owner; and an assignee)

(3) Address

64 Boulevard Clichy Paris France  
(Street) (City) (State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Deux pieces pour grand orgue  
n° 12. Rhapsodie Catalane

Name of author of renewable matter

Joseph Bonnet

(Give name in full)

Bonnet (Joseph)

R

Application for renewal received

Rhapsodie catalane; grand orgue.

JUN - 5 1938

No. C R 45620

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

C

No. 205550

Date

April 17, 1909

(8) Name of original claimant

E. Ledue, R. Bertrand &amp; Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street) (City) (State)  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604538

604538

10-15

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 MAI 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Joseph Bonnet

(Give full legal name of renewal owner, not an assignee)

(3) Address 61 Boulevard Exelmans Paris France

(Street)

(City)

(State)

Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Deux pieces pour grand orgue n° 3. Toccata

(P.S.)

(6) Name of author of renewable matter Joseph Bonnet

(Give name in full)

**Bonnet (Joseph)****R**

Application for renewal received

**JUN - 5 1936****Toccata; grand orgue.**No. **©C R 45611**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**NAME**(7) Original registration of title: Class C. No. 205541 Date April 17, 1909(8) Name of original claimant E. Edue. L. Bertrand & Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee

1. (Street) des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Place Chapal, Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004539

0015

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 19 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author's of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Joseph Bonnet*

(Give full legal name of renewal owner, not an assignee)

(3) Address

*67 Boulevard Cabelmans Paris France*

(Street)

(City)

(State)

Class of work

*Composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*Variations de concert**Gd orgue*

(6) Name of author of renewable matter

*Joseph Bonnet Joseph*

(Give name in full)

Copyright vested in U. S. Assn Bk. No. *561* p. *19-15* R  
Bonnet (Joseph)

Application for renewal received

JAN 22 1936

© Cl R 43311

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

©

No.

*22996*

Date

*Octobre 12*, 1908

(8) Name of original claimant

*Leduc et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Co*  
*de Musique, 10, Rue d'Orléans Paris France*

(Street)

(City)

(State)

[Please turn this over]

C191254

Application must be filed in the Copyright Office within the 28th year of the original term.

004540

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— Pense Grand-orge

Original Claimant Emile Leduc, P. Bertrand & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gertrude Bonnin (Zitkala-Sa)

1812 K Street, N.W.

(Write name in full)

Washington, D. C.

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Old Indian Legends

Retold by Zitkala-Sa With Illustrations

By Angel de Cora

Name of author (6)

Gertrude Bonnin (Zitkala-Sa)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 16 1929

© Cl R 1712

No. 3050

JAN 16 1929

Bonnin (Gertrude)

& au.

Zitkala-Sa.

Old Indian legends.

EB

Fee rec'd \$1.00

Date of original registration of title (7)

11th of September 1906

No. (8) 16747

Name of original claimant (9)

Guinn and Company

Send certificate of

registration to (10)

Guinn and Company

15 Ashburton Place, Boston, Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

15 Ashburton Place, Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Willard Bonte  
(Give full legal name of renewal owner)

Address 330 West 95th Street, New York, New York.  
(Street) (City) (State)

(3) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work MOTHER GOOSE PUZZLE BOOK

(6) Name of author of renewable matter Willard Bonte  
(Give name in full)

Bonte (Willard)

R

Mother Goose.

Mother Goose puzzle book.

Application for renewal received

MAR 15 1932

© Cl R 18703

No.

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xc No. 86069 Date May 3, 1904

(8) Name of original claimant E. P. Dutton & Co. Inc.

(9) Send certificate of registration to E. P. Dutton & Co. Inc.

286-302 Fourth Avenue,  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee Same

Same

(Street)

Same

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Richard Gause Boone

(Give full legal name of renewal owner)

(3) Address University of California, Berkeley, California

(Street)  
book

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SCIENCE OF EDUCATION

(6) Name of author ☒ renewable matter Richard Gause Boone

(Give name in full)

Boone (Richard Gause) &amp; au.

R

Science of education.

Application for renewal received

JUN 18 1932

No. © Cl R 20194

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 93115 Date July 30, 1904, rev

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue,

(Street)

(City)

New York, New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1933 Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franklin Eaton  
(Give full legal name of renewal owner)

Address Cleveland, O.  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Corporal's Guard  
for Full Orchestra  
arr. by F. C. Boos

(6) Name of author of renewable matter Franklin Eaton  
(Give name in full)

Boos (F.O.)

R

Application for renewal received

SEP 11 1933

Corporal's guard; march and two-step; full  
orch.

Fee rec'd \$

1.00

39097 SEP 11 '33

No. © Cl R 27332

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 102870 Date Sept. 21, 1905

(8) Name of original claimant Rovers & Eastman Co or J. H. Rovers

(9) Send certificate of registration to Ludwig Music Publ. Co.

301 The Arcade

(Street)

Cleveland, Ohio

(City)

(State)

(10) Name and address of person or firm sending the fee Carl F. Ludwig

301 The Arcade

(Street)

Cleveland, O.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1906 Post

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. C. MOOS  
(Give full legal name of renewal owner)

(3) Address 1298 Edwards St LEWISWOOD, Pa.  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Corporal's March  
Arranged for all instruments  
+ Two-Step

(6) Name of author of renewable matter J. C. MOOS  
(Give name in full)

<div data-bbox="780 686 810 714" data-label="Text">R</div>	Application for renewal received
	<u>OCT -4 1933</u>
	No. <u>See over</u>
	<u>CIR 27332</u>

Fee rec'd \$ \_\_\_\_\_

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 0 No. 102870 Date Sept. 11, 1906

(8) Name of original claimant J. H. Rodgers Cleveland, O.

(9) Send certificate of registration to Louis H. Rodgers, Inc.  
301 The Arcade Cleveland, O.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl H. Ludwig  
301 The Arcade Cleveland, O.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1933 *Paul*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as J. F. Traxler & F. O. Boos

(Author, widow, widower, child—SEE OVER\*)

writer & arranger, respectively

- (2) Name of renewal owner. F. O. Boos

(Give full legal name of renewal owner)

- (3) Address 1298 Edwards Av.

(Street)

(City)

(State)

- Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work Silver Maple

for Full Orch. by F. O. Boos

- (6) Name of author of renewable matter F. O. Boos

(Give name in full)

Boos (F.O.)

R

Application for renewal received

SEP 11 1933Silver maple; march and two-step; full orch.No. ©Cl R 27331e

Fee rec'd \$

\$1.0039097 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 102871 Date Sept. 11, 1909

- (8) Name of original claimant J. H. Rogers

- (9) Send certificate of registration to Ludwig Music Publ. Co.  
301 The Arcade Cleveland, Ohio

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

301 The Arcade

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. C. Rogers  
(Give full legal name of renewal owner)

(3) Address 1298 Edwards Ave. Cleveland, Ohio  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Silver Eagle J. C. Rogers  
Two-Step Arrangement for Full Orchestra

(6) Name of author of renewable matter J. C. Rogers  
(Give name in full)

R

Application for renewal received

OCT -4 1933

No.

CTR 27331

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 101371 Date Sept. 11, 1909

(8) Name of original claimant J. C. Rogers

(9) Send certificate of registration to Lucie Music Pub. Co.

201 The Arcade Cleveland Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl A. Ludwig

201 The Arcade Cleveland Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0045469

Part 2

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) \_\_\_\_\_

*Christopher Henry Hudson Booth*  
(Write full legal name of copyright owner)

*136 W. 103*

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*Benedictus (Mass no. 4.) Blessed is He*

*Latin and English words*

Name of author (6) \_\_\_\_\_

*Christopher Henry Hudson Booth*  
(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

MAY 23 1924

*Booth (Christopher Henry Hudson)*

*Benedictus; mass no. 4.*

© Cl. R 27250

No.

✓ R

23662 MAY 23 1924

Fee rec'd \$

*50 c*

Card by M.L.C.

Date of original registration of title (7) \_\_\_\_\_

*Feb 10 1897*

No. (8) \_\_\_\_\_

*135760*

Name of original claimant (9) \_\_\_\_\_

*Union Music Publishing Co*

Send certificate of registration to (10) \_\_\_\_\_

*C. H. H. Booth*

*136 W. 103*

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

*C. H. H. Booth*

*136 W. 103*

(Street)

(City)

(State)

*New York*

*N. Y.*

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 4-1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

the AUTHOR

music

(Author, widow, widower, child-SEE OVER)

Name and address of

renewal claimant (3)

Christopher Henry Hudson Booth

(Write full legal name of copyright owner)

46 West 93rd St

New York

N. Y.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jesus, the very thought of Thee

Soprano or Land Solo and Chorus

Name of author (6)

Christopher Henry Hudson Booth

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Booth (Christopher Henry Hudson)

JAN - 7 1936

Jesus, the very thought of Thee; sop. or ten. solo and cho.

No. CI R 41799

Fee rec'd \$1.00

1184 JAN-7 36

DS R

Date of original registration of title (7)

1908

No. (8)

Name of original claimant (9)

Robin Ellis

Send certificate of registration to (10)

C. H. Booth

46 West 93rd St

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

46 West 93rd St

C. H. Booth

New York

N. Y.

[Please turn this over]

C174589 Feb. 17, 1908

(April, 1924-2,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 9 - 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Christopher Henry Hudson Booth  
(Give full legal name of renewal owner; not an assignee)

(3) Address

46 West 93rd  
(Street)

New York  
(City)

N.Y.  
(State)

(4) Class of work

Musical Composition - Sacred Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Lord is my Shepherd (Der Herr ist mein Hirt)  
English and German words

(6) Name of author of renewable matter

Christopher Henry Hudson Booth  
(Give name in full)

Booth (Christopher Henry Hudson)

R

Application for renewal received

Lord is my Shepherd; sacred song. 1. Low voice.

2. High voice.

Fee rec'd \$ \$1.00

1872 JAN 11 '35  
R 35112

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 171203-4Date Dec 31

, 1907

(8) Name of original claimant

Robin Ellis

(9) Send certificate of registration to

C. H. H. Booth

46 West 93rd  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee

C. H. H. Booth

46 W. 93rd  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

604553

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Singing from 23rd Psalm ✓  
Low Voice ✓  
High Voice ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 21 - 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write full legal name of copyright owner)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Booth (Christopher Henry Hudson)

Lord is my shepherd; mixed voices, organ acc.

JAN 22 1936

©

R 42054

No.

4102 JAN 22 '36

Fee rec'd \$

\$1.00

DS

Date of original registration of title (7)

1908

No. (8)

Name of original claimant (9)

Robin Ellis

Send certificate of registration to (10)

C.H.H. Booth

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

C180785

May 4, 1908 (April, 1924-2,900)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

*Christopher Henry Hudson Booth*

(Write full legal name of copyright owner)

*136 W. 103*

(Street)

*New York*

(City)

*N. Y.*

(State)

Class of work (4) \_\_\_\_\_

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*MENUETTO IN D*

*for Violin and Piano*

Name of author (6) \_\_\_\_\_

*Christopher Henry Hudson Booth*

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

*Booth (Christopher Henry Hudson)*

*JUN 20 24*

*Menuetto in D; violin and pf.*

© Cl R 27453

No.

R

Fee rec'd \$

*50 27489 JUN 20 24*

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

*July 15<sup>th</sup> 1896*

No. (8) *41261*

Name of original claimant (9) \_\_\_\_\_

*Union Music Publishing Co*

Send certificate of

registration to (10) \_\_\_\_\_

*C. H. H. Booth*

*136 W. 103*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

*C. H. H. Booth*

*136 W. 103*

(Street)

*New York*

(City)

*N. Y.*

(State)

A. M.

[Please turn this over]

(April, 1924—2,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

*Christopher Henry Hudson Booth*

(Write full legal name of copyright owner)

*136 W. 103*

(Street)

*New York*

(City)

*N.Y.*

(State)

Class of work (4) \_\_\_\_\_

*Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*MOTHS (or The Banquet of  
Erysichone) 12 concert pieces of  
composed for the Piano by*

Name of author (6) \_\_\_\_\_

*Christopher Henry Hudson Booth*

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

*Booth (Christopher Henry Hudson)*

*JUL -8 '26*

*MotHS; 12 concert pieces; pf.*

© Cl R 27751 C

Fee rec'd \$ *50 C* 30343 JUL 8 '24

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

*1896*

No. (8) \_\_\_\_\_

*41089*

Name of original claimant (9) \_\_\_\_\_

*Union Music Publishing Co*

Send certificate of

registration to (10) \_\_\_\_\_

*Christopher Henry Hudson Booth*

*136 W. 103*

*New York*

*N.Y.*

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

*136 W. 103*

*Christopher Henry Hudson Booth*

*New York*

*N.Y.*

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

Christopher Henry Hudson Booth

(Write full legal name of renewal owner)

(3) Address

136 W. 103

New York

N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sing Praises (Psalm xxx V. 4. 5) Full Anthem

(6) Name of author of renewable matter

(Write name in full)

Booth (Christopher Henry Hudson)

R

Sing praises; full anthem; mixed voices;

pf. or organ acc.

Application for renewal received

JAN - 5 1929

No. © R 1654

856 JAN - 7 '29

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class

C No. 10056

Date

July 11

1901

(8) Name of original claimant

Percy Ashdown

(9) Send certificate of registration to

C.H.H. Booth

136 W. 103

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

136 W. 103

New York

N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004536

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept 14, 1917*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*author*  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Maud B. Booth*

*34 W 25 St N.Y. City*

Title of \*\*

*Book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

*Beneath Two Flags*  
*Maud B Booth*

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 15 1917

*Booth (Maud Ballington Charlesworth)*  
*Beneath two flags.*

Name of claimant

No. *CG. R 106186*

Author and title

\$ *50*

*Trust*  
Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

*39962 Dec 28 1889*

Card made by *M.L.C.*

Name of original claimant

*Frank & Wagnalls*  
*Frank & Wagnalls Co*

Send certificate of  
registration to

*354 4th Ave N.Y. City*

Name and address  
of remitter

*Frank & Wagnalls Co*  
*354 4th Ave N.Y. City*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004557

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Sept. 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, XX, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Victor Booth  
(Write full legal name of renewal owner)

(3) Address 172 Holland Park Road, London, W. England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "UNDER THE ROSE"

(6) Name of author of renewable matter Mus. by Victor Booth  
(Write name in full)

Booth (Victor) R

Under the rose; song.

Application for renewal received

SEP 23 1936

C. Cl. R 47417

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

(7) Original registration of title: Class C No. 194114 Date November 17th, 1908

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004558

Nov. 18/

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*Song.*  
*W. by Richard Henry Stoddard.* ✓

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29, 1924

Application ☒ hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Editor

(Author, widow, widower, child - SEE OVER)

William Stone Booth

Name and address of

renewal claimant (3) William Stone Booth

(Write full legal name of copyright owner)

Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) On Many Seas, by Frederick B. Williams

*edited by his friend*

Name of author (6) William Stone Booth

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Booth (William Stone)

Williams (Frederick Benton)

On many seas.

OCT -6 1924

© Cl. R 28158

Fee rec'd \$

50 c 43145 OCT-6'24

Card made by A.E.B.

Date of original registration of title (7) December 19, 1896

No. (8) 68976

Name of original claimant (9) Macmillan & Co.

Send certificate of

registration to (10) The Macmillan Company

66 Fifth Avenue, New York, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Macmillan Company

66 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(Jan., 1923-5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

004559

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *my my 24 Sep 1927*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as *son*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Geoffrey Booth by*  
(Write full legal name of renewal owner)

(3) Address *40 Duffield Bldg* (Street) *200 Madison Ave* (City) *New York* (State)

(4) Class of work *book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Love made manifest*

(6) Name of author of renewable matter *Guy Booth by*  
(Write name in full)

Boothby (Geoffrey)

R

Application for renewal received

Boothby (Guy Newell)

Love made manifest.

SEP 26 1927

© Cl R 41499

No.

EM

Fee rec'd \$

LC 45947 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title Class *1899* No. *63399* Date *30 Sep*, 1899

(8) Name of original claimant *Herbert S. Stone & Co*

(9) Send certificate of registration to *Duffield Bldg*  
*200 Madison Ave* (Street) *New York* (City) *Ny* (State)

(10) Name and address of person or firm sending the fee *Duffield Bldg*  
*200 Madison Ave* (Street) *New York* (City) *Ny* (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004360

their letter of Sept. 24, 1927, stating that correct name of author is Guy Boothby. Letter No. 553662. Register says to enter as his address. See "

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.  
If (e) by the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. C.G. 11

(1) The renewal copyright is claimed by me, us, as child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Geoffrey Guy Boothby  
(Write full legal name of renewal owner)

(3) Address Durlstone 4 Hayes Lane Bromley, Kent, Eng.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work MY INDIAN QUEEN

(5) Name of author of renewable matter Guy Boothby  
(Write name in full)

Boothby (Geoffrey Guy)

R

Boothby (Guy Newell)

My Indian queen.

Application for renewal required  
NOV 19 27© Cl R 42195  
No.

Fee rec'd \$

50¢

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54185 NOV 19 27

(7) Original registration of title: Class 25 992 No. 25 992 Date Oct. 19, 1900, 189

(8) Name of original claimant D. APPLETON & CO

(9) Send certificate of registration to D. APPLETON & CO

35 W 32ndNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. APPLETON & CO

35 W 32ndNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004561

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Executor ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GEOFFREY G. BOOTHBY ✓  
(Write full legal name of renewal owner)

(3) Address Durlstone, Hayes Lane, Bromley, Kent, England ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE MYSTERY OF THE CLASPED HANDS" ✓

(6) Name of author of renewable matter Guy Boothby ✓  
(Write name in full)

Boothby (Geoffrey G.)

R

Boothby (Guy)

Application for renewal received

JUL -3 1928 ✓

Mystery of the clasped hands.

© Cl R 45840 ✓

EB

Fee rec'd \$

51-533067 JUL -3 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 5282 Date March 18, 1901 ✓

(8) Name of original claimant D. APPLETON AND COMPANY

(9) Send certificate of registration to D. APPLETON AND COMPANY

35 West 32ndNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. APPLETON AND COMPANY

35 West 32ndNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004552

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. Rose Alice Boothby

(Write full legal name of renewal owner)

Durlstone, Hayes Lane

Bromley

England

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

DR. NIKOLA'S EXPERIMENT

Name of author (6)

Guy Boothby

(Write name in full)

Leave all spaces within this dark line blank

Boothby (Rose Alice)

Boothby (Guy Newell)

Dr. Nikola's experiment.

R

Application for renewal received

OCT-7 '25

No.

©CL R 31603

Fee rec'd \$

50 c

43941 OCT-7 '25

R

Card made by E.M.

Date of original registration of title (7) October 3, 1898

No. (8) 57911

Name of original claimant (9) D. Appleton & Company

Send certificate of  
registration to (10)

D. Appleton & Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

D. Appleton & Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 10, 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. Rose A. Boothby** ✓ ✓  
(Write full legal name of renewal owner)

(3) Address **Durkstone, 4 Hayes Lane, Bromley, Kent, England** ✓ ✓  
(Street) (City) (State)

(4) Class of work **book** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MAKER OF NATIONS** ✓  
*a*

(6) Name of author of renewable matter **Guy Boothby** ✓ ✓  
(Write name in full)

Boothby (Rose A.)

R

Application for renewal received

Boothby (Guy Newell)

NOV 11 1926

Maker of nations.

© Cl R 35973 ✓

No.

Fee rec'd \$

50 953690 NOV 11 1926 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class No. **64945** ✓ ✓ Date **Oct. 7**, 189 **9**

(8) Name of original claimant **D. APPLETON & COMPANY**

(9) Send certificate of registration to **D. APPLETON & COMPANY**

**35 W 32nd st****New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **D. APPLETON & COMPANY**

**35 West 32nd st****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

O. K. - B. F. I.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 30, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. Rose Alice Boothby

(Write full legal name of renewal owner)

Duristone, Hayes Lane, Bromley

England

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

PHAROS, THE EGYPTIAN

Name of author (6)

☒ Guy Boothby

(Write name in full)

Leave all spaces within this dark line blank

Boothby (Rose Alice)

Boothby (Guy Newell)

Pharos, the Egyptian.

R

Application for renewal received

OCT-1 '25

No.

© Cl R 31592

Fee rec'd \$

50 c 47030 OCT-1 '25

Card made by E.M.

Date of original registration of title (7) September 8, 1898

No. (8) 52519

Name of original claimant (9)

D. Appleton & Company

Send certificate of  
registration to (10)

D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (11)

D. Appleton & Co.

35 West 32nd

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the copyright term.

*A Romance*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Rose A. Boothby

(Write full legal name of renewal owner)

(3) Address 'Durtstone', 4 Hayes Lane Bromley, Kent, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PHAROS, THE EGYPTIAN

(6) Name of author of renewable matter Guy Boothby  
(Write name in full)

Boothby (Rose A.)

R

Application for renewal received

Boothby (Guy Newell)

OCT-5'26

Pharos, the Egyptian.

© Cl R 35535

No.

Fee rec'd \$

50

47980 OCT-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class 20773 No. March 21, 189 9

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & COMPANY

35 West 32nd st

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton & Company

35 West 32nd st

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over] M.

Application must be filed in the Copyright Office within the 28th year of the original term.

966  
400

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

THE AUTHOR ✓

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Henry Bordeaux ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 1 Boulevard Beausejour, Paris, France. ✓  
(Street) (City) (State)

- (4) Class of work Dramatic Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work ECRAN BRISE - Piece en Un Acte - ✓

- (6) Name of author of renewable matter Henry Bordeaux ✓  
(Give name in full)

Bordeaux (Henry)

Ecran brisé.

EAF

R

Application for renewal received

JAN 30 1936 ✓

©

R 42830 ✓

No.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D. No. 13340 ✓ Date July 15, 1908

- (8) Name of original claimant Henry Bordeaux ✓

MAURICE V. GENEZ

- (9) Send certificate of registration to \_\_\_\_\_

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004568

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date 1936-12-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles Bordes

(Give full legal name of renewal owner)

(3) Address 1. rue du Général Sarrail Rouen France

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(State whether the work is book, musical composition, dramatic composition, etc.)

(5) Title of work Paysage majeur. Mélodie pour mezzo soprano avec accompagnement de piano

Bordes : Louis Luyet  
Bordes (Charles)  
Paysage majeur; mélodie; mezzo soprano.

R<sup>1</sup>

Application for renewal received

OCT 30 1937

CCI R 60505

No.

Fee rec'd \$ \$1 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Charles Bordes

(Give name in full)

(7) Original registration: Class G

No. 221464

Date 26 November, 1909

(8) Name of original claimant Romant. Gerolle et C<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal. Paris. France

(Street)

(City)

(State)

TREVV

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*U.S. Copyright Office  
Washington, D.C.  
Division of Copyrights  
Registration of Copyrights*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 1 - 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Percy Bordwell

(Give full legal name of renewal owner; not an assignee)

Address

Iowa State Univ Iowa City Iowa

(Street)

(City)

(State)

Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

The Law of War between Belligerents, History and commentary

(6) Name of author of renewable matter

Percy Bordwell

(Give name in full)

Bordwell (Percy) &amp; au.

R

Application for renewal received

Law of war between belligerents; history

and commentary.

Fee rec'd \$ \$1.00

2319 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A. X X C

No.

25322

Date

Dec 18<sup>th</sup>, 1908

(8) Name of original claimant

Columbia & Company

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, asthe author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. L. Bergerhoff

(Give full legal name of renewal owner; not an assignee)

(3) Address Western Reserve University, Cleveland, Ohio

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LAURIE'S MEMOIRES D'UN COLLEGIEN(6) Name of author of renewable matter J. L. Bergerhoff

(Give name in full)

Bergerhoff (Joseph) L[eopold]]

R

[Grousset (Paschal)]Memoires d'un collegien, par Andre Laurie[pseud.]Fee rec'd \$ \$1.00

Application for renewal received

JAN 10 1935

© Cl R 35056

1659 JAN 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 181636 Date July 12, 1907(8) Name of original claimant J. L. Bergerhoff(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.88 Lexington AvenueNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office with

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MEMOIRES D'UN COLLEGIEN PAR ANDRE LAURIE

WITH NOTES AND VOCABULARY BY J. L. BORGERHOFF.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Editor** *i.e. author of editing*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **J. L. Bergerhoff**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **3051 Coleridge Road, Cleveland Hgts., Ohio**  
(Street) (City) (State)

(4) Class of work **Textbook**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LA PRINCESSE LOINTAINE - Rostand**  
*Edmond*

(6) Name of author of renewable matter **J. L. Bergerhoff**  
(Give name in full)

**Bergerhoff (J. L.)**

R

Application for renewal received

**Princesse Lointaine; by Edmond Rostand, ed.****with introduction and notes, by J. L. Bergerhoff**

EAF

Fee rec'd \$ **\$1.00**MAY 29 1936  
CCL R 45372

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30321 MAY 29 1936

(7) Original registration of title: Class **AXC** No. **257561** Date **April 24**, 190 **9**

(8) Name of original claimant **D. C. Heath and Co.**

(9) Send certificate of registration to **D. C. Heath and Co.**

**285 Columbus Ave.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **D. C. Heath and Company**

**285 Columbus Ave.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within one year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy right is claimed by me, us, as"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

18912

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 26 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz C. Bornscheim  
(Give full legal name of renewal owner; not an assignee)

Address 708 E. 20th Baltimore Md.  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work The Ballad of the Lake

(6) Name of author of renewable matter Franz C. Bornscheim  
(Give name in full)

Bornschein (Franz C.)

R

Ballad of the lake; song.

Application for renewal received

MAR -3 1937

COI R 55175

Fee rec'd \$

\$1.00

1407 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHCB

(7) Original registration of title: Class E, X No. 214453 Date Sept. 25, 1909

(8) Name of original claimant Clayton F. Hummery Co.

(9) Send certificate of registration to Clayton F. Hummery Co.

429 N. Wabash Ave  
(Street)

Chicago  
(City)

Ill  
(State)

(10) Name and address of person or firm sending the fee Clayton F. Hummery Co.

429 N. Wabash Ave  
(Street)

Chicago  
(City)

Ill ✓  
(State)

[Please turn this over]

F. I. M.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as composer

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz C. Bornscheim

(Give full legal name of renewal owner; not an assignee)

(3) Address 708 E. 20th St., Baltimore Md.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DREAM HOUR for vln. and pa.(6) Name of author of renewable matter Franz C. Bornscheim

(Give name in full)

Bornschein (Franz C.)

R

Application for renewal received

Dream hour; violin and pf.JUN 26 1937No. CCI R 58795

Fee rec'd

\$1.00 33833 JUN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class E No. 236032 Date June 16, 1910, 190

Publication

(8) Name of original claimant Franz Bornscheim(9) Send certificate of registration to CARL FISCHER INC.56 Cooper Square New York New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.56 Cooper Square New York New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

R

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Three concert solos for violin and piano, by Franz C. Bernhardt  
2. The rooming house.  
1. The rooming house

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Franz C. Bornschein

(Give full legal name of renewal owner)

(3) Address

708 East 20 St., Baltimore, Md.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Indian Serenade

(6) Name of author of renewable matter

Franz C. Bornschein

(Give name in full)

Bornschein (Franz C.)

R

Indian serenade; mixed voices.

Application for renewal received

JAN-21-1935

© Cl R 34882

Fee rec'd \$

\$1.00

242 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

169284

Date

December 11, 1907

(8) Name of original claimant

Clayton F. Summy Co.

(9) Send certificate of registration to

Clayton F. Summy Co.429 S. Wabash Ave., Chicago, Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clayton F. Summy Co.429 S. Wabash Ave., Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Summy's Mixed Voice Series No. 16*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz C. Bornscheim

(3) Address 708 E. 20th St., (Give full legal name of renewal owner; not an assignee)  
(Street) Baltimore, (City) MD. (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Wet Sheet and a Flowing Sea over

(6) Name of author of renewable matter Franz C. Bornscheim  
(Give name in full)

Bornschein (Franz C.)

R

Wet sheet and a flowing sea;

mixed cho., a cappella.

Application for renewal received

JAN 14 1935

No. © Cl R 35200

R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 142969 Date February 15, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Chorus, for mixed voices a cappella.

words by Allan Cunningham.

G. Schumann's Collection of part songs and choruses. No 4351

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Franz C. Bornscheim

(Give full legal name of renewal owner)

(3) Address

708 East 20 St., Baltimore, Md.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Yesteryear

(6) Name of author of renewable matter

Franz C. Bornscheim

(Give name in full)

Bornschein (Franz C.)

R

Yesteryear; mixed voices.

Application for renewal received

JAN-2-1935

NO. R 34883

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

242 JAN 2'35

(7) Original registration of title: Class

C

No.

169285

Date

December 11, 1907

(8) Name of original claimant

Clayton F. Summy Co.

(9) Send certificate of registration to

Clayton F. Summy Co.429 S. Wabash Ave., Chicago, Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clayton F. Summy Co.429 S. Wabash Ave., Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

GGC

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Sunny's Mixed Voice Series No. 17

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Felix Berowski

(Write full legal name of renewal owner)

(3) Address

5433 Cornell Ave.

Chicago

Ill.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

L'ADIEU for Violin and Piano

(6) Name of author of renewable matter

Felix Berowski

(Write name in full)

Borowski (Felix)

R

Application for renewal received

Adieu; violin and pf.

No. © R 41672

Fee rec'd \$

50 048632 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

1307#3

Date

September 4, 1906

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Beylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Beylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Borowski

(Write full legal name of renewal owner)

5433 Cornell Ave

Chicago

Illinois

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Adoration"

Name of author (6)

Felix Borowski

(Write name in full)

Leave all spaces within this dark line blank

**Borowski (Felix )**

R

Application for renewal received

**AUG -7 1925**

**Adoration; violin avec acc. de pf.**

No. **©1 R31279**

Fee rec'd \$

**50**  
**\$1.00**

**38582 AUG-7'25**

Card made by F.E.N.

Date of original registration of title (7)

March 7, 1898

No. (8) 15838

Name of original claimant (9)

H. B. Stevens & Co.

Send certificate of  
registration to (10)

Felix Borowski

5433 Cornell Ave

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Felix Borowski

5433 Cornell Ave

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

*Pour violon avec accompagnement  
de piano par Jean Bernowski*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 13, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Felix Borowski**

**5433 Cornell Ave.** (Write full legal name of renewal owner)

(3) Address **Chicago Ill.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AU BAL for Piano**

(6) Name of author of renewable matter **Felix Borowski**  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

OCT 14 1927

© Cl P 41668

No.

Fee rec'd

50c 48632 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **13073** No. **13073** Date **September 4, 1906**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Beylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Beylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 31 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) ☒ the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Borowski

(Write full legal name of renewal owner)

5433 Cornell Ave.,

Chicago

Ills.

(Street)

(City)

(State)

Class of work (4)

Musical Composition - Piano Solo

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Babillage

Name of author (6)

Felix Borowski

(Write name in full)

Leave all spaces within this dark line blank

Borowski (Felix)

R

Application for renewal received

JAN-2'26

Babillage; pf.

No. C. Cl. R 32740

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

MAR. 7, 1898

No. (8)

15836

Name of original claimant (9)

H. B. STEVENS CO.

Send certificate of  
registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within 2 years of the original term.

*Pourpiano*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 31 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Felix Borowski**

(Write full legal name of renewal owner)

**5433 Cornell Ave.,**

**Chicago**

**Ills.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition** ☒ **Song**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Baby Mine**

(over)

Name of author (6)

**Felix Borowski**

(Write name in full)

Leave all spaces within this dark line blank

**Borowski (Felix)**

R

Application for renewal received

**JAN-2-26**

**Baby mine; song in G.**

© Cl R 32773  
No. **CR**

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G. ☒

Date of original registration of title (7)

**Dec. 7**

**1898**

No. (8)

**71080**

Name of original claimant (9)

**H. B. STEVENS CO.**

Send certificate of  
registration to (10)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the last year of the original term.

an 9.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: Felix Borowski

(Give full legal name of renewal owner)

(3) Address 156 E. Superior Street, Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bagatelle - for the Pianoforte(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)Bagatelle; pf.

R

Application for renewal received

MAR - 1 1932

© Cl R 18446

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 85347 Date December 10, , 1904(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company,1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEB 27 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner)

(3) Address 156 E. Superior Street,Chicago,Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bourlesca - for the Pianoforte(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)

R

Bourlesca; pf.

Application for renewal received

MAR - 1 1932© Cl R 18447

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>(7) Original registration of title: Class C No. 85348 Date December 10, 1904(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company,1712 Chestnut Street,Philadelphia,Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,1712 Chestnut Street,Philadelphia,Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004585

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner)

(3) Address 156 E. Superior St., Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cantilene, pour Violin avec accompagnement de Piano(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)

R

Cantilene; violin, with pf. acc.

Application for renewal received

JAN 23 1934

© Cl R 28900

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 126531 Date July 31, 1906(8) Name of original claimant Theodore Presser(9) Send certificate of registration to Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

(3) Address Chicago Musical College, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LA CAPRICIEUSE - piano solo

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

NOV 19 1929

Capricieuse; pf.

© CI

R

6221

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 2-741 Date January 25, 1930

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Company,

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004859

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

Address 5433 Cornell Avenue Chicago Illinois  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Chanson du Berceau  
Violin and Piano

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski ( Felix )

R

Application for renewal received

JAN-3'27

Chanson du berceau; violin and pf.

©Cl R 36829C

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class F. E. N. No. 4056 Date Jan 1920, 1899

(8) Name of original claimant H. B. Stevens Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004588

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Felix Borowski ✓

(Write full legal name of renewal owner)

(3) Address 613 Fine Arts BuildingChicago, ✓ILL ✓

(Street)

(City)

(State)

Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Chant du Soir ✓Piano Solo

(6) Name of author of renewable matter

Felix Borowski ✓

(Write name in full)

Borowski (Felix)

R

Application for renewal received

JAN -3 1929 ✓Chant du soir; pf.

© Cl

R 1611 ✓

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class CNo. 5003Date April 6th

1901

189

(8) Name of original claimant

H.B. Stevens Co

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date FEB 3 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, ~~we~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

(3) Address 156 E. Superior Street, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Danse Rustique - for the Pianoforte

(5) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

Danse rustique; pf.FEB -5 1932

© Cl R 17871

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 72727 Date June 15, 1904, ~~we~~

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company,  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004590

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski ✓  
(Write full legal name of renewal owner)

(3) Address 5433 Cornell Avenue Chicago Illinois ✓  
(Street) (City) (State)

Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Danse rustique ✓  
Violin and Piano ✓

(6) Name of author of renewable matter Felix Borowski ✓  
(Write name in full)

Borowski (Felix)

R

Danse rustique; violin and pf.

Applied for renewal received

No. © Cl R 36828C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class F. E. N. No. 40561 Date June 20, 1899 ✓

(8) Name of original claimant H. B. Stevens Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa

(Street)

(City)

(State) W. Va.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00459

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 31 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Felix Borowski**

(Write full legal name of renewal owner)

**5433 Cornell Ave.,**

**Chicago**

**Ills.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition - Piano Solo**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Episode de Bal**

Name of author (6) **Felix Borowski**

(Write name in full)

Leave all spaces within this dark line blank

**Borowski (Felix)**

R

Application for renewal received

**JAN-2'26**

**Episode de bal; pf.**

© Cl R 32741

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G.

Date of original registration of title (7) **MAR. 7**

**1898**

No. (8) **15237**

Name of original claimant (9) **H. B. Stevens Co.**

Send certificate of registration to (10) **Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) **Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the last year of the original term.

*four piano*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner)

(3) Address 156 E. Superior Street, Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Humoresque - Violin & Piano(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)

R

Application for renewal received

Humoresque; violin and pf.

MAR - 1 1932

© Cl R 18444

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>(7) Original registration of title: Class C No. 85345 Date December 10, 1904(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company,1712 Chestnut Street,

(Street)

Philadelphia,

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,1712 Chestnut Street,

(Street)

Philadelphia,

(City)

Pennsylvania

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

Address 5433 Cornell Ave. Chicago Ills.  
(Street) (City) (State)

Class of work Musical Composition - Song (Low Voice)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Longing *(over)*

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

JAN-2'26

Longing; song in D min.

©CL R 32781

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class ✓ No. 71083 Date Dec. 7, 189 8

(8) Name of original claimant H. B. STEVENS CO.

(9) Send certificate of registration to Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*In D minor*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 31 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

**the author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

**Felix Borowski**

(Write full legal name of renewal owner)

**5433 Cornell Ave.,**

**Chicago**

**Ills.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition - Song**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Love's Message**

*(Cover)*

Name of author (6)

**Felix Borowski**

(Write name in full)

Leave all spaces within this dark line blank

**Borowski (Felix)**

R

Application for renewal received

**JAN-2'26**

**Love's message; song.**

© Cl R 32749  
No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G.

Date of original registration of title (7)

**MAR. 7**

**1898**

No. (8) **15840**

Name of original claimant (9)

**H. B. STEVENS CO.**

Send certificate of registration to (10)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila.. Pa.**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila.. Pa.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by S. Cassin*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Felix Borowski ✓

(Write full legal name of renewal owner)

Address 613 Fine Arts BuildingChicago,ILL ✓

(Street)

(City)

(State)

Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

Mazurka-Caprice ✓Piano Solo

(6) Name of author of renewable matter

Felix Borowski ✓

(Write name in full)

Borowski (Felix)

R

Application for renewal received ✓

JAN -3 1929Mazurka-caprice; pf.

© R 1610 U

No.

Fee rec'd \$

31 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 5002 ✓Date April-6th 1901

(8) Name of original claimant

H.B. Stevens Co ✓

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner)

(3) Address 156 E. Superior Street, Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mazurka No. 1 - New Arrangement by the Composer -Piano Solo(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)

R

Application for renewal received

Mazurka no. 1; pf. New ed., rev.JAN 23 1934

C. C. I. R 29036

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 116626 Date March 12, 1906(8) Name of original claimant Theodore Presser(9) Send certificate of registration to Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,1712 Chestnut St., Phila.,

(Street)

(City)

(State)

[Please turn this over]

\* March 19, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

(3) Address 5433 Cornell Ave. Chicago Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MEDITATION for Piano

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

OCT 14 1927

© R 41669

No.

Fee rec'd

500

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 13070 Date September 4, 1900

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 31 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Felix Borowski**

(Write full legal name of renewal owner)

**5433 Cornell Ave.,**

**Chicago**

**Ills.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

**Song**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**A Memory**

(over)

Name of author (6)

**Felix Borowski**

(Write name in full)

Leave all spaces within this dark line blank

**Borowski (Felix)**

R

Application for renewal received

**JAN-2 '26**

**Memory; song in E.**

No.

**© Cl II 32779**

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G.

Date of original registration of title (7)

**Dec. 7**

**1898**

No. (8)

**71081**

Name of original claimant (9)

**H. B. STEVENS CO.**

Send certificate of  
registration to (10)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(Jan., 1925—5,000)

(State) **W. A. M.**

[Please turn this over]

*du E.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~for~~ as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Give full legal name of renewal owner; not an assignee)

(3) Address 156 E. Superior St., Chicago, Illinois  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Menuetto Caprice - Piano Solo

(6) Name of author of renewable matter Felix Borowski  
(Give name in full)

Borowski (Felix) R

Menuetto caprice; pf.

Application for renewal received

JAN 10 1935

No. CC R 35694

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167202 Date Nov. 15, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004600

C RJ

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 31 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

the author

The renewal copyright is claimed by me, ~~us~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Borowski

(Write full legal name of renewal owner)

5433 Cornell Ave.,

Chicago

Ills.

(Street)

(City)

(State)

Class of work (4)

Musical Composition Song

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

My True Love Hath My Heart

Name of author (6)

Felix Borowski

(Write name in full)

Leave all spaces within this dark line blank

Borowski (Felix)

R

Application for renewal received

JAN-2'26

My true love hath my heart ; song, in F.

No. © Cl R 32782

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.C.

Date of original registration of title (7)

Dec. 7

1898

No. (8)

71084

Name of original claimant (9)

H. B. STEVENS CO.

Send certificate of  
registration to (10)

Theo. Presser Co.

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Theo. Presser Co.

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*dm R.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

117201

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner, not an assignee)

(3) Address 156 E. Superior St., Chicago, Illinois

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Nocturne - Piano Solo

(6) Name of author of renewable matter

Felix Borowski

(Give name in full)

Borowski ((Felix))

R

Nocturne; pf.

Application for renewal received

JAN 10 1935

© CI R 35692

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167200 Date Nov. 15, 1907, 190(8) Name of original claimant Theo. PresserTheodore Presser Co.,(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004602

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Felix Borowski  
(Write full legal name of renewal owner)

(3) Address 5433 Cornell Avenue Chicago Illinois  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Papillons

(6) Name of author of renewable matter. Felix Borowski  
(Write name in full)

Borowski ( Felix )

R

Application for renewal received

Papillon ; pf.

JAN-3'27

No. ©Cl R 36826C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class ✓ No. 4057 Date Jan 30, 1899

(8) Name of original claimant ✓ H. B. Stevens Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Piano

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

(3) Address Chicago Musical College, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PAS DE DANSE— piano solo

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

NOV 19 1929

Pas de danse; pf.

© Cl R 62190

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 20739 Date January 25, 1920

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Company,

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

Address 5433 Cornell Avenue Chicago Illinois  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Ritournelle  
Violin and Piano

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

Ritournelle; violin and pf.JAN-3'27

©C R 36825C

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class Class 8 No. 10558 Date June 20, 1909 1899

(8) Name of original claimant H. B. Stevens Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Write full legal name of renewal owner)

(3) Address 5433 Cornell Avenue Chicago Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Serenata

(6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

Serenata; pf.

©Cl R 36827C

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class H. B. Stevens No. 40560 Date June 20, 1899

(8) Name of original claimant H. B. Stevens

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Plan*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 31 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Borowski

(Write full legal name of renewal owner)

5433 Cornell Ave.,

Chicago

Ills.

(Street)

(City)

(State)

Class of work (4)

Musical Composition - Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Shadowtown

Name of author (6)

Felix Borowski

(Write name in full)

Leave all spaces within this dark line blank

Borowski (Felix)

R

Application for renewal received

JAN-2'26

Shadowtown; song.

© Cl R 32780  
No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

Dec. 7

1898

No. (8)

71082

Name of original claimant (9)

H. B. STEVENS CO.

Send certificate of  
registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Phila.. Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Theo. Presser Co.,

1712 Chestnut St., Phila.. Pa.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*See A flat.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner; not an assignee)

Address 900 Rush Street, Hotel Maryland, Chicago, Illinois

(Street)

(City)

(State)

Class of work Piano Solo(State whether the work is a book, musical composition, dramatic composition, etc.)Title of work Spring

(6) Name of author of renewable matter

Felix Borowski

(Give name in full)

Borowski (Felix)

R

Application for renewal received

Spring; pf. New rev. ed.JAN -4 1937

CCL R 54320

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJQ

(7) Original registration of title: Class C E No. 209186 Date June 7, 1909(8) Name of original claimant Theodore Presser Company(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia Pennsylvania

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*New edition revised.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 13, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

**Felix Borowski**

- (2) Name of renewal owner Felix Borowski (Write full legal name of renewal owner)

Address 5433 Cornell Ave. Chicago Ill.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work SUR LE LAC for Violin and Piano

- (6) Name of author of renewable matter Felix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

OCT 14 1927

Sur le lac; violin and pf.

© Cl F 41671

No.

Fee rec'd \$

50 C 48632 OCT 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class G No. 13072 Date September 4, 1906

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Give full legal name of renewal owner; not an assignee)

(3) Address 900 Rush Street, Maryland Hotel, Chicago, Illinois  
(Street) (City) (State)

Class of work For Piano  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Valses Barcarolle

(6) Name of author of renewable matter Felix Borowski  
(Give name in full)

Borowski (Felix)

R

Application for renewal received

Valse barcarolle; pf. New rev. ed.

JAN -4 1937

CC R 54334

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EC No. 208219 Date May 21, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street

Philadelphia

Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street

Philadelphia

Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004610

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*New Edition Revised by the composer.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner)

(3) Address 156 E. Superior Street, Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse Des Fleurs - for the Pianoforte(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)

R

Application for renewal received

MAR - 1 1932

Valse des fleurs; pf.

© Cl R 18445

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 85346 Date December 10, , 1904(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company,1712 Chestnut Street,

(Street)

Philadelphia,

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,1712 Chestnut Street,

(Street)

Philadelphia,

(City)

Pennsylvania

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Felix Borowski ✓  
(Write full legal name of renewal owner)

- (3) Address 5433 Cornell Ave. Chicago Ill. ✓  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work VALSE GRACIEUSE for Violin and Piano ✓

- (6) Name of author of renewable matter Felix Borowski ✓  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

OCT 14 1927

Valse gracieuse; violin and pf.

No. ©C R 41670

Fee rec'd \$

50c 48632 OCT 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C ✓ No. 13071 ✓ Date September 4, 1900 ✓, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

BostonMass.120 Boylston St.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 16, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Félix Borowski  
(Write full legal name of renewal owner)

(3) Address Chicago Musical College, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work VALSE MIGNONNE - piano solo

(6) Name of author of renewable matter Félix Borowski  
(Write name in full)

Borowski (Felix)

R

Application for renewal received

NOV 19 1929

Valse mignonne; pf.

© CI

R 6220

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 20746 Date January 25, 1930

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Company,

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski

(Give full legal name of renewal owner; not an assignee)

Address 156 E. Superior St., Chicago, Illinois

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Walse Scherzo - Piano Solo(6) Name of author of renewable matter Felix Borowski

(Give name in full)

Borowski (Felix)

R

Walse scherzo; pf.

Application for renewal received

JAN 10 1935  
No. CI R 35693

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167201 Date Nov. 15, 1907, 190(8) Name of original claimant Theo. PresserTheodore Presser Co.,(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Borowski  
(Give full legal name of renewal owner)

(3) Address 156 E. Superior Street, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Villanelle - for Violin & Piano

(6) Name of author of renewable matter Felix Borowski  
(Give name in full)

Borowski (Felix)

R

Villanelle; violin and pf.

Application for renewal received

MAR -1 1932

© CI R 18443

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS c

(7) Original registration of title: Class C No. 85344 Date December 10, 1904

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company,

1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author (Composer)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Felix Borowski

(Give full legal name of renewal owner)

(3) Address

637 Fine Arts Building, Chicago, Ill.  
(Street) 410 S. Michigan Ave. (City) (State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

1<sup>er</sup> Sonate pour Grand Orgue

(6) Name of author of renewable matter

Felix Borowski

(Give name in full)

Borowski (Felix)

R

Application for renewal received

1<sup>er</sup> sonate pour grand orgue.

MAR 16 1932

© Cl

R 18744

No.

Fee rec'd \$1.00

13518 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class CNo. 68672Date April 15, 1904

(8) Name of original claimant

Landy and Co

(9) Send certificate of registration to

Felix Borowski637 Fine Arts Building, 410 S. Michigan Ave, Chicago, Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Felix Borowski637 Fine Arts Building, 410 S. Michigan Ave, Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as \_\_\_\_\_

the author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Hakon Borresen.

(Give full legal name of renewal owner)

13 Address Frederiksgade 6.  
(Street)

Copenhagen. Denmark.  
(City) (State)

0345 Class of work \_\_\_\_\_

musical composition. ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

00 Title of work \_\_\_\_\_

Op. 11. Koncert in G. dur.  
für Violine und Klavier.

(6) Name of author of renewable matter Hakon Borresen.

(Give name in full)

Borresen (Hakon)

R

Konzert; violine u. klavier.

Application for renewal received

NOV - 7 1935

OCI R 40288 ✓  
No. R

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date Dec. 5., 1908.(8) Name of original claimant Wilhelm Hansen.(9) Send certificate of registration to Wilhelm Hansen.

Gøttersgade 7 1/2.  
(Street)

Copenhagen.  
(City)

Denmark.  
(State)

(10) Name and address of person or firm sending the fee " "

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 190806, C. T. 6, 1908 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

KONZERT (F. d. m.) für Violine mit Orchester von HANSEN, E. 11  
Ausgabe für Violine und Klavier.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Borsodi  
(Give full legal name of renewal owner)

(3) Address 503 West 124th St., New York City, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Beautiful Spring -(Vocal or Instrumental)  
Song

(6) Name of author of renewable matter Bertha Metzler  
(Give name in full)

Borsodi (Laura)

R

Application for renewal received

Beautiful spring; song.

JAN 28 1933

CCL R 232290

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 95348 Date May 23, 1905

(8) Name of original claimant Theodore Presser  
Theodore Presser Co.,

(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$2.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by met-us, as Child of the Deceased Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Borsodi  
(Write full legal name of renewal owner)

(3) Address 503 West 124th Street New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "A Call To Arms"  
Piano Solo

(5) Name of author of renewable matter Bertha Metzler  
(Write name in full)

FFR 18 1320

Borsodi (Laura)

R

Application for renewal received

JAN -2 1930

Call to arms; pf.

No. © CI R 72216

Fee rec'd \$

\$1.00 TRUST

R

C EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class T No. 26401 Date May 22 1902

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004620

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Borsodi  
(Give full legal name of renewal owner; not an assignee)

(3) Address 514 W. 110th St., New York, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work I'm Going Far Away — [Piano Solo]

(6) Name of author of renewable matter Bertha Metzler  
(Give name in full)

Borsodi (Laura)

R

Application for renewal received

I'm going far away; pf.

JAN 10 1935

C C R 35686  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 146552 Date March 25, 1907

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me, we, us~~ as Child of the Deceased Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Borsodi  
(Write full legal name of renewal owner)

Address 503 West 124th Street New York City  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "In the Time of Apple Blossoms"  
Piano Solo

(6) Name of author of renewable matter Bertha Metzler  
(Write name in full)

FEB 18 1930

Borsodi (Laura)

R

Application for renewal received  
JAN -2 1930

In the time of apple blossoms; pf.

©Cl R 7222C  
No. R

Fee rec'd \$

\$1.00 TRUST

C-EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 25227 Date April 17th 1902

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~me~~, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Laura Borsodi  
(Give full legal name of renewal owner)

- (3) Address 514 W. 110th St., New York City, N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Little Wonder - Vocal or Instrumental ✓

- (6) Name of author of renewable matter Bertha Metzler ✓  
(Give name in full)

Borsodi (Laura)

R

Little wonder; vocal or instrumental.

Application for renewal received

JAN 23 1934

CCL R 28889

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS R

- (7) Original registration of title: Class C No. 127615 Date August 17, 1906

- (8) Name of original claimant Theodore Presser

- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila.. Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Borsodi  
(Give full legal name of renewal owner)

(3) Address 503 West 124th St., New York City, N. Y.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Sunset in the Mountains - Idyl - Piano Solo

(6) Name of author of renewable matter Bertha Metzler  
(Give name in full)

Borsodi (Laura)

R

Application for renewal received

Sunset in the mountains; idyl; pf.JAN 28 1933No. CL R 23302

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW.

(7) Original registration of title: Class C No. 90282 Date March 10, 1905

(8) Name of original claimant Theodore Presser

Theodore Presser Co.,

(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004624

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~Price~~ <sup>Fee</sup> ~~00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me, us, or~~ as Child of the Deceased Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Borsodi

(Write full legal name of renewal owner)

(3) Address 503 West 124th Street, New York City.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Twinkle, Twinkle Little Star"Piano Solo

(6) Name of author of renewable matter

Bertha Metzler

(Write name in full)

Borsodi (Laura)

R

Application for renewal received

JAN 22 1930Twinkle, twinkle little star; pf.

Q6

B 7230

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 24358

Date

April 14<sup>th</sup> 1902

(8) Name of original claimant

Theo. Presser

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004623

FEB 18 1930

C EE

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~XX~~, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Laura Borsodi  
(Give full legal name of renewal owner)

- (3) Address 514 W. 110th St., New York City, N. Y.  
(Street) (City) (State)

- Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work The Violet - Vocal or Instrumental

- (6) Name of author of renewable matter Bertha Metzler  
(Give name in full)

Borsodi (Laura)

R

Application for renewal received

Violet; vocal or instrumental.

JAN 23 1934

© Cl R 28888

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 127620 Date August 17, 1906

- (8) Name of original claimant Theodore Presser

- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004626

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, me, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*) ✓

- (2) Name of renewal owner Laura Borsodi

(Give full legal name of renewal owner)

- (3) Address 503 West 124th St., New York City, N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Welcome, Merry Springtime! - Vocal or Instrumental  
Song ✓

- (6) Name of author of renewable matter Bertha Metzler  
(Give name in full)

Borsodi (Laura)

R

Application for renewal received

Welcome, merry springtime; song.

JAN 28 1933  
No. CC R 23252  
R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

- (7) Original registration of title: Class C No. 95346 Date May 23, 1905 ✓

- (8) Name of original claimant Theodore Presser

- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

Theodore Presser Co.,

- (10) Name and address of person or firm sending the fee 1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **as**, as **the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. **Sara Cone Bryant Borst** ✓  
(Give full legal name of renewal owner)

(3) Address **93 Hancock Avenue** **Newton Centre** **Massachusetts** ✓  
(Street) (City) (State)

Class of work **book** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **How to tell Stories to Children** ✓

(6) Name of author of renewable matter **Sara Cone Bryant** ✓  
(Give name in full)

**Borst (Sara Cone Bryant)** & au. **R**

**Bryant (Sara Cone)**

**How to tell stories to children.**

Application for renewal received

**OCT -7 1932**

No. **©Cl R 21575** ✓

Fee rec'd \$ **1.00**

**46770 OCT-7'32**

**ER**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **116693** ✓ Date **May 12**, 190**5**

(8) Name of original claimant **Houghton Mifflin & Company Proprietor**

(9) Send certificate of registration to **Houghton Mifflin Company**

**2 Park Street**

(Street)

**Boston**

(City)

**Massachusetts**

(State)

(10) Name and address of person or firm sending the fee **Houghton Mifflin Company**

**2 park street**

(Street)

**Boston**

(City)

**Massachusetts** ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004628

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me ~~for~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Sara Bryant Borst  
(Give full legal name of renewal owner)

Address 93 Hancock Avenue Newton Centre Massachusetts  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Stories to Tell to Children

Fifty-One Stories with some suggestions for Telling

(6) Name of author of renewable matter Sara Cone Bryant  
(Give name in full)

Borst (Sara Bryant) & au.

Bryant (Sara Cone)

Stories to tell to children.

R

Application for renewal received

NOV 23 1934

No. CCI R 34233

52722 NOV 23 '34

Fee rec'd : \$1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 188883 Date October 7, 1907

(8) Name of original claimant Sara Cone Bryant

(9) Send certificate of registration to Houghton Mifflin Company

2 Park Street

Boston

Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company

■ Park Street

Boston

Massachusetts

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004629

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. November 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Serge Bortkiewicz

(Write full legal name of renewal owner)

(3) Address Wiedener Hamptstr. 40, Lin 30, Wien IV

(Street)

(City)

(State)

Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work op. 4 "Impressions", Sept Horceaux pour PianoN 4. Après la pluie(5) Name of author of renewable matter SERGE BORTKIEWICZ

(Write name in full)

Bortkiewicz (Serge)

Après la pluie; pf.

R

Application for renewal received

DEC 13 1934

No. CCI

R

34515

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 147105Date April 1

1907

(8) Name of original claimant J. Rakter, Leipzig(9) Send certificate of registration to Anton F. Benjamin A.-G.Lambchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.Lambchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. November 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Write full legal name of renewal owner)

(3) Address

Wiedener Hamptsh. 40, Lin 30,Prism IVOostenrich

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Op. 4 "Impressions", Sept. Nocturne pour PianoNo 6. Au clair de la lune

(6) Name of author of renewable matter

SERGE BORTKIEWICZ

(Write name in full)

Bortkiewicz (Serge)

R

Au clair de la lune; pf.

Application for renewal received

DEC 13 1934

CCI

R

34517

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. N. A.

(7) Original registration of title: Class

CNo. 149109Date April 11907

(8) Name of original claimant

P. RafterLeipzig

(9) Send certificate of registration to

Lambachweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Lambachweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. November 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 59 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Write full legal name of renewal owner)

(3) Address

Wiedener Hauptstr. 40, LinzDon 12Austria

(Street)

(City)

(State)

(4) Class of work

musical compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 4 "Impressions", Sept. Marcenave pour Piano  
Nº 7. "Bal masqué"

(6) Name of author of renewable matter

SERGE BORTKIEWICZ

(Write name in full)

Bortkiewicz (Serge)

R

Bal masqué; pf.

Application for renewal received

DEC 13 1934

CCL

R

34518

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 147108Date April 1

1907

(8) Name of original claimant

P. Rakter, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,Lambchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.,Lambchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004632

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. December 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Give full legal name of renewal owner; not an assignee)

(3) Address

Marketsstr. 47,Villa Dr. Schmid,BadenÖsterreich

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 10 Quatre Pièces pour PianoNº 1. Ballade

(4) Name of author of renewable matter

Serge Bortkiewicz

(Give name in full)

Bortkiewicz (Serge)

R

Application for renewal received

DEC 28 1936

© Cl R 54288

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(7) Original registration of title: Class C No. 207660 Date May 15, 1909

(8) Name of original claimant

F. Rahter, Leipzig

(9) Send certificate of registration to

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004633

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. November 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Write full legal name of renewal owner)

(3) Address

Hiedener Hauptstr. 40, Lin 30,Wien 10Oesterreich

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Op. 4 "Impressions", Sept Morceaux pour Piano  
12 5. Berger et Bergères

(6) Name of author of renewable matter

SERGE BORTKIEWICZ

(Write name in full)

Bortkiewicz (Serge)

R

Berger et bergères; pf.

Application for renewal received

DEC 13 1934

NO. R 34516

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 147106Date APRIL 11907

(8) Name of original claimant

J. RahterLeipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.Taubchenweg 20LeipzigGermany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.Taubchenweg 20LeipzigGermany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004636

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. November 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Serge Bortkiewicz  
(Write full legal name of renewal owner)

(3) Address Wiedener Hauptstr. 40, Tier 30, Wien 10, Oesterreich  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 4 "Impressions", Sept Morceaux pour Piano  
No 2. Etude d'oiseaux

(6) Name of author of renewable matter SERGE BORTKIEWICZ  
(Write name in full)

Bortkiewicz (Serge)  
Etude d'oiseaux; pf.

R

Application for renewal received

DEC 13 1934

© Cl R 34513

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147103 Date April 1, 1907

(8) Name of original claimant P. Rakter, Leipzig

(9) Send certificate of registration to Anton F. Benjamin A. G.,  
Limbachweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A. G.,  
Limbachweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004635

CNAV

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Serge Protkiewicz

(Give full legal name of renewal owner; not an assignee)

Address Marktplatz 47 Villa Dr. Schmidt, Baden Baden

(Street)

(City)

(State)

(3) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 10 Quatre Pièces pour PianoNo. 3. Etude La majeur(6) Name of author of renewable matter Serge Protkiewicz

(Give name in full)

Bortkiewicz (Serge)

R

Etude la majeur; pf.

Application for renewal received

DEC 28 1936

No.

R 54290

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 207662Date May 15, 1909(8) Name of original claimant F. Rahter, Leipzig(9) Send certificate of registration to Anton F. Benjamin A.-G.,Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.,Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004636

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. December 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Give full legal name of renewal owner; not an assignee)

(3) Address

Marketsstr. 47, Villa Dr. Schmid, Baden bei Wien

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 10 Quatre Pièces pour PianoNº 4. Etude Mi b majeur

(6) Name of author of renewable matter

Serge Bortkiewicz

(Give name in full)

Bortkiewicz (Serge)

R

Application for renewal received

Etude mi bemol majeur; pf.

DEC 28 1936

No. R 54291

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 207663

Date

May 15, 1909

(8) Name of original claimant

P. Rakter, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,Färbchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.,Färbchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004637

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Give full legal name of renewal owner; not an assignee)

(3) Address

Marktplatz 47 Tilla F. Schmid, Baden G. PfaffenOesterreich

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 10 Quatre Pièces pour PianoNº 2 Mazurka

(6) Name of author of renewable matter

Serge Bortkiewicz

(Give name in full)

Bortkiewicz (Serge)

R

Application for renewal received

Mazurka; pf.

DEC 28 1936

No. Cl R 54289

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 207661

Date

May 15

, 1909

(8) Name of original claimant

F. Rakter / Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-F.Bärbchenweg 20LeipzigGermany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-F.Bärbchenweg 20LeipzigGermany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

8  
004638

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date 10. December 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Give full legal name of renewal owner; not an assignee)

(3) Address

Marketsstr. 47, Villa Dr. Schmid, Baden 6. Offien

Aesterreich

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 11 Six Pensées lyriques

Nº 1-6

Piano, solo

(6) Name of author of renewable matter

Serge BORTKIEWICZ

(Give name in full)

Bortkiewicz (Serge)

R

Six pensées lyriques; pf.

Application for renewal received

DEC 28 1936

CCL R 49178 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

EXX c No. 218853

Date

30. October, 1909

(8) Name of original claimant

P. Rakter, Leipzig

(9) Send certificate of registration to

Täubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Täubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

004639

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. December 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Portkiewicz

(Give full legal name of renewal owner; not an assignee)

(3) Address

Markelder. 47 Tilla Fr. Schmid, Baden

(Street)

(City)

Österreich

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 9 Sonate (Si majeur) pour Piano

(6) Name of author of renewable matter

Serge PORTKIEWICZ

(Give name in full)

Portkiewicz (Serge)

R

Sonate; si maj.; pf.

Application for renewal received

DEC 28 1936No. CC R 54292

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class

C No. 206960

Date

May 7, 1909

(8) Name of original claimant

P. Rakter, Leipzig

(9) Send certificate of registration to

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004640

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. November 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz ✓

(Write full legal name of renewal owner)

Address Hiedener Hauptstr. 40, Tür 30 ✓  
(Street)

(City)

Oedenreich ✓  
(State)

Class of work

musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 4 "Impressions", Sept. Nocturne pour Piano  
Nº 3. Tempête

(6) Name of author of renewable matter

SERGE BORTKIEWICZ

(Write name in full)

Bortkiewicz (Serge)

R

Tempete; pf.

Application for renewal received

DEC 13 1934 ✓OCI R 34514 ✓

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 147104Date Apr. 11907

(8) Name of original claimant

P. RahterLeipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.

Lambchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.

Lambchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

0034634

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 26. November 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Serge Bortkiewicz

(Write full legal name of renewal owner)

(3) Address

Diederer Hauptstr. 40, Litz 30, Wien 10.

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 4 "Impressions", Sept. Harcauise pour PianoN. 1.Vieux Portrait

(5) Name of author of renewable matter

SERGE BORTKIEWICZ

(Write name in full)

Bortkiewicz (Serge)

R

Vieux portrait; pf.

Application for renewal received

DEC 13 1934

© CI R 34512

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(7) Original registration of title: Class

C

No.

147102

Date

April 11907

(8) Name of original claimant

P. Rahter, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,Lämbchenweg 20LeipzigGermany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.,Lämbchenweg 20LeipzigGermany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004642

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Alice Borton.

(Write full legal name of renewal owner)

St. Helens, Lower Walmer, Kent, England.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THIS CHEERY MORN".

Name of author (6)

Alice Borton.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Borton (Alice)

JAN 29 '26

Cl. R 33469

This cheery morn, awakes! awakes! song.

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G.

Date of original registration of title (7)

September 2, 1898.

No. (8) 51852

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

*Words by  
Walter Head*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as reviser  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. J. Boruttan, Kammersänger

(Give full legal name of renewal owner; not an assignee)

(3) Address Wickenburggasse 15. III, Wien VIII Austria  
(Street) (City) (State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jean Sibelius, op. 13, 7 Gesänge von Runeberg, rev. v. A. J. Boruttan, No. 6 "An Frigga"

(6) Name of author of renewable matter A. J. Boruttan  
(Give name in full)

Boruttan (A. J.)

R

Application for renewal received

An Frigga; tiefe stimme.

JUL 26 1935

©C R 38908

No. \_\_\_\_\_

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 160248 Date Aug. 23rd, 1907

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel

Nürnberg Str. 36

(Street)

Leipzig C 1

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel

Nürnberg Str. 36

(Street)

Leipzig C 1

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as reviser  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. J. Boruttan, Kammersänger  
(Give full legal name of renewal owner; not an assignee)

(3) Address Wickenburggasse 15.III Wien VIII Austria  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jan Sibelius, op. 13, 7 Gesänge von Runeberg,  
rev. v. A. J. Boruttan, No. 7 "Der Jägerknabe" (over)

(6) Name of author of renewable matter A. J. Boruttan  
(Give name in full)

Boruttan (A. J.)

R

Jägerknabe; tiefe stimme.

Application for renewal received

JUL 26 1935

© R 38909

No. \_\_\_\_\_

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG (7) Original registration of title: Class C No. 160249 Date Aug. 23rd, 1907

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel  
Nürnberg Str. 36 Leipzig C 1 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel  
Nürnberg Str. 36 Leipzig C 1 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

There STIMUL

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as reviser

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A.J. Boruttan, Kammersänger

(Give full legal name of renewal owner; not an assignee)

(3) Address Wickenburggasse 15.III, Wien VIII, Austria

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jean Sibelius, op. 13, 7 Gesänge von Runeberg, rev. v. A.J. Boruttan, Nr. 2 "Kusses Hoffnung"(6) Name of author of renewable matter A.J. Boruttan

(Give name in full)

Boruttan (A.J.)

Kusses hoffnung; tiefe stimme.

Application for renewal received

JUL 26 1935

©C R 38907

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class C No. 160247 Date Aug. 23rd, 1907(8) Name of original claimant Breitkopf & Härtel(9) Send certificate of registration to Breitkopf & HärtelNürnberg Str. 36

(Street)

Leipzig C 1

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Breitkopf & HärtelNürnberg Str. 36

(Street)

Leipzig C 1

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

TIEFE STIMME

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as réviser

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A.J. Boruttan, Kammersänger

(Give full legal name of renewal owner; not an assignee)

(3) Address Wickenburggasse 15.III, Wien VIII Austria

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jean Sibelius, op. 13, 7 Gesänge von Runeberg  
rev. v. A.J. Boruttan, Nr. 1 Unter Ufertannen(6) Name of author of renewable matter A.J. Boruttan

(Give name in full)

Boruttan (A.J.)

R

Application for renewal received

Unter ufertannen; tiefe stimme.

JUL 26 1935

No. © R 38906

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 160246 Date Aug. 23rd, 1907(8) Name of original claimant Breitkopf & Härtel(9) Send certificate of registration to Breitkopf & HärtelNürnberg Str. 36

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Breitkopf & HärtelNürnberg Str. 36

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~xx~~ as the author of the arrangement of the music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Auguste Bosc  
(Give full legal name of renewal owner)
- (3) Address 8 Rue Rochechourt Paris France  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work L'Amour Qui Rit; polka-marche, orchestree, avec piano-conducteur.

Bosc (Auguste)

R<sup>1</sup>

Amour qui rit; polka-marche; orch., avec  
pf.-conducteur.

Application for renewal received

JUN -4 1937

No. (C) R 58564

\$1.00 21182

April 29, 1937

Ci.

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (6) Name of author of renewable matter Aug. Bosc  
(Give name in full)
- (7) Original registration: Class E No. 230182 Date April 9, 1910
- (8) Name of original claimant Christine
- (9) Send certificate of registration to Edward B. Marks Music Corporation  
1250 Sixth Ave., Radio City New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the Edward B. Marks Music Corporation  
1250 Sixth Ave., Radio City New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

**DIRECTIONS**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Auguste Boac*  
(Give full legal name of renewal owner)

(3) Address

*8. rue Rochechouart Paris France*  
(Street) (City) (State)

(4) Class of work

*Compositeur Musicale*  
(Give address of each claimant)

(5) Title of work

*Amour qui rit; polka-marche*  
*par H. Christine; Orchestration de Conducteur*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Boac (Auguste)

*Amour qui rit; polka-marche; orch., avec pf. conducteur.*

R<sup>1</sup>

Application for renewal received

JUL 21 1937

No. **CC R 57661**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*Auguste Boac*  
(Give name in full)

(7) Original registration: Class

*G* No. *230182*

Date *9 April*, 19 *10*

(8) Name of original claimant

*Henri Christine*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chapital, Paris, France*  
(State) (City) (State)

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JAN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bosc (Auguste)

R

Application for renewal received

Copurchic; orch., avec pf. conducteur.

JAN 22 1936

© C R 43305

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

@ No. 188201

Date

31 Aout

1908

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 copies 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Auguste Bosc  
(Give full legal name of renewal owner)

Address 8 rue Rochechouart Paris France  
(Street) (City) (State)

(3) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ombre bleue, valse

de E. H. Wilmann

Arrang<sup>e</sup> pour Orchestre

(6) Name of author of renewable matter Auguste Bosc  
(Give name in full)

<u>Bosc (Auguste)</u>	<b>R</b>	Application for renewal received
<u>Ombre bleue; valse; orch., avec pf. conducteur.</u>		<u>MAY - 4 1934</u>
		No. <u>Cl R 29764</u>
	Fee rec'd \$ <b>\$1 TRUST</b>	<b>R</b>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R (7) Original registration of title: Class 12145 No. 1 Date May 1, 1906

(8) Name of original claimant Seduc (re)

(9) Send certificate of registration to

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Societe des Auteurs Compositeurs & Editeurs

Le Musique, 10, Rue de la Harpe, Paris, France

(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Avon Print-Constructor ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Ermine Padua, P. Bent and W. Co.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bosc Auguste

(Write full legal name of renewal owner)

(3) Address 8 rue Rochefort Paris France

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Orlofsky, polka sur piano

(6) Name of author of renewable matter Auguste Bosc

(Write name in full)

Bosc (Auguste)

R

Application for renewal received

JUL -9 1931

Orlofsky; polka, sur les motifs de La chauve-souris, die Fledermaus.

© Cl R 15115

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 72771 Date July 20, 1909

(8) Name of original claimant Mengel & Co

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1st Mai 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Auguste Bosc

(Give full legal name of renewal owner)

Address

8, rue Richemont

(Street)

(City)

Paris France

(State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Valse tendre de Theodore Eck  
Arrangement pour Orchestre

(6) Name of author of renewable matter

Auguste Bosc

(Give name in full)

Bosc (Auguste)

R

Application for renewal received

Valse tendre; orch. ptes., avec pf. conducteur

MAY 13 1933

No.

CIR 25666

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

C

No.

90929

Date

20 Mars

1905

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Societe des Editions Composit  
de Musique, 10, rue de la Harpe

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004856

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1932** **FOUR**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Eickler, ve Eck  
(Write full legal name of renewal owner)

(3) Address 10, rue de Genai Paris France  
(Street) (City) (State)

Class of work Compositional Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Valde tendre

(6) Name of author of renewable matter Chodore Eick  
(Write name in full)

R	Application for renewal received
	JAN -4- 1933
	© Cl R 256060
	No. <u>R</u>
Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(7) Original registration of title: Class C, No. 1-9 Date March 1905, 189

(8) Name of original claimant Chodore Eick ?

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

de Musique, 10, Rue Chaptal, Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004655

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick Boscovitz

(Give full legal name of renewal owner; not an assignee)

Address 406 Armstrong AvenuePeoriaIllinois

(Street)

(City)

(State)

Class of work

Two Part Song - Women's Voices

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Bella Napoli(6) Name of author of renewable matter F. Boscovitz

(Give name in full)

Boscovitz (Frederick)

R

Application for renewal received

Bella Napoli; 2-pt. song; women's voices.

JAN - 4 1937No. CC R 54853

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 222604 Date December 28, 190 9(8) Name of original claimant Theodore Presser Company(9) Send certificate of registration to Theodore Presser Company1712 Chestnut StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 5. September 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adolfo Bossi  
(Write full legal name of renewal owner)

- (3) Address Via Podgora 5, Milano Italian  
(Street) (City) (State)

- Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work op. 31 Pour Morceaux Galants  
N<sup>o</sup> 1. Cajoleries

- (6) Name of author of renewable matter L. Adolfo Bossi  
(Write name in full)

Bossi (Adolfo)

R

Application for renewal received

DEC 14 1933

Cajoleries; valse noble; pf.

© Cl R 28088

Fee rec'd \$1.00

54841 DEC 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class \* No. \* Date 1906

- (8) Name of original claimant L. Rahter

- (9) Send certificate of registration to Anton F. Benjamin A.-G.,  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.,  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C132623- Oct 22, 1936

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. September 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adolfo Bossi  
(Write full legal name of renewal owner)

(3) Address Via Podgora 5, Milano Italian  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 31 Pena Marceana Galanti  
N. 2. Novallette

(6) Name of author of renewable matter per Piano  
G. Adolfo Bossi  
(Write name in full)

Bossi (Adolfo)

R

Application for renewal received

.. DEC 14 1933

Novallette; pf.

© Cl R 28089

Fee rec'd \$ \$1.00

54841 DEC 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class \* No. \* Date 1906

(8) Name of original claimant P. Rahter

(9) Send certificate of registration to Anton F. Benjamin A.-G.  
Tambchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.  
Tambchenweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*

(132624, Act. 22, 1906)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Decembre 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Brunoli Christina veuve Enrico Bossi  
(Write full legal name of renewal owner)

(3) Address 5 Via Bronzetti Milano Italie  
(Street) (City) (State)

Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Preludio Festivo  
pour orgue

(6) Name of author of renewable matter Enrico Bossi  
(Write name in full)

Bossi ( Christina Brunoli )

R

Application for renewal received

JAN - 6 1927

Preludio festivo; organ.

No. © R 36612

Fee rec'd \$

60 CENTS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.P.N.

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date 18 Decembre, 1898

(8) Name of original claimant A. Sedus et Cie

(9) Send certificate of registration to Profrat des Auteurs Musiciens - Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 20 Rue de la Paix, 10. Paris

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

04659

Register says to enter  
of Aug. 20, 1926, requesting this office to write on  
name of widow. See Renewal file. Mom

See letter

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Paul

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 DEC 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Chateau

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

E. Bossi

(Write full legal name of renewal owner)

Personnay St Jean

Val d'Aoste

Italie

(Street)

(City)

(State)

Class of work (4)

Compositions Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Preludio Festivo

L'orgue moderne 12ème

Name of author (6)

E. Bossi

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JAN - 4 1926

No.

CIR 36612

Fee rec'd \$

50 C

299 JAN 4 1926

Date of original registration of title (7)

16<sup>th</sup> Decembre 1898

No. (8)

75763

Name of original claimant (9)

Alphonse Ledue

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the (11)

(Street)

(City)

(State)

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004660

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Enrico Bossi,

(Write name in full)

Director of the Liceo of St. Cecelia, Rome, Italy

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Petite Valse

Name of author (6) Enrico Bossi

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bossi (Enrico)

APR 16 '23

Petite valse.

© Cl. R 23480

No.

Fee rec'd \$

50 c

16695 APR 16 23

Card by M.L.C.

Date of original registration of title (7) Nov 27 1895

No. (8) 59952

Name of original claimant (9) Gebrüder Hug & Co.

Send certificate of

registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

(City)

New York City.

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Register album No. 1*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work ■ the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ■ such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled ■ the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Mme. M. E. Bossi  
(Write full legal name of renewal owner)  
Camerlata (Como) Italy  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Etude Symphonique Op. 78 - for organ

Name of author (6) Masce Eurico Bossi  
(Write name in full)

Leave all spaces within this dark line blank

Bossi (Mme. M.E.)

R

Application for renewal received  
NOV 19 25

Etude symphonique; orgue.

Fee rec'd \$

50 c

No. © CL R 31961  
54398 NOV 19 25

Card made by M.B.G.

Date of original registration of title (7) December 1897 No. (8) 69770

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.  
3 East 43 St. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 East 43 St. N.Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as The child of the deceased author of  
(Author, widow, widower, child—SEE OVER\*) music

(2) Name of renewal owner Renzo Bossi  
(Write full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 112. "Lyrische Scene für Bariton, Chor und Orchester"  
h. Musik von Enrico Bossi "Der Blinde - El Cieco -"

(6) Name of author of renewable matter h. Musik von Enrico Bossi  
(Write name in full)

Bossi (Renzo)

R

Application for renewal received

JAN 23 1933

Blinde; lyrische scene für bar., chor u. orch.

Clavierauszug.

© Cl R 26505 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 100347 Date Aug. 10, 1905  
1892

(8) Name of original claimant G. Rieter - Biedermann Leipzig

(9) Send certificate of registration to C. F. Peters

Talsh. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee C. F. Peters

Talsh. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004663

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11<sup>th</sup>, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the son of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work H. Enrico Bossi: Op. 112 "Der Blinde"  
4. Liecs, for chorus and orchestra. Score (Partitur)

(6) Name of author of renewable matter Bossi, H. Enrico  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Blinde; lyrische scene für bar., chor u. orch.

Partitur.

JUL 21 1933

© Cl R 26506

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class B No. 104092 Date Oct. 6<sup>th</sup>, 1905

(8) Name of original claimant J. Richter-Biedermann, Leipzig

(9) Send certificate of registration to C. F. Peters

Taesch. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee C. F. Peters

Taesch. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Copyright for Giovanni Pascoli  
by his son Benito Pascoli  
Copyright.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8<sup>th</sup> 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Marco Enrico Bossi: Fünf Requiems  
No. 2 Canzone gotica

- (6) Name of author of renewable matter Bossi, Marco Enrico  
(Give name in full)

Bossi (Renzo)Canzone gotica; pf.

R

Application for renewal received

JAN 19 1935

© R 35545

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 168442 Date Dec 2, 1907

(8) Name of original claimant J. Richter - Biedermann (Leipzig)

(9) Send certificate of registration to E. F. Petrus

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

- (10) Name and address of person or firm sending the fee E. F. Petrus

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004695

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi Renzo  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marco Enrico Bossi: Fünf Klaviersonaten  
No. 4 Danza grottesca

(6) Name of author of renewable matter Bossi Marco Enrico  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Danza grottesca; pf.

JAN 19 1935

© CI R 35547

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 168444 Date Dec 2, 1907

(8) Name of original claimant G. Riedel - Biedermann (Leipzig)

(9) Send certificate of registration to G. F. Peters

Talshap 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee

Talshap 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mo. Enrico Bossi Op. 127 Intermezzi Goldoniani  
original edition for String Orchestra

(6) Name of author of renewable matter Mo. Enrico Bossi  
(Give name in full)

Bossi (Renzo)

R

Intermezzi goldoniani; streichorch.

Application for renewal received

JAN 23 1933

© Cl R 26503

No.

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR  
(7) Original registration of title: Class C. No. 103730 Date Oct. 2, 1902

(8) Name of original claimant G. Richter-Biedermann Leipzig

(9) Send certificate of registration to G. F. Peters

Talstr. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee G. F. Peters

Talstr. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

- (3) Address Viale Regina Margherita 38 Milano Italy  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Marco Enrico Bossi:  
Deux morceaux caractéristiques. No 2. Marcia dei Bardi,  
for Organ

- (6) Name of author of renewable matter Marco Enrico Bossi  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Marcia dei bardi; organ.

DEC 28 1936

© Cl R 54121

No.

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NANC

- (7) Original registration of title: Class C No. 202781 Date March 12, 1909

- (8) Name of original claimant J. Richter - Biedermann (Leipzig)

- (9) Send certificate of registration to C. F. Peters

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

- (10) Name and address of person or firm sending the fee

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marco Enrico Bossi: Fünf Mazurken.  
No. 3 Mazurka cromatica

(6) Name of author of renewable matter Bossi, Marco Enrico  
(Give name in full)

Bossi (Renzo)

R

Mazurka cromatica; pf.

Application for renewal received

JAN 14 1935

© CI R 35546

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 168443 Date Dec. 2, 1907

(8) Name of original claimant G. Richter - Biedermann (Leipzig)

(9) Send certificate of registration to G. F. Retus.

Talschape 70 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. F. Retus

Talschape 70 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the chief of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Marco Enrico Bossi: Op. 83 Missa pro defunctis  
für gemischten Chor mit Harmonium oder Orgelbegleitung  
ad lib.

(5) Name of author of renewable matter Bossi, Marco Enrico  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

JAN 19 1935

Missa pro defunctis; gem. chor, mit  
harmonium o. orgelbegl. ad lib. Stimmen.

© Cl R 35535

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 148015 Date April 9, 1907

(8) Name of original claimant S. Rieter - Biedermann (Leipzig)

(9) Send certificate of registration to C. F. Peters

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee C. F. Peters

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8<sup>th</sup> 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

(3) Address Via Brouzett 5 Milano Italy  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Missa Curico Bossi: Op. 110 Missa pro sponso et sponsa in 7 Harmonium - oder Orgelbegleitung ad lib.

(6) Name of author of renewable matter Bossi, Marco Curico  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Missa pro sponso et sponsa; 4-6 stimmig, mit harmonium o. orgelbegl. ad lib.

JAN 19 1935

GCI R 35536

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 148016 Date April 9, 1907

(8) Name of original claimant G. Rieker - Biedemann (Leipzig)

(9) Send certificate of registration to G. F. Petus

Falschke 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee G. F. Petus

Falschke 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004671

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Bossi Renzo  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Marco Enrico Bossi: Fünf Klaviersonaten:  
No. 1 Novellando

- (6) Name of author of renewable matter Bossi, Marco Enrico  
(Give name in full)

Bossi (Renzo)  
Novellando; pf.

R

Application for renewal received

JAN 19 1935

© R 35544

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 168441 Date Dec 2, 1907

(8) Name of original claimant A. Richter-Biedermann (Leipzig)

(9) Send certificate of registration to C. F. Refus

Falschape 70 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee C. F. Peters

Falschape 70 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004672

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8<sup>th</sup> 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Marcos Enrico Bossi: Op. 728 Pièce héroïque pour grand orgue

(6) Name of author of renewable matter Bossi, Marcos Enrico  
(Give name in full)

Bossi (Renzo)

R

Pièce héroïque; grand orgue.

Application for renewal received

JAN 19 1935

© Cl R 35534

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C, No. 144912 Date March 8, 1907

(8) Name of original claimant J. Rieter - Biedermann (Leipzig)

(9) Send certificate of registration to G. F. Petrus

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee G. F. Petrus

Talschape 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10<sup>th</sup> 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the son of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

(3) Address Viale Regina Margherita 38 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marco Enrico Bossi:  
Deux morceaux caractéristiques. No. 1 Prieghiera (Fatemi la grazia),  
for Organ

(6) Name of author of renewable matter Marco Enrico Bossi  
(Give name in full)

Bossi (Renzo)

Prieghiera; organ.

R

Application for renewal received

DEC 28 1936

C. C. R 54120 C

No.

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 202780 Date March 12, 1909

(8) Name of original claimant Y. Richter-Biedermann (Leipzig)

(9) Send certificate of registration to C. F. Peters

Falshape To  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee C. F. Peters

Falshape To  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bossi, Renzo  
(Give full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marcos Enrico Bossi: Fünf Reversstücke:  
No. 5 Près du berceau.

(6) Name of author of renewable matter Bossi Marcos Enrico  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Près du berceau; pf.

JAN 19 1935

© CI R 35548

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 168445 Date Dec 2, 1907

(8) Name of original claimant G. Rieter-Biedermann (Leipzig)

(9) Send certificate of registration to G. F. Petrus

Talshope 70 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. F. Petrus

Talshope 70 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004675

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15<sup>th</sup> 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The son of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

Address Viale Regina Margherita 38 Milano Italy  
(Street) (City) (State)

(3) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Sammlung von Stücken alter italienischer Meister für die moderne Orgel  
Bearbeitet und herausgegeben von R. Enrico Bossi

(6) Name of author of renewable matter arrangement by R. Enrico Bossi  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Sammlung von stücken alter italienischer meister

MAR -3 1936

für die moderne orgel. nos. 1-12.

No. © Cl R 44020

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(7) Original registration of title: Class -\* No. -\* Date -\*, 1908

(8) Name of original claimant Peters Leipzig

(9) Send certificate of registration to G. F. Peters

Talshope 70  
(Street)

Leipzig G. F.  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee G. F. Peters

Talshope 70  
(Street)

Leipzig G. F.  
(City)

Germany  
(State)

[Please turn this over]

C 185338 July 15, 1908.

\* Application must be filed in the Copyright Office within the 28th year of the original term.

004676

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Nos. 1-12.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Write full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Opus extra. Satire musicali per pianoforte by  
M. Enrico Bossi

(6) Name of author of renewable matter Mario Enrico Bossi  
(Write name in full)

Bossi (Renzo)

R

Satire musicali; op. extra; pf.

Application for renewal received

OCT 27 1932

©Cl R 21908

No.

Fee rec'd

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS Original registration of title: Class C. No. 84032 Date Dec. 14, 1904

(8) Name of original claimant G. Richter - Biedermann, Leipzig

(9) Send certificate of registration to G. F. Peters

Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. F. Peters

Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Write full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work M. Enrico Bossi: Op. 126 Suite -- Preludium, Fauré, Hermès -- für großes Orchester

(6) Name of author of renewable matter Mario Enrico Bossi  
(Write name in full)

Bossi (Renzo)

R

Suite; grosses orch. Partitur.

Application for renewal received

OCT 27 1932

©Cl R 21907

No.

Fee paid

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 82300 Date 5/00.31, 1904  
189

(8) Name of original claimant G. Rieter-Biedermann, Leipzig

(9) Send certificate of registration to G. F. Peters

Talsbr. 10  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee

Talsbr. 10  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15<sup>th</sup> 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the son of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

(3) Address Viale Regina Margherita 38 Milano Italy  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Thema und Variationen für grosses Orchester, Op. 131"  
by A. Strauss Bossi over

(6) Name of author of renewable matter original composition  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Thema und variationen; grosses orch. Partitur.

MAR - 3 1936

C. No. R 43749

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJC

C' No. 193527

(7) Original registration of title: Class C' Date Nov. 9, 1908

(8) Name of original claimant A. Richter - Biedermann, Leipzig

(9) Send certificate of registration to G. J. Peters

Talstrasse 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee G. J. Peters

Talstrasse 40  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Partitur.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Write full legal name of renewal owner)

(3) Address Via Bronzetti 5 Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 6. Enrico Bossi: Op. 109 No. 3 Ultimo Canto. Pensée musicale pour orchestre

(6) Name of author of renewable matter Marco Enrico Bossi  
(Write name in full)

Bossi (Renzo)

R

Application for renewal received

Ultimo canto; pensée musicale; orch.

OCT 27 1932

No. ©Cl R 21906

Fee rec'd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 81309 Date Nov. 3, 1904

(8) Name of original claimant G. Rieter-Biedermann, Leipzig

(9) Send certificate of registration to G. F. Peters

Talstr. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee

Talstr. 70  
(Street)

G. F. Peters  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

(3) Address 5, Via Bronzetti Milano Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Il Viandante, lyrics by Gustavo Macchi music  
by M. Enrico Bossi. Klavierauszug mit Text (Kor. Lc.)

(6) Name of author of renewable matter M. Enrico Bossi  
(Give name in full)

Bossi (Renzo) R

Application for renewal received

Viandante; lyrisches drama. Klavierauszug  
mit text.

MAR 15 1934

No. © Cl R 30262

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R  
(7) Original registration of title: Class B No. 132052 Date Oct. 15th, 1906

(8) Name of original claimant G. Richter - Biedermann, lg.

(9) Send certificate of registration to G. F. Peters

Talsch. 70 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. F. Peters

Talsch. 70 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the author of  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Renzo Bossi  
(Give full legal name of renewal owner)

(3) Address 5 Via Bronzetti Milano Italy  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 42 Viandante, lyrics by Gustavo Macchi music  
by M. Enrico Bossi. Partitur (Score)

(6) Name of author of renewable matter M. Enrico Bossi  
(Give name in full)

Bossi (Renzo)

R

Application for renewal received

Viandante; lyrisches drama. Partitur.

MAR 15 1934

© R 30261

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class B No. 135074 Date Nov. 22<sup>nd</sup>, 1906

(8) Name of original claimant H. Richter-Biedermann, lg.

(9) Send certificate of registration to C. F. Peters

Talsch. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee

Talsch. 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006682

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Operators of the Anchor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Boston Music Company  
(Write full legal name of renewal owner)

Address 116 Baylston St. Boston Mass  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Serenata op. 6 Violini & Piano

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Boston music co.	R	Application for renewal received
Serenata; violino e pf.		MAY 15 1928
		No. © Cl R 44865
Fee rec'd \$	50c	

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J. E. R.

(7) Original registration of title: Class CXXC No. 370 Date January 7<sup>th</sup> 1901

(8) Name of original claimant C. Graziani-Walter

(9) Send certificate of registration to The Boston Music Company  
11 East 44<sup>th</sup> St. NYC. NY.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Boston Music Co.  
11 East 44<sup>th</sup> St. NYC. NY.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004683

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Bostwick, Arthur E.

Reference card

Young folks encyclopedia of games & sports.  
See Champlin, John D.

Books

R 11727

004684

Bostwick, Arthur E.

Reference card

Book  
renewals

004685

Young folks encyclopedia of  
persons and places.

See

Champlin, John Denison.

R 18375

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Arthur E. Bostwick  
(Give full legal name of renewal owner)

- (3) Address Public Library St. Louis, Mo.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE AMERICAN PUBLIC LIBRARY *(over)*

Bostwick (Arthur E[more]) & au.  
American public library.

R<sup>1</sup>

Application for renewal received

JUL - 2 - 1937

No. Ca R 57370

EE

Fee rec'd \$1 00 34938 JUL - 3 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Arthur E. Bostwick  
(Give name in full)

- (7) Original registration: Class A No. 261521 Date \* April 28, 1910

- (8) Name of original claimant D. Appleton & Company

- (9) Send certificate of registration to D. Appleton-Century Co. Inc.  
35 W. 32nd Street New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee D. Appleton-Century Co. Inc.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

\* April 22, 1910 Publication

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ME, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Bostwick  
(Give full legal name of renewal owner)

(3) Address 271 West 70th St., New York City  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Bostwick's Lawyers' Manual, [1st Ed.]

(6) Name of author of renewable matter Charles F. Bostwick  
(Give name in full)

Bostwick (Laura)

R

Bostwick (Charles Francis)

Bostwick's lawyer's manual.

Application for renewal received

JAN -9 1935

No. CCI R 35113

Fee rec'd \$ \$1.00

1663 JAN 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 187232 Date September 19, 1907

(8) Name of original claimant Charles F. Bostwick

(9) Send certificate of registration to Matthew Bender & Co., Inc.

109 State St. Albany N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc.  
109 State St. Albany N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004687

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Bostwick (Margaret Watson)

Name of claimant

Author and title

Bostwick (Lucy W.)

Application for renewal received

APR 3 1911

Entry }  
Class } No. R 1711

Cash No.

11694 APR -3 1911

Margery Daw's home confectionery.

Application for the RENEWAL of a Copyright Subsisting in Any Work  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 27th

Date, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

8897100  
The renewal copyright is claimed by me, ~~us~~, as \* the only child of the deceased author Margaret Watson Bostwick Putnam, New York.

Name and address of  
renewal claimant

Title of\*\*

Book

for which this renewal copyright is desired:

Margery Daw's Home Confectionery  
Fifty Recipes for 25 Cents

Name of author

Lucy W. Bostwick

Date of original registration of title

April 20th 1883

Name of original claimant

Lucy W. Bostwick

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

APR 6

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Margaret W. Bostwick*

*Auburn, N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.